



Тико-тико

Самба

З.Абрэу

оркестровка Р.Абязова

Score

Violin I *Allegro* ♩ = 116

Alto Sax.

Violin II *detache*

Viola *mf*

Cello *mf*

Contrabass *mf*

A. Sx.

A. Sx.

13 2 1. A V simile simile

A. Sx.

20 V V V V

A. Sx.

27 mf mf mf mf mf

A. Sx.

The musical score consists of six staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a measure number '51' and contains a melodic line with a slur over the first two measures, followed by a measure with a fermata and a repeat sign. The second staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains a melodic line with a slur and a dynamic marking of *f*. The third staff is in treble clef with a key signature of two flats and a common time signature, containing a melodic line with a dynamic marking of *f* and the instruction 'arco'. The fourth staff is in bass clef with a key signature of two flats and a common time signature, containing a melodic line with a dynamic marking of *f* and the instruction 'arco'. The fifth staff is in bass clef with a key signature of two flats and a common time signature, containing a melodic line with a dynamic marking of *f* and the instruction 'arco'. The sixth staff is in bass clef with a key signature of two flats and a common time signature, containing a melodic line with a dynamic marking of *f*. The score concludes with a double bar line and dynamic markings of *f* and *ff*.



ТИКО-ТИКО

Violin I

Самба

З.Абрэу
оркестровка Р.Абязова

Allegro $\text{♩} = 116$
detache

5
11
16
21
27
32
38 pizz.
44
50 arco

mf
mf
f
mf
mf
f
p
f *ff*

poco a poco cresc.



ТИКО-ТИКО

Violin II

Самба

З.Абрэу
оркестровка Р.Абязова

Allegro $\text{♩} = 116$

6

11

16 simile

22

28 *mf*

33 *f*

38 pizz. *p*

44

50 arco *f* *ff*

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La Prima Vista

ТИКО-ТИКО

Viola

Самба

З.Абрэу
оркестровка Р.Абязова

Allegro $\text{♩} = 116$

6 *mf*

11 *f*

16 simile

22

28 *mf*

33 *f*

38 pizz. *p*

44 *poco a poco cresc.*

50 arco *f* *f* *ff*



ТИКО-ТИКО

Cello

Самба

З.Абрэу
оркестровка Р.Абязова

Allegro $\text{♩} = 116$

The musical score is written for Cello and consists of ten staves of music. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The score includes various dynamics such as *mf*, *f*, *p*, and *ff*, as well as articulations like accents and slurs. There are also performance instructions like 'poco a poco cresc.' and 'rit.' (ritardando). The score is divided into measures, with measure numbers 7, 13, 18, 24, 30, 37, 42, 47, and 51 indicated at the beginning of their respective staves. The piece concludes with a double bar line and a final dynamic of *ff*.



ТИКО-ТИКО

Самба

З.Абрэу
оркестровка Р.Абязова

Contrabass

Allegro $\text{♩} = 116$

pizz.

7

13

19

25

30

36

40

mf

f

p

44

poco a poco cresc.

48

arco
f

53

f *ff*