



Тарантелла

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Allegro

Guitar *p* *mf pizz.* *mf*

Violini I *mf pizz.*

Violini II *mf pizz.*

Viola *mf pizz.*

Celli *mf pizz.*

Contrabassi *mf*

10 Gtr. *mf* *f arco* *p*

10 I *f arco*

II *f arco*

Vle *f arco*

Vc *f arco*

Cb *f*

Тарантелла

Musical score for measures 18-25. The score is arranged in a system with six staves: Gtr. (Guitar), I (Violin I), II (Violin II), Vle (Viola), Vc (Violoncello), and Cb (Contrabasso). The Gtr. staff features a complex rhythmic pattern with accents and dynamic markings *p* and *f*. The string staves (I, II, Vle, Vc, Cb) play sustained chords with dynamic markings *pp* and *f*. The Cb staff also includes a *pp* marking.

Musical score for measures 26-33. The score continues with the same six staves. The Gtr. staff has a more active melodic line with accents and dynamic markings *mf*. The string staves (I, II, Vle, Vc, Cb) continue with sustained chords, marked *mp*. The Cb staff includes a *mp pizz.* marking. The system concludes with first and second endings for the Gtr. part.

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35

Gtr. *mf* *pizz.* *f* *p dolce*

I *mf* *pizz.*

II *mf* *pizz.*

Vle *mf* *pizz.*

Vc *mf* *pizz.*

Cb *mf*

44

Gtr. *mf* *cresc.*

I

II

Vle

Vc *pp* *arco* *cresc.*

Cb *pp* *cresc.*

Тарантелла

Cantabile

70

Gtr.

p dolce

I

pp

II

pp

Vle

p

Vc

Cb

79

Gtr.

f sf f mf

I

p

mf

II

p

mf

Vle

p

mf

Vc

p pizz.

mf

Cb

p

mf

Тарантелла

88

Gtr. *f* *ff* *sf* *sf*

I *f* *mf* *f*

II *f* *mf* *f*

Vle *f* *mf* *f*

Vc *f* *mf* *f*

Cb *f* *mf* *f*

95

Gtr. *ff* *dim.*

104

Gtr. *p* *pizz.*

I *mf* *pizz.*

II *mf* *pizz.*

Vle *mf* *pizz.*

Vc *mf* *pizz.*

Cb *mf* *pizz.*

mf

Тарантелла

Musical score for measures 114-121. The score includes parts for Guitar (Gtr.), Violin I (I), Violin II (II), Viola (Vle), Violoncello (Vc), and Contrabasso (Cb). The guitar part features a complex rhythmic pattern with accents and slurs. The string parts are primarily rhythmic accompaniment with some melodic lines. Dynamics include *f* and *arco*. A double bar line is present at the end of measure 121.

Musical score for measures 122-129. The score includes parts for Guitar (Gtr.), Violin I (I), Violin II (II), Viola (Vle), Violoncello (Vc), and Contrabasso (Cb). The guitar part has a more melodic and rhythmic character with accents and slurs. The string parts provide a steady accompaniment. Dynamics include *f*, *mp*, and *mf*. A double bar line is present at the end of measure 129.

Тарантелла

131

Gtr. *cresc.* *ff* arco *sf*

I *ff* arco *sf*

II *ff* arco *sf*

Vle *ff* arco *sf*

Vc *ff* arco

Cb *ff*

Detailed description: This is a page of a musical score for a guitar and string quartet. The page is numbered 8 in the top left corner and titled 'Тарантелла' (Tarantella) at the top center. The score begins at measure 131. The guitar part (Gtr.) is written in a single staff with a treble clef, showing a melodic line that starts with a 'cresc.' (crescendo) marking and ends with a double bar line. The string parts (I, II, Vle, Vc, Cb) are arranged in a grand staff with five staves. The first four staves (I, II, Vle, Vc) are in treble clef, and the fifth staff (Cb) is in bass clef. The strings play a rhythmic accompaniment of eighth notes. Dynamic markings include 'ff' (fortissimo) and 'sf' (sforzando) for both the guitar and the strings, with 'arco' (arco) indicating that the strings should be played with the bow. The score concludes at measure 132 with a double bar line.

Violin I

Тарантелла

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Allegro

pizz.

4

mf

9

14

arco

f

pp

20

pp

f

26

mp

33

1.

2.

