



# Импровизация на норвежскую народную песню ор. 29

Э. Григ  
оркестровка Р. Абязова

**Allegretto con moto** *a tempo*

Piano *f stretto* *fp* *p*

7 *cresc. poco a poco*

Pno.

Vln. I *Solo* *p* *Sola*

Vla. *p*

15 *poco rit.*

Pno. *f pesante* *ff* *p* *pp*

Vln. I *Tutti* *f pesante* *Div.* *ff* *p* *pp*

Vln. II *f pesante* *Tutti* *ff* *p* *pp*

Vla. *f pesante* *Div.* *Unis.* *ff* *p* *pp*

Vc. *f pesante* *ff* *p* *pp*

Cb. *f pesante* *ff* *p* *pp*

Импровизация на норвежскую народную песню

Allegro

Pno. *p*

Pno. *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

Pno. *pp*, *cresc. molto*, *f*

Vln. I *p* Unis., *cresc.*, *mf*

Vln. II *pp*, *cresc.*, *mf*

Vla. *pp*, *cresc.*, *mf*

Vc. *pp* pizz., *cresc.*, *mf*

Cb. *p*, *cresc.*, *mf*

Импровизация на норвежскую народную песню

Musical score for measures 37-40. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Piano (Pno.):** Measures 37-40. Measure 37 starts with a treble clef and a key signature of one sharp (F#). Measure 38 has a dynamic marking of *ff*. Measure 39 has a dynamic marking of *ff*. Measure 40 has a dynamic marking of *ff*.
- Violin I (Vln. I):** Measures 37-40. Measure 37 has a dynamic marking of *cresc.*. Measure 38 has a dynamic marking of *f*. Measure 39 has a dynamic marking of *f*. Measure 40 has a dynamic marking of *f*.
- Violin II (Vln. II):** Measures 37-40. Measure 37 has a dynamic marking of *cresc.*. Measure 38 has a dynamic marking of *f*. Measure 39 has a dynamic marking of *f*. Measure 40 has a dynamic marking of *f*.
- Viola (Vla.):** Measures 37-40. Measure 37 has a dynamic marking of *cresc.*. Measure 38 has a dynamic marking of *f*. Measure 39 has a dynamic marking of *f*. Measure 40 has a dynamic marking of *f*.
- Violoncello (Vc.):** Measures 37-40. Measure 37 has a dynamic marking of *cresc.*. Measure 38 has a dynamic marking of *f*. Measure 39 has a dynamic marking of *f*. Measure 40 has a dynamic marking of *f*.
- Contrabasso (Cb.):** Measures 37-40. Measure 37 has a dynamic marking of *cresc.*. Measure 38 has a dynamic marking of *f*. Measure 39 has a dynamic marking of *f*. Measure 40 has a dynamic marking of *f*.

Musical score for measures 41-44. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Piano (Pno.):** Measures 41-44. Measure 41 has a dynamic marking of *pp*. Measure 42 has a dynamic marking of *pp*. Measure 43 has a dynamic marking of *pp*. Measure 44 has a dynamic marking of *pp*. The tempo marking *Molto vivace* is present above measure 43. A first ending bracket labeled *8va* spans measures 41 and 42.
- Violin I (Vln. I):** Measures 41-44. Measure 41 has a dynamic marking of *cresc.*. Measure 42 has a dynamic marking of *cresc.*. Measure 43 has a dynamic marking of *cresc.*. Measure 44 has a dynamic marking of *cresc.*.
- Violin II (Vln. II):** Measures 41-44. Measure 41 has a dynamic marking of *cresc.*. Measure 42 has a dynamic marking of *cresc.*. Measure 43 has a dynamic marking of *cresc.*. Measure 44 has a dynamic marking of *cresc.*.
- Viola (Vla.):** Measures 41-44. Measure 41 has a dynamic marking of *cresc.*. Measure 42 has a dynamic marking of *cresc.*. Measure 43 has a dynamic marking of *cresc.*. Measure 44 has a dynamic marking of *cresc.*.
- Violoncello (Vc.):** Measures 41-44. Measure 41 has a dynamic marking of *cresc.*. Measure 42 has a dynamic marking of *cresc.*. Measure 43 has a dynamic marking of *cresc.*. Measure 44 has a dynamic marking of *cresc.*.
- Contrabasso (Cb.):** Measures 41-44. Measure 41 has a dynamic marking of *cresc.*. Measure 42 has a dynamic marking of *cresc.*. Measure 43 has a dynamic marking of *cresc.*. Measure 44 has a dynamic marking of *cresc.*.

# Импровизация на норвежскую народную песню

The musical score is divided into three systems, each starting with a measure number (46, 52, and 58). The instruments are Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The Pno. part features a melodic line with triplets and accents, often marked with *8va* and *fz*. The strings provide harmonic support with chords and pizzicato textures, marked with *sfz* and *pizz.*. The Vln. I and II parts have rests in the first system, while the Vla., Vc., and Cb. parts play chords. The second system continues the Pno. melody and string accompaniment. The third system introduces the Vc. and Cb. parts with pizzicato chords.

