



Мелодия

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Andante con moto
un poco rubato

Tranquillo

Cello solo

Violin I

Violin II

Viola

Cello

Contrabass

Piano

Vc. s.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

14

Vc. s.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

p

p

p

p

p

p

f

f

f

f

f

Div.

Div.

Unis.

Unis.

f Div.

f arco

22

Vc. s.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

piu appassionato

Unis.

3

p

p

p

p

p

p

p

p

p

29 *poco stringendo*

Vc. s. *f* Div.

Vln. I *f* Div. Unis.

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. *f*

36 *poco rit.* *a tempo* *poco stringendo*

Vc. s. *mf* *f*

Vln. I Div. Unis.

Vln. II *f* *p*

Vla. *p*

Vc. *p*

Cb. *p pizz.*

Pno. *p*

Мелодия

poco rit. a tempo

44

Vc. s.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

52

Vc. s.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

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Andante con moto
un poco rubato

Tranquillo

mf

p

7

14 *cresc.* *p* Div.

21 *f* *p* Unis. *poco stringendo*

29 Div. *f*

37 *poco rit.* *a tempo* Unis. *poco stringendo* Div. *p*

46 *poco rit.* *a tempo* *p*

55 *dim.* *ppp*

Violin II

Мелодия

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Andante con moto
un poco rubato

Tranquillo

7

13

20

28

36

46

55

mf

p

cresc.

f

p

f

p

f

p

ppp

dim.

Div. Unis.

Div. Unis.

Div. Unis.

poco stringendo

poco rit. a tempo

poco stringendo

poco rit. a tempo

Мелодия

А. Дворжак
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Andante con moto
un poco rubato

Tranquillo

Musical notation for measures 1-6. The key signature is one sharp (F#). The first measure is in common time (C) with a dynamic marking of *mf*. The second measure has a hairpin crescendo. The third measure has a hairpin decrescendo. The fourth measure is in 6/8 time with a dynamic marking of *p* and a *V* (vibrato) marking above the staff.

7

Musical notation for measures 7-17. The key signature is one sharp (F#). The notes are mostly quarter notes. A hairpin crescendo is shown at the end of the line, with the marking *cresc.*

18

Div. Unis.

Musical notation for measures 18-25. The key signature is one sharp (F#). Measure 18 is marked *p*. Measure 19 is marked *f*. Measure 20 is marked *p*. The time signature changes to 2/4 at measure 20. A hairpin crescendo is shown between measures 18 and 20.

26

poco stringendo

Musical notation for measures 26-35. The key signature is one sharp (F#). The notes are mostly eighth notes. A hairpin crescendo is shown at the end of the line, with the marking *f*.

poco rit. a tempo *poco stringendo*

36

Musical notation for measures 36-47. The key signature is one sharp (F#). The notes are mostly eighth notes. A hairpin decrescendo is shown at the end of the line, with the marking *p*.

poco rit. a tempo

48

Musical notation for measures 48-55. The key signature is one sharp (F#). The notes are mostly quarter notes. A hairpin decrescendo is shown at the end of the line, with the marking *ppp* and *dim.*

Cello

Мелодия

Andante con moto

un poco rubato

Tranquillo

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2

mf < > *p*

10

p *cresc.*

18

Div.

p *f* *p*

25

p *poco stringendo*

32

f *a tempo* *poco stringendo*

39

p *poco rit.* *a tempo*

46

p

53

Div.

dim. *ppp*

Unis.

Мелодия

А. Дворжак
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pizz.

Andante con moto

Tranquillo

2

un poco rubato *mf* *p*

8

cresc.

16

p *f* *p* arco

25

poco stringendo *f*

38

poco rit. a tempo *poco stringendo pizz.* *poco rit. a tempo*

p

50

arco *p* *dim.* *ppp*

Piano

Мелодия

Andante con moto

А. Дворжак
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8^{va}

mf un poco rubato

The first system of the score consists of two staves. The upper staff is marked with an octave sign (8^{va}) and contains a melodic line with eighth notes and slurs. The lower staff contains a piano accompaniment with chords and eighth notes. The tempo is 'Andante con moto' and the dynamic is 'mf un poco rubato'. The key signature has two sharps (F# and C#) and the time signature is common time (C).

Tranquillo

5

p

The second system of the score starts at measure 5. It features a piano accompaniment with chords in both the upper and lower staves. The tempo is 'Tranquillo' and the dynamic is 'p'. The key signature remains two sharps and the time signature is common time.

13

cresc.

p

The third system of the score starts at measure 13. It continues with the piano accompaniment. A 'cresc.' (crescendo) marking is present in the middle of the system, and a 'p' (piano) dynamic marking is at the end. The key signature and time signature are consistent with the previous systems.

20

p

The fourth system of the score starts at measure 20. It features a change in time signature to 2/4. The piano accompaniment includes chords and melodic lines. A 'p' (piano) dynamic marking is present. The key signature remains two sharps.

27 *poco stringendo*

33 *poco rit.*

39 *a tempo* *poco stringendo*

p

47 *poco rit. a tempo* *8va*

p

55