3

pizz.

mf

41

47

arco

7

f

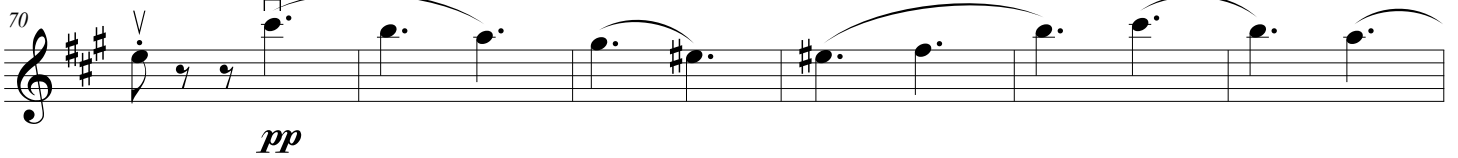
mf

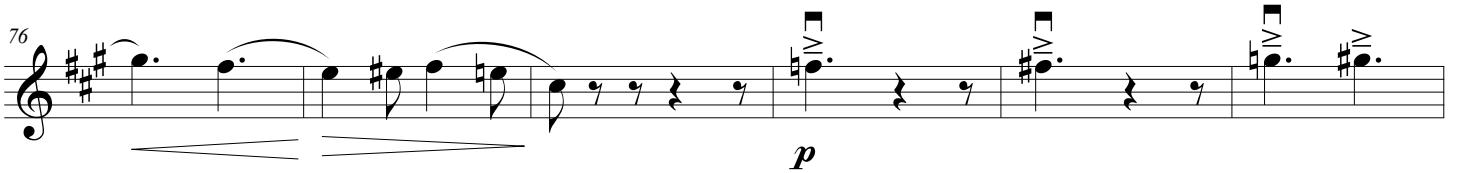
59

mf

65  *sf*

Cantabile

70  *pp*

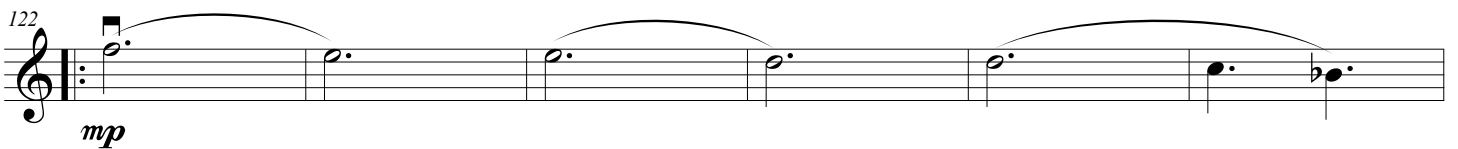
76  *p*

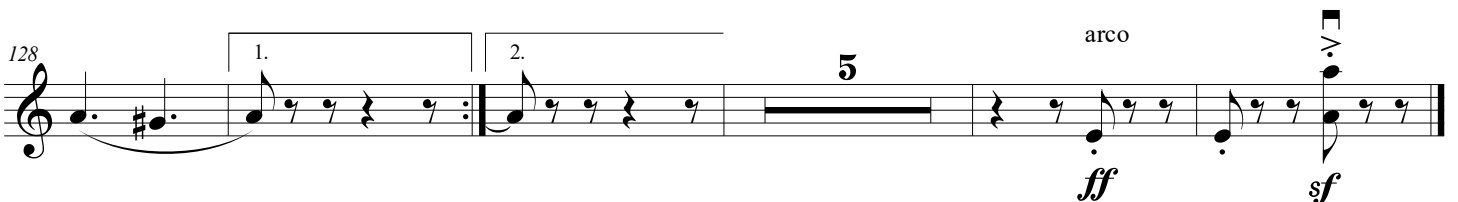
82  *mf*

88  *f* *mf* *f* *mf* **13** **5** pizz.

110 

116  *f* arco

122  *mp*

128  *ff* *sf* arco

Violin II

Тарантелла

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Allegro

pizz.

4

mf

9

14

arco

f

pp

20

pp

f

26

mp

33

1. 2.

3

pizz.

mf

41

47

arco

7

f

mf

59

mf

65 *sf*

70 *Cantabile* *pp*

76 *p*

82 *mf*

88 *f* *mf* *f* *mf* *pizz.*

110 *f*

116 *arco* *f*

122 *mp*

128 *ff* *sf*

Viola

Тарантелла

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Allegro

pizz.

4

mf

9

15

arco

f

pp

21

pp

f

mp

27

33

1.

2.

3

pizz.

mf

41

47

7

arco

f

mf

59 *mf*

Cantabile

65 *sf*

71 *p* *p*

82 *mf*

88 *f* *mf* *f* *mf*

110

116 *f* arco

122 *mp*

128 *ff* *sf*

Cello

Тарантелла

А. Иванов-Крамской
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Allegro

pizz.

