

Тарантелла



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Presto ♩ = 144

Piano
p

Pno.
cresc.
fp

Vln. I
f p

Vln. II
f p

Vla.
f p

Vc.
f p

Cb.
f p

Pno.
cresc.
f
pp
pizz.

Vln. I
cresc.
f
pp
pizz.

Vln. II
cresc.
f
pp
pizz.

Vla.
cresc.
f
pp
pizz.

Vc.
cresc.
f
pp
pizz.

Cb.
cresc.
f
pp
pizz.

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25

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

arco

mf arco

mf arco

mf arco

mf arco

mf

33

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

p

mf

pp

mf

pp

mf

pp

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Musical score for measures 41-48. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Pno.:** Starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs. The left hand plays a steady eighth-note accompaniment. A *dim.* (diminuendo) marking appears at measure 45.
- Vln. I:** Starts with a mezzo-forte (*mf*) dynamic. The part consists of a melodic line with slurs. A *dim.* marking is present at measure 45.
- Vln. II:** Starts with a mezzo-forte (*mf*) dynamic. The part consists of a melodic line with slurs. A *dim.* marking is present at measure 45.
- Vla.:** Starts with a mezzo-forte (*mf*) dynamic. The part features a *Div.* (divisi) marking at measure 41, indicating divided parts. The dynamics decrease to *dim.* at measure 45.
- Vc.:** Starts with a mezzo-forte (*mf*) dynamic. The part consists of a steady eighth-note accompaniment. A *dim.* marking is present at measure 45.
- Cb.:** Starts with a mezzo-forte (*mf*) dynamic. The part consists of a steady eighth-note accompaniment. A *dim.* marking is present at measure 45.

Musical score for measures 49-56. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Pno.:** Starts with a piano (*p*) dynamic. The right hand features a melodic line with slurs and a crescendo (*cresc.*) leading to a forte (*f*) dynamic at measure 56. The left hand plays a steady eighth-note accompaniment.
- Vln. I:** Starts with a piano (*p*) dynamic. The part consists of a melodic line with slurs. A *cresc.* marking is present at measure 53, leading to a forte (*f*) dynamic at measure 56.
- Vln. II:** Starts with a piano (*p*) dynamic. The part consists of a melodic line with slurs. A *cresc.* marking is present at measure 53, leading to a forte (*f*) dynamic at measure 56.
- Vla.:** Starts with a piano (*p*) dynamic. The part consists of a melodic line with slurs. A *cresc.* marking is present at measure 53, leading to a forte (*f*) dynamic at measure 56.
- Vc.:** Starts with a piano (*p*) dynamic. The part consists of a steady eighth-note accompaniment. A *cresc.* marking is present at measure 53, leading to a forte (*f*) dynamic at measure 56.
- Cb.:** Starts with a piano (*p*) dynamic. The part consists of a steady eighth-note accompaniment. A *cresc.* marking is present at measure 53, leading to a forte (*f*) dynamic at measure 56.

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57

Pno. *pp*

Vln. I *pp*
pizz.

Vln. II *pp*
pizz.

Vla. *pp*
pizz.

Vc. *pp*
pizz.

Cb. *pp*

65

Pno. *f* *p* *cresc.* *ff*

Vln. I *fp* arco *fp* *Div.* *cresc.* *ff*

Vln. II *fp* arco *fp* *fp* *cresc.*

Vla. *fp* *fp* *fp* arco *fp* *cresc.*

Vc. *fp* *fp* *cresc.* arco *pizz.*

Cb. *p cresc.* *ff*

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12 *f* *p* *cresc.*

18 *f* *pp* *pizz.*

24 *mf* *arco*

30

36 *mf* *pp* *mf*

44 *dim.* *p*

52 *cresc.* *f* *pp*

58

65 *arco* *fp* *fp* *Div.* *cresc.* *ff*

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12

f *p* *cresc.*

18 *pizz.*
f *pp*

25 *arco*
mf

31

38 *mf* *pp* *mf* *dim.*

47 *p* *cresc.*

54 *pizz.*
f *pp*

61 *arco*
fp *fp*

67 *fp* *fp* *cresc.*

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12 *f p cresc.*

18 *f pp pizz.*

24 *mf arco*

31

38 *mf pp mf dim. Div. Unis.*

47 *p cresc.*

54 *f pp pizz.*

60 *arco fp*

66 *fp fp fp cresc.*

Cello

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12

f *p* *cresc.*

18 *f* *pp* pizz.

24 arco *mf*

31

37 4 *mf* *dim.*

46 *p*

52 *cresc.* *f* *pp* pizz.

58

65 arco 2 *fp* *fp* *cresc.*

Contrabass

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12 *f* *p* *cresc.*

18 *f* *pp* pizz.

24 arco *mf*

31 2 6 *mf*

43 *dim.*

49 *p* *cresc.*

54 *f* *pp* pizz.

60

65 4 arco *p* *cresc.* pizz. *ff*