



Adagio C-dur

KV 261

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Adagio

Violino solo

Violini I

Violini II

Viole

Celli

Contrabassi

f *p* *f* *p* *f* *p*

Div. Con sord.

Unis.

V

Vno s.

I

II

Vle

Vc

Cb

6

f *p* *f* *p* *f* *p*

Div.

Unis.

V

tr.

Adagio C-dur

11

Vno s.

I

II

Vle

Vc

Cb

Div.

Unis.

Sola

Altri

f *p*

15

Vno s.

I

II

Vle

Vc

Cb

f *p*

Adagio C-dur

18

Vno s.

I

II

Vle

Vc

Cb

tr

V

Div.

Unis.

cresc.

22

Vno s.

I

II

Vle

Vc

Cb

f

p

f

Unis.

Div.

tr

V

f

p

f

Unis.

f

p

f

p

f

f

p

Adagio C-dur

26

Vno s.

I

II

Vle

Vc

Cb

Solo

Altri

Div.

29

Vno s.

I

II

Vle

Vc

Cb

Unis.

Adagio C-dur

33

Vno s.

I

II

Vle

Vc

Cb

Unis.

Div.

Solo

Altri

38

Vno s.

I

II

Vle

Vc

Cb

Unis.

Solo

Altri

f

p

Adagio C-dur

42

Vno s.

I

II

Vle

Vc

Cb

Unis.

Solo

Altri

f *p*

Div.

45

Vno s.

I

II

Vle

Vc

Cb

Unis.

Adagio C-dur

48

Vno s.

I

II

Vle

Vc

Cb

Div.

cresc.

f

p

Unis.

52

Vno s.

I

II

Vle

Vc

Cb

Unis.

Div.

f

p

Unis.

Violin I

Adagio C-dur

Adagio

Div.
Con sord.

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Unis.

Measures 1-4: Violin I part, C major, Adagio. The music features a series of eighth-note patterns with dynamic markings *f* and *p*.

Measures 5-8: Continuation of the eighth-note patterns from the previous system.

Measures 9-12: Includes dynamic markings *f*, *p*, and *f*. Performance instructions include *Div.* and *Unis.*

Measures 13-15: Includes dynamic markings *f*, *p*, and *f*. Performance instructions include *Div.* and *Unis.*. Triplet markings (*3*) are present.

Measures 16-18: Includes dynamic markings *f* and *p*. Performance instructions include *Div.* and *Unis.*

Measures 19-21: Includes dynamic markings *f* and *p*. Performance instructions include *Div.* and *Unis.*. A *cresc.* marking is present.

Measures 22-24: Includes dynamic markings *f*, *p*, and *f*. Performance instructions include *Div.* and *Unis.*. A *tr* marking is present.

Measures 25-28: Includes dynamic markings *f* and *p*. Performance instructions include *Div.* and *Unis.*

Adagio C-dur

28 Solo V

32 Altri Unis.

36 Div. Unis. Solo

39 Altri f p

42 Unis. Solo f Altri p 3 3 3

44 Unis. f p

47 Div. V cresc.

50 f p f V

53 Div. f p f p

Violin II

Adagio C-dur

Adagio

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Div.
Con sord.

5 *f* *p* *f* *p*

9 *f* *p* *f* *p*

13 *f* *p* *f* *p*

15 *f* *p* *f* *p*

17 *f* *p* *f* *p*

20 *f* *p* *f* *tr*

25 *p*

Adagio C-dur

28 Solo
Altri

32 Unis.

36 Solo
Altri

40 Unis.
f *p*

43 Solo
Altri
f *p* *f* *p*

45 Unis.

48 Div.
cresc. *f* *p* *f* Unis.

53 Div.
f *p* *f* *p*

Viola

Adagio C-dur

Adagio

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Div.
Con sord.

Unis.

Measures 1-4: The first line of music starts with a bass clef and a key signature of three sharps (F#, C#, G#). The tempo is Adagio. The first measure is marked *f* and contains a half note G3 and a quarter note A3. The second measure is marked *p* and contains a half note B3 and a quarter note C4. The third measure is marked *f* and contains a half note D4 and a quarter note E4. The fourth measure is marked *p* and contains a half note F#4 and a quarter note G4. Above the staff, there are dynamic markings *f* and *p* and several 'V' symbols indicating accents.