4

mf

10

arco
f

17

pp *pp*

24

f *mp*

31

1. 2. 3
pizz.
mf

40

47

arco
3
pp *cresc.* *f*

56

mf *mf*

63

sf

Cantabile

70

77

p

84

mf *f* *mf*

90

f *mf* pizz.

113

f

119

arco *mp*

126

1. 2. 5 arco *ff*

Contrabass

Тарантелла

А. Иванов-Крамской
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Allegro

4 pizz. *mf*

9

15 arco *f* *pp*

21 *pp* *f* *mp* pizz.

27

33 1. 2. 3 pizz. *mf*

41

47 arco 3 *pp* *cresc.* *f*

55

Musical staff 55-60. Bass clef, key signature of two sharps (F# and C#). The staff contains six measures. The first measure has a fermata over a quarter note. The second measure is a whole rest. The third measure has a fermata over a quarter note. The fourth measure has a fermata over a quarter note. The fifth measure has a fermata over a quarter note. The sixth measure has a fermata over a quarter note. Dynamics: *mf*.

61

Musical staff 61-66. Bass clef, key signature of two sharps. The staff contains six measures. The first measure has a fermata over a quarter note. The second measure has a fermata over a quarter note. The third measure has a fermata over a quarter note. The fourth measure has a fermata over a quarter note. The fifth measure has a fermata over a quarter note. The sixth measure has a fermata over a quarter note. Dynamics: *mf*. Performance instruction: *pizz.* (pizzicato). Section marking: **Cantabile**.

67

Musical staff 67-72. Bass clef, key signature of two sharps. The staff contains six measures. The first measure has a fermata over a quarter note. The second measure has a fermata over a quarter note. The third measure has a fermata over a quarter note. The fourth measure has a fermata over a quarter note. The fifth measure has a fermata over a quarter note. The sixth measure has a fermata over a quarter note. Dynamics: *sf* (sforzando), *p* (piano). Performance instruction: *pizz.* (pizzicato). Section marking: **8**.

80

Musical staff 80-85. Bass clef, key signature of two sharps. The staff contains six measures. The first measure has a fermata over a quarter note. The second measure has a fermata over a quarter note. The third measure has a fermata over a quarter note. The fourth measure has a fermata over a quarter note. The fifth measure has a fermata over a quarter note. The sixth measure has a fermata over a quarter note.

86

Musical staff 86-91. Bass clef, key signature of two sharps. The staff contains six measures. The first measure has a fermata over a quarter note. The second measure has a fermata over a quarter note. The third measure has a fermata over a quarter note. The fourth measure has a fermata over a quarter note. The fifth measure has a fermata over a quarter note. The sixth measure has a fermata over a quarter note. Dynamics: *mf*, *f*, *mf*, *f*. Section marking: **13**.

104

Musical staff 104-109. Bass clef, key signature of two sharps. The staff contains six measures. The first measure has a fermata over a quarter note. The second measure has a fermata over a quarter note. The third measure has a fermata over a quarter note. The fourth measure has a fermata over a quarter note. The fifth measure has a fermata over a quarter note. The sixth measure has a fermata over a quarter note. Dynamics: *mf*.

114

Musical staff 114-119. Bass clef, key signature of two sharps. The staff contains six measures. The first measure has a fermata over a quarter note. The second measure has a fermata over a quarter note. The third measure has a fermata over a quarter note. The fourth measure has a fermata over a quarter note. The fifth measure has a fermata over a quarter note. The sixth measure has a fermata over a quarter note. Dynamics: *f*.

120

Musical staff 120-126. Bass clef, key signature of two sharps. The staff contains six measures. The first measure has a fermata over a quarter note. The second measure has a fermata over a quarter note. The third measure has a fermata over a quarter note. The fourth measure has a fermata over a quarter note. The fifth measure has a fermata over a quarter note. The sixth measure has a fermata over a quarter note. Dynamics: *mp*. Performance instruction: *arco* (arco), *pizz.* (pizzicato).

127

Musical staff 127-132. Bass clef, key signature of two sharps. The staff contains six measures. The first measure has a fermata over a quarter note. The second measure has a fermata over a quarter note. The third measure has a fermata over a quarter note. The fourth measure has a fermata over a quarter note. The fifth measure has a fermata over a quarter note. The sixth measure has a fermata over a quarter note. Dynamics: *ff*. Performance instruction: *arco* (arco). Section marking: **5**.