



Башкирский танец

из балета "Горная быль"

А. Ключарёв

оркестровка Р. Абызов

Allegro con brio

Domra

Violini I

Violini II

Violo

Celli

Contrabassi

p

pizz

p

7

Vc

Cb

f

p

14

14

I

II

Vle

Vc

Cb

p

pizz

p

p

cresc.

pizz

cresc.

p

cresc.

p

cresc.

p

cresc.

Башкирский танец

21

21

p *f* *sf* *p*

I *arco* *p* *f* *sf* *p pizz.*

II *p* *f* *sf* *p*

Vle *p* *f* *sf*

Vc *p* *f* *sf*

Cb *p* *f* *sf*

29

29

p *cresc.* *p* *f*

I *arco* *p* *f*

II *p* *cresc.* *p* *f*

Vle *p* *cresc.* *p* *f*

Vc *p pizz.* *cresc.* *arco* *p* *f*

Cb *p pizz.* *cresc.* *arco* *p* *f*

36

36

sf *f*

I *sf*

II

Vle *sf* *f pizz.*

Vc *sf* *f pizz.*

Cb *sf* *f*

Башкирский танец

43

sf *f*

50

mf *dim.* *mf* *dim.*

57

sf *mf* *dim.* *mf* *cresc.* *pizz.*

Башкирский танец

64

64 *f* arco

I *f* arco

II *f* arco

Vle *f* arco

Vc *f* arco

Cb *f* arco

67 *mf* pizz.

68 *f* arco

69 *f*

70

70 *mf* cresc.

I *mf* cresc.

II *mf* cresc.

Vle *mf* cresc.

Vc *mf* cresc.

Cb *mf* cresc.

72 *ff*

73 *ff*

74 *ff*

75 *sf*

76

76 *mf*

I *ff*

II *ff*

Vle *ff*

Vc *ff*

Cb *ff*

77 *ff*

78 *p* cresc.

79 *p* cresc.

80 *ff*

81 *ff*

82

8^{ma}

Vc simile

Cb dim.

88

Sostenuto

88

I ff

II ff

Vle f dim.

Vc f

Cb ff

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Allegro con brio

13

p

17

4

p *f* *sf*

25

V

p

29

4

p *f* *sf*

37

8

f

49

3

mf *dim.* *mf* *dim.*

Башкирский танец

56

sf *mf* *mf* *dim.*

Musical staff 56-60 in treble clef, key of D major. It features a series of eighth-note patterns with accents and slurs. Dynamics include *sf*, *mf*, *mf*, and *dim.*

61

mf *f*

pizz. *arco*

Musical staff 61-65 in treble clef, key of D major. It includes a *pizz.* section followed by an *arco* section with eighth-note patterns. Dynamics include *mf* and *f*.

66

mf

pizz. *arco*

Musical staff 66-70 in treble clef, key of D major. It features a *pizz.* section followed by an *arco* section with eighth-note patterns. Dynamics include *mf*.

70

mf *cresc.* *ff*

Musical staff 70-77 in treble clef, key of D major. It includes a 4-measure rest followed by eighth-note patterns. Dynamics include *mf*, *cresc.*, and *ff*.

78

p *cresc.*

Musical staff 78-82 in treble clef, key of D major. It features eighth-note patterns with accents and slurs, followed by a 2-measure rest. Dynamics include *p* and *cresc.*

Sostenuto

83

sf *ff*

Div.

Musical staff 83-87 in treble clef, key of D major. It includes a 7-measure rest followed by chords and eighth notes. Dynamics include *sf* and *ff*. The section is marked *Div.*

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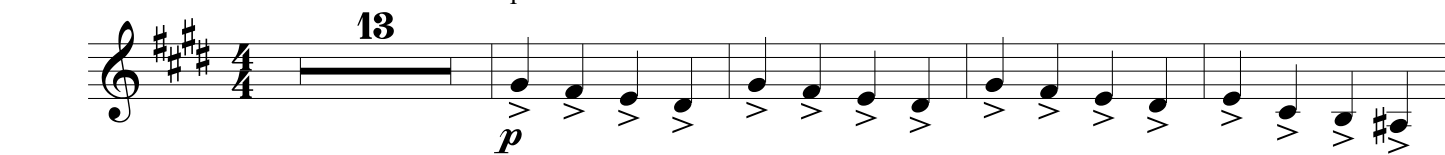
А. Ключарёв

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Allegro con brio

pizz.