Measures 5-8: The second line of music continues the piece. Measure 5 is marked *f* and contains a half note G4 and a quarter note A4. Measure 6 is marked *p* and contains a half note B4 and a quarter note C5. Measure 7 is marked *f* and contains a half note D5 and a quarter note E5. Measure 8 is marked *p* and contains a half note F#5 and a quarter note G5. Above the staff, there are dynamic markings *f* and *p* and several 'V' symbols indicating accents.

Measures 9-11: The third line of music continues the piece. Measure 9 is marked *f* and contains a half note G5 and a quarter note A5. Measure 10 is marked *p* and contains a half note B5 and a quarter note C6. Measure 11 is marked *f* and contains a half note D6 and a quarter note E6. Above the staff, there are dynamic markings *f* and *p* and several 'V' symbols indicating accents.

Measures 12-15: The fourth line of music continues the piece. Measure 12 is marked *f* and contains a half note G5 and a quarter note A5. Measure 13 is marked *p* and contains a half note B5 and a quarter note C6. Measure 14 is marked *f* and contains a half note D6 and a quarter note E6. Measure 15 is marked *p* and contains a half note F#6 and a quarter note G6. Above the staff, there are dynamic markings *f* and *p* and several 'V' symbols indicating accents. The text 'Div.' is written above measure 12, 'Unis.' above measure 14, and 'Sola' above measure 15. Below measure 14, the text 'Altri' is written.

Measures 16-18: The fifth line of music continues the piece. Measure 16 is marked *f* and contains a half note G6 and a quarter note A6. Measure 17 is marked *p* and contains a half note B6 and a quarter note C7. Measure 18 is marked *f* and contains a half note D7 and a quarter note E7. Above the staff, there are dynamic markings *f* and *p* and several 'V' symbols indicating accents. The text 'Unis.' is written above measure 18.

Measures 19-21: The sixth line of music continues the piece. Measure 19 is marked *f* and contains a half note G7 and a quarter note A7. Measure 20 is marked *p* and contains a half note B7 and a quarter note C8. Measure 21 is marked *f* and contains a half note D8 and a quarter note E8. Above the staff, there are dynamic markings *f* and *p* and several 'V' symbols indicating accents. The text 'cresc.' is written below measure 21.

Measures 22-24: The seventh line of music continues the piece. Measure 22 is marked *f* and contains a half note G8 and a quarter note A8. Measure 23 is marked *p* and contains a half note B8 and a quarter note C9. Measure 24 is marked *f* and contains a half note D9 and a quarter note E9. Above the staff, there are dynamic markings *f* and *p* and several 'V' symbols indicating accents. The text 'Div.' is written above measure 22, and 'Unis.' is written above measure 23.

Measures 25-27: The eighth line of music continues the piece. Measure 25 is marked *p* and contains a half note G9 and a quarter note A9. Measure 26 is marked *f* and contains a half note B9 and a quarter note C10. Measure 27 is marked *p* and contains a half note D10 and a quarter note E10. Above the staff, there are dynamic markings *p* and *f* and several 'V' symbols indicating accents.

Adagio C-dur

28

2

34

2

38

2

42

Unis.

2

44

2

46

2

49

Div.

Unis.

cresc.

2

52

2

Cello

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Adagio

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Div.
Con sord.

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Adagio C-dur

27

Div.

Unis.

2

33

Solo

Altri

Unis.

Div.

2

38

Unis.

Div.

f *p*

f *p*

43

Unis.

f *p* *f* *p*

f *p* *f* *p*

47

Div.

f

cresc.

f

cresc.

51

Unis.

Div.

p *f* *p* *f* *p*

p *f* *p* *f* *p*

Contrabass

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Adagio

5 *f* *p* *f* *p*

11 *f* *p* *f* *p*

16 *f* *p*

20 *cresc.* *f* *f*

24 *p*

Adagio C-dur

28

28

34

34

39

39

44

44

48

48

52

52