Импровизация на норвежскую народную песню

63

Pno. *sfz* 3 3 3 *cresc. poco a poco* 3 3 3 3 3 3 3 3 3 3 3 3

Vln. I *sfz*

Vln. II *sfz*

Vla.

Vc.

Cb.

68 *ritard.* 3 3 3 3 3 3 **Tempo I, ma molto agitato e pesante** *ff*

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f*

Cb. *f*

# Импровизация на норвежскую народную песню

74

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*poco ritard.*

78

Pno.

*poco stretto*

Vln. I

Vln. II

Vla.

Vc.

arco

Cb.

Div.

Импровизация на норвежскую  
народную песню

82 *poco ritard.* *ritard.*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

Unis.

Detailed description: This is a page of a musical score for a chamber ensemble. It begins at measure 82. The piano part (Pno.) features a complex texture with chords and moving lines, marked with 'poco ritard.' and 'ritard.'. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are arranged in a unison texture, with the first violin part marked 'Div.' (divisi) and the other parts marked 'Unis.' (unison). The score is written in a key signature of one flat and a 3/4 time signature. The page number '7' is in the top right corner.

Violin I

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Э. Григ

оркестровка Р. Абязова

**Allegretto con moto**

Solo

7

*p*

13

**Tutti**

*f pesante*

*poco rit.*

*ff*

*p*

*pp*

**Allegro**

10

31

*pizz.*

*p*

*cresc.*

*mf*

37

*cresc.*

*f*

*cresc.*

**Molto vivace**

44

*sfz*

*sfz*

*sfz*

*sfz*

55

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

63

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

70

**Tempo I, ma molto agitato e pesante**

*f*

*poco ritard.*

79

*poco stretto*

*poco ritard.*

*ritard.*

2



# Импровизация на норвежскую народную песню ор. 29

Э. Григ  
оркестровка Р. Абязова  
Div. poco rit.

Allegretto con moto

15

*f pesante* *ff* *p* *pp*

21

Allegro 10 Unis.

*pp* *cresc.* *mf*

37

*cresc.* *f* *cresc.*

44

Molto vivace

*sfz* *sfz* *sfz* *sfz*

55

pizz.

*sfz* *sfz* *sfz*

63

ritard.

*ritard.*

70

Tempo I, ma molto agitato e pesante arco

*f*

79

poco stretto poco ritard. Div. ritard. 2

*poco stretto* *poco ritard.* *Div.* *ritard.*

# Импровизация на норвежскую народную песню ор. 29

Viola

Э. Григ  
оркестровка Р. Абызова

**Allegretto con moto**

Sola

Measures 1-12: Viola part starting with a whole rest, then a 7-measure rest, followed by a melodic line starting on G4. Dynamics include *p*.

13

Tutti

Measures 13-18: Continuation of the melodic line. Dynamics include *f pesante*.

19

*poco rit.*

**Allegro**

9

Measures 19-34: Includes a 9-measure rest. Dynamics include *ff*, *p*, *pp*, *fp*, *pp*, and *cresc.*

35

Measures 35-41: A rhythmic pattern of eighth notes. Dynamics include *mf*, *cresc.*, and *f*.

42

**Molto vivace**

3

3

Measures 42-52: Includes a 3-measure rest. Dynamics include *cresc.*, *sfz*, and *sfz*.

53

pizz.

Measures 53-60: A rhythmic pattern of eighth notes with accents. Dynamics include *sfz*.

61

Measures 61-67: Continuation of the rhythmic pattern with accents.

*ritard.*

**Tempo I, ma molto agitato e pesante**

arco

Measures 68-77: A melodic line starting on G4. Dynamics include *f*.

78

*poco ritard.*

*poco stretto*

*poco ritard.*

*ritard.*

Measures 78-84: Continuation of the melodic line. Dynamics include *poco ritard.* and *ritard.* Ends with a 2-measure rest.

Cello

# Импровизация на норвежскую народную песню ор. 29

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*poco rit.*

**Allegretto con moto**

15

*f pesante* *ff* *p* *pp*

**Allegro**

21

*fp* *pp* *cresc.*

35

*mf* *cresc.* *f*

**Molto vivace**

41

*cresc.* *f*

61

*ritard.*

**Tempo I, ma molto agitato e pesante**

*poco ritard.*

arco

69

*f*

*poco stretto*

*poco ritard.*

*ritard.*

Div.

Unis.

79

**2**

Contrabass

# Импровизация на норвежскую народную песню ор. 29

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*poco rit.*

**Allegretto con moto**

15

*f pesante* *ff* *p* *pp*

21

**Allegro**

5 4 pizz.

*fp* *p* *cresc.*

34

*mf* *cresc.* *f*

41

**Molto vivace**

14

*cresc.*

61

*ritard.*

**Tempo I, ma molto agitato e pesante**

69

*f* *poco ritard.* *arco*

77

*poco stretto* *poco ritard.*

84

*ritard.*

2