



Испанский танец

Е. Дербенко
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Allegro moderato

Balalaika *f* *mf*

Violini I *f*

Violini II *f*

Violo *f*

Celli *f*

Contrabassi *f*

9

9

I *mf* *f*

II *mf* *f* *p*

Vle *mf pizz.* *f* *p*

Vc *mf pizz.* *f* *p*

Cb *mf* *f* *p*

17

17

I *mf* *f*

II *mf* *f*

Vle *f* *f*

Vc *f* *f*

Cb *f* *f*

Испанский танец

26

26

p pizz.

p pizz.

p pizz.

p pizz.

p pizz.

p

34

34

arco

p pizz.

p pizz.

p pizz.

p pizz.

p

43

43

pp poco a poco cresc. *f*

pp poco a poco cresc. *f* arco

poco a poco cresc. arco *f*

poco a poco cresc. *f* arco

poco a poco cresc. *f*

poco a poco cresc. *f*

poco a poco cresc.

51

1. 2.

f *f* *p*

f *f* *p*

f *f* *p*

f *f* *p*

f *f* *p*

f *f* *p*

58

f *p*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

66

1. 2.

p *mp*

p *mp*

p *mp*

p *mp* *f*

p *mp* *f*

p *mp* *f*

p *mp* *f*

Испанский танец

75

mf *f* *p cresc.* *ff*

I *mf* *cresc.* *f* *p cresc.* *ff*

II *mf* *cresc.* *f* *p cresc.* *ff*

Vle *mf* *cresc.* *f* *p cresc.* *ff*

Vc *mf* *cresc.* *p cresc.* *ff*

Cb *mf* *cresc.* *p cresc.* *ff*

Violin I

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Allegro moderato

f

7

mf

13

f

19

1. 2.

f

25

pizz.

p

31

37

arco

V

Испанский танец

43 *pp* poco a poco cresc. 1.

49 *f* 2. 1. 2. \vee \vee

55 2. *f*

62 2. 1. 2. *f* *p*

68 *mp*

73 *mf* *cresc.*

78 *f* *p* *cresc.* *ff*

Испанский танец

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оркестровка Р. Абызова

Allegro moderato

f

7

mf

13

f *p*

19

1. 2.

25

pizz. *p*

31

37

Испанский танец

43 1.

poco a poco cresc.

49 1. 2. V V

arco

f

55 2

f *f*

62 1. 2.

p *f* *p*

68

mp

73

mf *cresc.*

78

f *p* *cresc.* *ff*

Испанский танец

Е. Дербенко
оркестровка Р. Абязова

Allegro moderato

7 *f*

13 *mf* *p*

19 1. 2. *f*

25 *pizz.* *p*

31

37

Испанский танец

43 1.

poco a poco cresc.

49 1. 2.

2. arco

f

55

f *f*

62 1. 2.

p *f* *p*

68

mp

73

mf *cresc.*

78

f *p* *cresc.* *ff*

Cello

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Е. Дербенко

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Allegro moderato

7 *f*

13 *f* *p*

19 1. 2. arco *f*

25 pizz. *p*

31

37

43

poco a poco cresc.

49

f

arco

1.

2. pizz.

55

f

p

f

61

p

f

p

67

p

arco

mp

73

mf

cresc.

78

p

cresc.

ff

Contrabass

Испанский танец

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Allegro moderato

7 *f*

13 *f* *p*

19 1. 2. arco *f*

25 *p*

31

37

Испанский танец

43

1.

poco a poco cresc.

Detailed description: This musical staff contains measures 43 through 48. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with eighth notes and rests, followed by a repeat sign. After a whole rest, it continues with eighth notes and rests. A first ending bracket covers measures 47 and 48, ending with a double bar line.

49

2.

2

arco

1.

2. pizz.

f

f

Detailed description: This musical staff contains measures 49 through 55. It starts with a second ending bracket for measures 49 and 50. Measure 51 features a forte (*f*) dynamic and is marked 'arco'. A first ending bracket covers measures 52 and 53. Measure 54 is marked 'pizz.' and ends with a forte (*f*) dynamic. A second ending bracket covers measures 55 and 56.

56

p

f

Detailed description: This musical staff contains measures 56 through 61. It begins with a piano (*p*) dynamic and continues with eighth notes and rests. A forte (*f*) dynamic appears in measure 60.

62

p

f

1.

2.

p

p

Detailed description: This musical staff contains measures 62 through 67. It starts with a piano (*p*) dynamic. A forte (*f*) dynamic appears in measure 64. The staff concludes with two first ending brackets for measures 66 and 67, both marked with a piano (*p*) dynamic.

68

arco

mp

Detailed description: This musical staff contains measures 68 through 72. It is marked 'arco' at the beginning. The dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*).

73

mf

cresc.

Detailed description: This musical staff contains measures 73 through 77. It begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking.

78

p

cresc.

ff

Detailed description: This musical staff contains measures 78 through 83. It starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking, ending with a fortissimo (*ff*) dynamic.