



Тарантелла

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Vivace

Musical score for orchestra, measures 1-9. The score includes parts for Violino solo, Violini I, Violini II, Viole, Celli, and Contrabassi. The key signature is G major (two sharps). Measure 1: Violino solo plays eighth-note patterns. Measures 2-3: Various instruments play eighth-note patterns with dynamic markings like *mf*, *p*, and *sf*. Measure 4: Celli play eighth-note patterns with *pizz.* Measure 5: Contrabassi plays eighth-note patterns with *mf*. Measure 6: Violino solo continues eighth-note patterns. Measures 7-9: Instruments play eighth-note patterns with dynamic markings like *mf*, *p*, and *sf*.

Musical score for orchestra, measures 10-18. The score includes parts for Vno s., I, II, Vle, Vc, and Cb. The key signature is G major (two sharps). Measure 10: Vno s. plays eighth-note patterns with *mp*. Measures 11-12: Instruments play eighth-note patterns with dynamic markings like *p*. Measure 13: Vle and Vc play eighth-note patterns with *p*. Measures 14-15: Instruments play eighth-note patterns with *p*. Measure 16: Cb enters with eighth-note patterns. Measures 17-18: Instruments play eighth-note patterns with *p*.

Musical score for orchestra, measures 19-27. The score includes parts for Vno s., I, II, Vle, Vc, and Cb. The key signature is G major (two sharps). Measure 19: Vno s. plays eighth-note patterns with *f*. Measures 20-21: Instruments play eighth-note patterns with *f*. Measure 22: Vle and Vc play eighth-note patterns with *f*. Measures 23-24: Instruments play eighth-note patterns with *f*. Measure 25: Cb enters with eighth-note patterns. Measures 26-27: Instruments play eighth-note patterns with *f*.

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28

Vno s.

I

II

Vle

Vc

Cb

mp

mp

mp

mp arco

mp

37

Vno s.

I

II

Vle

Vc

f

v

f

p

45

Vno s.

I

II

Vle

Vc

Cb

p

v

p

f

v

p

f

v

p

f

v

p

f

53

Vno s.

I

II

Vle

Vc

Cb

Musical score for orchestra, page 10, measures 61-62. The score includes parts for Vno s., I, II, Vle, Vc, and Cb. Measure 61 starts with a pizzicato section for Vno s. followed by a dynamic *mf*. Measures 62 begin with an *arco* section for Vno s. followed by a dynamic *mf*.

Violin I

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Violin I score page 1. The score consists of five staves of music. The first staff starts with 'mf' dynamics. The second staff starts with 'p'. The third staff starts with 'sf'. The fourth staff starts with 'mf'. The fifth staff starts with 'p'.

Violin I score page 2, measure 7. The staff shows eighth-note patterns with various dynamics and slurs.

Violin I score page 2, measure 13. The staff shows eighth-note patterns with dynamics 'p' and 'f'.

Violin I score page 2, measure 19. The staff shows eighth-note patterns with dynamics 'f' and 'mp'.

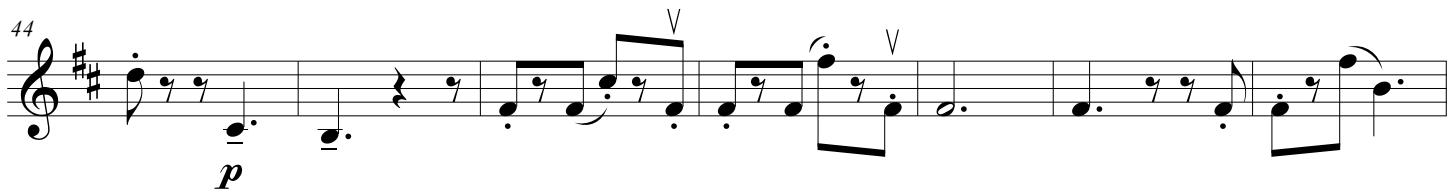
Violin I score page 2, measure 25. The staff shows eighth-note patterns with dynamics 'mp'.

Violin I score page 3, measure 31. The staff shows eighth-note patterns with dynamics 'f'.

Violin I score page 3, measure 38. The staff shows eighth-note patterns with dynamics 'f'.

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Musical score for piano, page 2, measures 51-52. The key signature is two sharps. Measure 51 ends with a dynamic *f*. Measure 52 continues the melodic line.

Musical score for piano, page 2, measures 57-58. The key signature is two sharps. Measure 57 ends with a dynamic *mf*. Measure 58 continues the melodic line.

Musical score for piano, page 2, measures 63-64. The key signature is two sharps. Measure 63 ends with a dynamic *ff*. Measure 64 concludes the piece.

