



# Импровизация на норвежскую народную песню оп. 29

Э. Григ  
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*Allegretto con moto*

Piano

*f strettio*      *fp*      *a tempo*

Pno.

*cresc. poco a poco*

Vln. I

*Solo*

*p Solo*

Vla.

*p*

Pno.

*f pesante*

*poco rit.*

Vln. I

*f pesante*

*Tutti*

*Div.*

Vln. II

*f pesante*

*Tutti*

*Div.*

Vla.

*f pesante*

*Unis.*

Vc.

*f pesante*

Cb.

*f pesante*

Импровизация на норвежскую  
народную песню

**Allegro**

Pno.

21

Vla.

26

Vc.

Cb.

Vla.

Vc.

Cb.

31

Vln. I

pizz.  
*p* Unis.

Vln. II

*pp*  
*cresc.*

Vla.

*pp*  
*cresc.*

Vc.

*pp*  
*pizz.*  
*cresc.*

Cb.

*p*  
*cresc.*

*arco*

*mf*

*mf*

*mf*

*mf*

Импровизация на норвежскую  
народную песню

3

37

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*f*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

41

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*Molto vivace*

*pp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Импровизация на норвежскую  
народную песню

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Импровизация на норвежскую  
народную песню

5

63

Pno.

*fz*

*cresc. poco a poco*

Vln. I

*sfs*

Vln. II

Vla.

Vc.

Cb.

ritard.

Tempo I, ma molto agitato e pesante

68

Pno.

*ff*

Vln. I

*f arco*

Vln. II

*f arco*

Vla.

*f arco*

Vc.

*f*

Cb.

Импровизация на норвежскую  
народную песню

74

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco ritard.

78

Pno.

Vln. I

Vln. II

Vla.

Vc.

arco

Cb.

poco stretto

Div.

Импровизация на норвежскую  
народную песню

7

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco ritard.

ritard.

82

V

Div.

Unis.

## Violin I

# Импровизация на норвежскую народную песню оп. 29

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Violin II

# Импровизация на норвежскую народную песню оп. 29

Э. Григ

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Div. *poco rit.*

**Allegretto con moto**

**15**

Musical score for Violin II, page 1, measures 15-16. The score consists of two staves. The top staff starts with a fermata over a note, followed by a measure in common time (G clef). The bottom staff begins with a measure in common time (G clef). Measure 15 ends with a dynamic *f pesante*. Measure 16 begins with a dynamic *ff*, followed by *p* and *pp*.

**Allegro**

Unis.

**21 10**

Musical score for Violin II, page 1, measures 21-22. The score consists of two staves. The top staff starts with a measure in common time (G clef). The bottom staff begins with a dynamic *pp*, followed by *cresc.* Measure 21 ends with a dynamic *mf*.

**37**

Musical score for Violin II, page 1, measures 37-38. The score consists of two staves. The top staff starts with a measure in common time (G clef). The bottom staff begins with a dynamic *cresc.*, followed by *f*, and ends with *cresc.*

**Molto vivace**

**44 3**

Musical score for Violin II, page 1, measures 44-45. The score consists of two staves. The top staff starts with a measure in common time (G clef). The bottom staff begins with a dynamic *sfp*, followed by *sfp*, *sfp*, and *sfp*.

**55**

Musical score for Violin II, page 1, measures 55-56. The score consists of two staves. The top staff starts with a measure in common time (G clef). The bottom staff begins with a dynamic *sfp*, followed by *sfp*, *sfp*, and *pizz.*

**63**

Musical score for Violin II, page 1, measures 63-64. The score consists of two staves. The top staff starts with a measure in common time (G clef). The bottom staff begins with a dynamic *sfp*, followed by *sfp*, *sfp*, and *sfp*.

*ritard.*

**Tempo I, ma molto agitato e pesante**

*poco ritard.*

70 arco

Musical score for Violin II, page 2, measures 70-71. The score consists of two staves. The top staff starts with a measure in common time (G clef). The bottom staff begins with a dynamic *f*.

*poco stretto*

*poco ritard.*

Div.

*ritard.*

**79**

Musical score for Violin II, page 2, measures 79-80. The score consists of two staves. The top staff starts with a measure in common time (G clef). The bottom staff begins with a dynamic *#*.

