



# Волшебный фаятон

А. Куклин  
оркестровка Р. Абязова

Sostenuto

Accordeono

*p*

Violini I

*pizz.*

*p*  
*pizz.*

Violini II

*p*  
*pizz.*

Viole

*p*  
*pizz.*

Celli

*p*  
*pizz.*

Contrabassi

*p*

8

Acc.

*mf*

8

I

*mp*  
arco

II

*mp*  
arco

Vle

*mp*  
arco

Vc

*mp*  
arco

Cb

*mp*

15

Acc.

I

II

Vle

Vc

Cb

*dim.*

*mp*

*p*

*Dim.*

*Dim.*

*dim.*

*dim.*

*dim.*

22

Acc.

I

II

*Unis.*

*Div.*

28

Acc.

I

II

Cb

*pizz.*

*p*

*dim.*

*dim.*

*dim.*

34

Acc.

*mp*

I

II

Vle

Vc

Cb

*p*

*p*

*p*

*p*

*p*

41

Acc.

*mf*

I

II

Vle

Vc

Cb

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



57

Acc.

I

II

Vle

Vc

Cb

*f* pizz.

*f* pizz.

*f* pizz.

*f* pizz.

*f*

64

Acc.

I

II

Vle

Vc

Cb

arco

*f*

*f*

*f*

*f*

*f*

*f*

*p* arco

*p* arco

*p* arco

*p* arco

*p* arco

*p* cresc.

*p* cresc.

*p* cresc.

*p* cresc.

*p* cresc.

*p* cresc.

*f*

71

Acc.

*f*

I

*f*

II

*f*

Vle

*f*

Vc

*mf*

Cb

*mf*

78

Acc.

I

II

Vle

Vc

Cb

82

Acc.

I

II

Vle

Vc

Cb

V

Detailed description: This system contains measures 82 through 85. The Accordion part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) provides a dense harmonic texture with sixteenth-note patterns in the lower registers and sustained notes in the upper registers. A 'V' marking is present above the Violin I staff in measure 85.

86

Acc.

I

II

Vle

Vc

Cb

Detailed description: This system contains measures 86 through 89. The music concludes with a final cadence. The Accordion part has a melodic line that ends with a sustained note. The string section features long, sustained notes in the upper register, creating a sense of resolution. The Violoncello and Contrabasso parts have a rhythmic pattern that tapers off towards the end of the system.

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оркестровка Р. Абязова

**Sostenuto** **2** **pizz.** **p**

8 **arco** **mp**

14 **dim.**

19 **Div.** **p**

28 **dim.** **p**

36

41 **mf**

45

48

*dim.*

51

*f* *f* *p* arco

58

pizz. *f*

65

*f* *p* *cresc.* arco *f*

72

*mf*

76

80

83

V

86

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**Sostenuto** **pizz.** **p**

8 **arco** **mp**

14 **dim.** **p** **Div.**

20 **Unis.** **Div.**

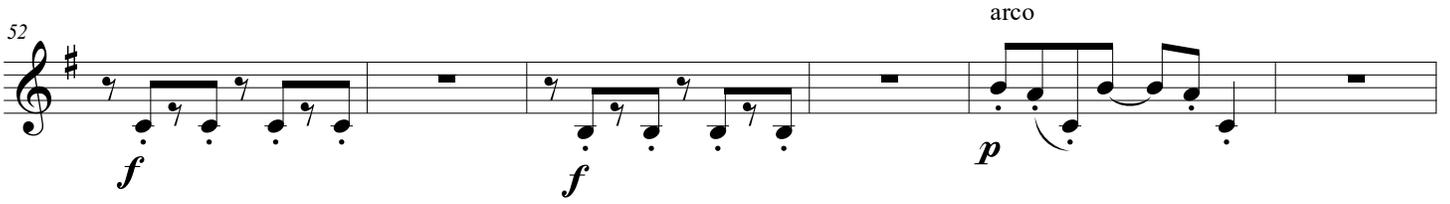
29 **dim.** **p**

36

41 **mf**

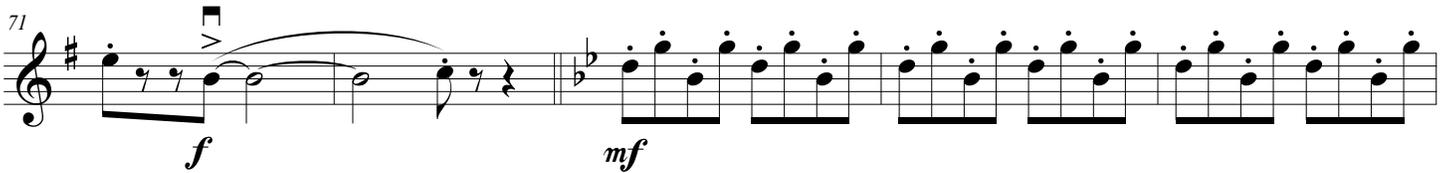
45

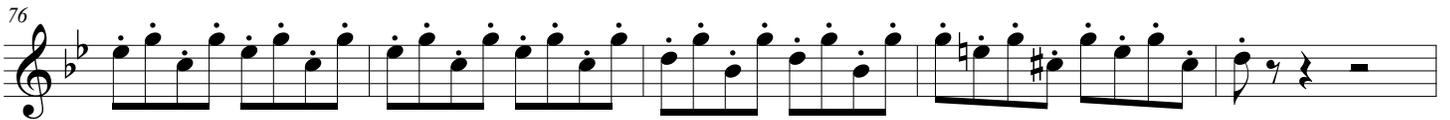
48  *dim.*

52  *f* *f* *p* arco

58  *f* pizz.

65  *f* arco *p* *p* *cresc.*

71  *f* *mf*

76 

81 

84  *pizz.*

Viola

# Волшебный фэтон

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*Sostenuto*

*pizz.*

2

*p*

8

*arco*

*mp*

14

*dim.*

19

16

*p*

39

*mf*

44

47

*dim.*

50

*f* *f*

56

arco

*p*

63

pizz.

*f* *f* *p*

69

*p* *cresc.* *f* *mf*

74

79

82

85

Cello

# Волшебный фаятон

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**Sostenuto** **2** *pizz.* *p*

8 *arco* *mp*

14 *dim.*

19 **16** *p*

39 *mf*

44

47 *dim.*

Волшебный фэтон

50

*f* *f* *p* arco

57

*f* *pizz.* *f*

67

arco *p* *p cresc.*

73

*mf*

78

82

85

88

Contrabass

# Волшебный фаятон

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**Sostenuto** **2** *pizz.* *p*

8 *arco* *mp*

14 *dim.* **10**

29 *pizz.* *p* *dim.*

35 *p*

41 *mf*

47

*f* *dim.* *f*

54

*f* *p* *f* *4* *pizz.* *f*

64

*f* *7* *mf*

76

*f*

82

*f*

86

*f*