Violin II

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Vivace

Musical score for Violin II, page 1. The score consists of two staves of music. The first staff starts with a dynamic 'mf' and includes markings for 'sf' and 'mf'. The second staff begins at measure 7.

Musical score for Violin II, page 1, staff 2. Measures 7-12. The dynamic is 'mf' throughout.

Musical score for Violin II, page 2. Measures 13-18. The dynamic is 'p' at the beginning of the staff.

Musical score for Violin II, page 2. Measures 19-24. The dynamic is 'f' at the beginning of the staff.

Musical score for Violin II, page 3. Measures 25-30. The dynamic is 'mp' at the end of the staff.

Musical score for Violin II, page 3. Measures 31-36. The dynamic is 'f' at the end of the staff.

Musical score for Violin II, page 4. Measures 37-42.

Тарантелла

Musical score for Tarentella, featuring four staves of music:

- Staff 1 (Measures 44-49): Treble clef, key signature of two sharps. Dynamics: **p**. Measure 44: Sixteenth-note pattern. Measure 45: Sixteenth-note pattern. Measure 46: Sixteenth-note pattern. Measure 47: Sixteenth-note pattern. Measure 48: Sixteenth-note pattern. Measure 49: Sixteenth-note pattern.
- Staff 2 (Measures 50-54): Treble clef, key signature of two sharps. Dynamics: **f**. Measure 50: Sixteenth-note pattern. Measure 51: Sixteenth-note pattern. Measure 52: Sixteenth-note pattern. Measure 53: Sixteenth-note pattern. Measure 54: Sixteenth-note pattern.
- Staff 3 (Measures 55-59): Treble clef, key signature of two sharps. Measure 55: Sixteenth-note pattern. Measure 56: Sixteenth-note pattern. Measure 57: Sixteenth-note pattern. Measure 58: Sixteenth-note pattern. Measure 59: Sixteenth-note pattern.
- Staff 4 (Measures 60-64): Treble clef, key signature of two sharps. Dynamics: **mf**, **ff**. Measure 60: Sixteenth-note pattern. Measure 61: Sixteenth-note pattern. Measure 62: Sixteenth-note pattern. Measure 63: Sixteenth-note pattern. Measure 64: Sixteenth-note pattern.

Viola

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Vivace

Musical score for Viola, Vivace tempo, 8/8 time, key of G major. The score consists of two staves of music. The first staff starts with a dynamic of *mf*. The second staff begins with a dynamic of *sf*, followed by *mf*.

7

Continuation of the musical score for Viola, starting at measure 7. The music continues in 8/8 time, key of G major, with a focus on eighth-note patterns.

13

Continuation of the musical score for Viola, starting at measure 13. The dynamic is *p*. The music continues in 8/8 time, key of G major, with a focus on eighth-note patterns.

19

Continuation of the musical score for Viola, starting at measure 19. The dynamic is *f*. The music continues in 8/8 time, key of G major, with a focus on eighth-note patterns.

25

Continuation of the musical score for Viola, starting at measure 25. The dynamic is *mp*. The music continues in 8/8 time, key of G major, with a focus on eighth-note patterns.

32

Continuation of the musical score for Viola, starting at measure 32. The dynamic is *f*. The music continues in 8/8 time, key of G major, with a focus on eighth-note patterns.

39

Continuation of the musical score for Viola, starting at measure 39. The music concludes with a fermata over the final notes. The dynamic is *f*.

Тарантелла

2

45

A musical score for a string instrument in 3/4 time. The key signature has two sharps. The music consists of eighth-note pairs connected by vertical stems. The dynamic is *p*.

51

A musical score for a string instrument in 3/4 time. The key signature has two sharps. The music consists of eighth-note pairs connected by vertical stems. The dynamic is *f*.

57

A musical score for a string instrument in 3/4 time. The key signature has two sharps. The music consists of eighth-note pairs connected by vertical stems.

63

A musical score for a string instrument in 3/4 time. The key signature has two sharps. The music consists of eighth-note pairs connected by vertical stems. The dynamic is *mf*. The measure ends with a fermata over the first note of the next measure, followed by a dynamic of *ff*.

Cello

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Vivace

The sheet music consists of six staves of musical notation for cello. The first staff begins with a dynamic of *mf*, followed by *p*, *sf*, and *mf*. The second staff starts at measure 7. The third staff starts at measure 13, with a dynamic of *p*. The fourth staff starts at measure 19, with a dynamic of *f*. The fifth staff starts at measure 25, with a dynamic of *mp*. The sixth staff starts at measure 31.

Тарантелла

44

50

f

57

mf

ff

Contrabass

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Vivace
pizz.

3 > **3** > **3**

mf **mf**

13

3 > **3** > **3**

p **f**

25

arco

> **3** > **3** > **3**

mp

34

> **17** > **34** > **34**

f

58

7 > **2**

pizz.
mf