13



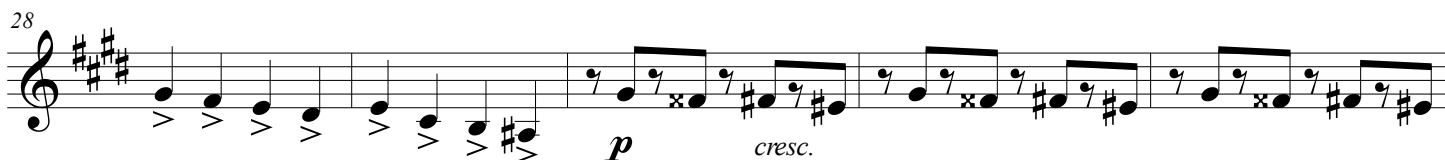
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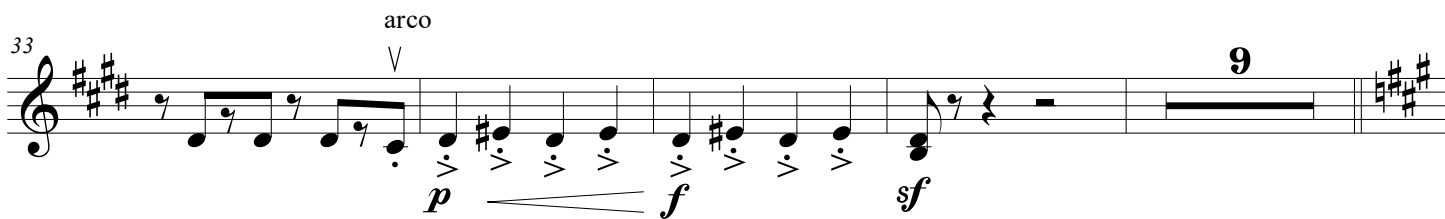
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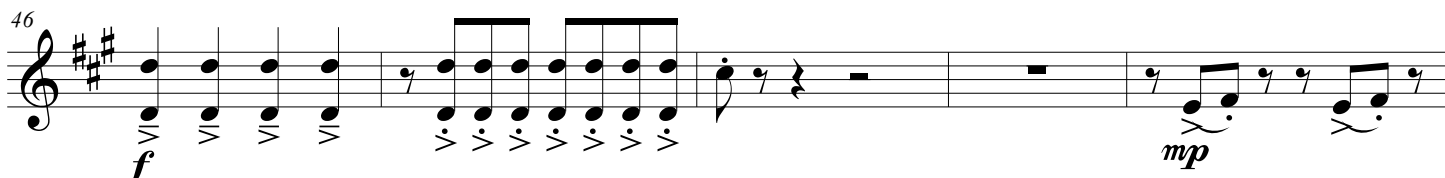
28



33



46



Башкирский танец

51 *mf* *dim.* *mf* *dim.*

56 *sf* *mf*

60 *mf* *dim.* *p* *mf* *f* *pizz.* *arco*

65 *mf* *pizz.* *arco*

71 *ff* *mf*

77 *ff* *p* *cresc.*

Sostenuto

Div.

83 *sf* *ff*

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Allegro con brio

17

p *cresc.*

21

p *f* *sf*

26

4

p *cresc.*

33

p *f* *sf*

38

f

42

sf

Башкирский танец

46

f *mp*

51

mf *dim.* *p* *sf*

58

mf *mf* *f* *pizz.* *arco*

66

mf *ff* *pizz.* *arco*

71

mf *cresc.* *ff*

76

ff *4* *5*

Sostenuto

88

f *dim.* *sf* *ff* *Div.*

Cello

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Allegro con brio

p

5

9

13

pizz.

p *cresc.*

21

arco

p *f* *sf*

30

pizz.

arco

p *cresc.*

35

f *sf* *f* *pizz.*

40

Башкирский танец

45 arco
sf *f*

50 *mp* *mf* *dim.* *mf* *dim.*

55 *mf* 2

62 pizz. arco pizz. *p cresc.* *f* *mf*

68 arco *mf cresc.*

73 *ff* *sf* *sf* *p* *cresc.*

80 *ff*

84 *dim.*

88 *sf* *ff* **Sostenuto**

Contrabass

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Allegro con brio
pizz.

1

p

5

10

18

p *cresc.* *arco* *p* *f*

24

sf *pizz.* *p* *cresc.*

34

arco *p* *f* *sf* *pizz.* *f*

41

arco *sf*

46

f *mp*

52

mf *dim.* *mf* *dim.*

58

mf *pizz.* *arco* *p* *cresc.* *f*

65

mf *pizz.*

70

arco *mf* *cresc.* *sf*

76

sf *p* *cresc.* *ff* *simile*

83

dim.

88

Sostenuito *ff*