**2**

# Импровизация на норвежскую народную песню оп. 29

Viola

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**Allegretto con moto**

Sola

*p*

13

Tutti



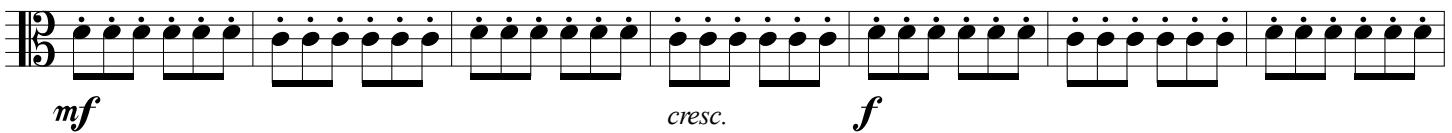
19

**Allegro**

**9**

*fp*      *pp*      *cresc.*

35



**Molto vivace**

42

**3**

*cresc.*

**f**

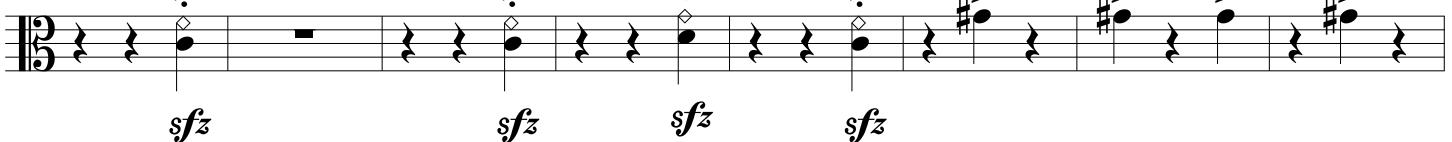
**3**

*sfsz*

*sfsz*

*sfsz*

53



61



*ritard.*

**Tempo I, ma molto agitato e pesante**

arco

68

**f**

78

*poco ritard.*

*poco stretto*

*poco ritard.*

*ritard.*

**2**

Cello

# Импровизация на норвежскую народную песню оп. 29

Э. Григ

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*poco rit.*

**Allegretto con moto**

Div.

Unis.

Musical score for Cello, page 1, measures 15-18. The score consists of two staves. The top staff shows a bass clef, common time, and a dynamic *f pesante*. The bottom staff shows a bass clef, 6/8 time, and a dynamic *ff*. Measure 15 starts with a single note followed by a sixteenth-note pattern. Measure 16 begins with a sixteenth-note pattern. Measure 17 starts with a sixteenth-note pattern. Measure 18 starts with a sixteenth-note pattern, followed by a eighth-note pattern, and ends with a dynamic *p*.

**Allegro**

Musical score for Cello, page 1, measures 21-24. The score consists of two staves. The top staff shows a bass clef, common time, and dynamics *fp*, *pp*, and *cresc.*. The bottom staff shows a bass clef, common time, and dynamics *fp*, *pp*, and *cresc.*. Measure 21 starts with a sixteenth-note pattern. Measure 22 starts with a sixteenth-note pattern. Measure 23 starts with a sixteenth-note pattern. Measure 24 starts with a sixteenth-note pattern.

35

Musical score for Cello, page 1, measures 35-38. The score consists of two staves. The top staff shows a bass clef, common time, and dynamics *mf*, *cresc.*, and *f*. The bottom staff shows a bass clef, common time, and dynamics *cresc.*. Measure 35 starts with a sixteenth-note pattern. Measure 36 starts with a sixteenth-note pattern. Measure 37 starts with a sixteenth-note pattern. Measure 38 starts with a sixteenth-note pattern.

**Molto vivace**

14

Musical score for Cello, page 1, measures 41-44. The score consists of two staves. The top staff shows a bass clef, common time, and dynamics *cresc.*. The bottom staff shows a bass clef, common time, and dynamics *cresc.*. Measure 41 starts with a sixteenth-note pattern. Measure 42 starts with a sixteenth-note pattern. Measure 43 starts with a sixteenth-note pattern. Measure 44 starts with a sixteenth-note pattern.

Musical score for Cello, page 1, measures 61-64. The score consists of two staves. The top staff shows a bass clef, common time, and dynamics *ritard.*. The bottom staff shows a bass clef, common time, and dynamics *ritard.*. Measure 61 starts with a sixteenth-note pattern. Measure 62 starts with a sixteenth-note pattern. Measure 63 starts with a sixteenth-note pattern. Measure 64 starts with a sixteenth-note pattern.

**Tempo I, ma molto agitato e pesante**

*arco* *poco ritard.*

Musical score for Cello, page 1, measures 69-72. The score consists of two staves. The top staff shows a bass clef, common time, and dynamics *f*. The bottom staff shows a bass clef, common time, and dynamics *f*. Measure 69 starts with a sixteenth-note pattern. Measure 70 starts with a sixteenth-note pattern. Measure 71 starts with a sixteenth-note pattern. Measure 72 starts with a sixteenth-note pattern.

*poco stretto*

Div.

*poco ritard.*

Unis.

*ritard.*

Musical score for Cello, page 1, measures 79-82. The score consists of two staves. The top staff shows a bass clef, common time, and dynamics *ritard.*. The bottom staff shows a bass clef, common time, and dynamics *ritard.*. Measure 79 starts with a sixteenth-note pattern. Measure 80 starts with a sixteenth-note pattern. Measure 81 starts with a sixteenth-note pattern. Measure 82 starts with a sixteenth-note pattern.

Contrabass

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*poco rit.*

**Allegretto con moto**

15

**f pesante**

**ff > p pp**

**Allegro**

21

5

4

**fp**

**p**

**cresc.**

34

**mf**

**cresc.**

**f**

**Molto vivace**

41

**cresc.**

14

61

**ritard.**

**Tempo I, ma molto agitato e pesante**

69

**f**

**poco ritard.**

**arco**

**poco stretto**

**poco ritard.**

77

**ritard.**

84

**ritard.**