



Rondo C-dur

KV 373

В.А. Моцарт
оркестровка Р. Абызова

Allegretto grazioso

Violino solo

Violini I

Violini II

Viole

9 Div.

I

II

Vle

Vc

Cb

17

Vno s.

I

II

Vle

Vc

Cb

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Rondo C-dur

25

Vno s.

I

II

Vle

Vc

Cb

Solo *f*

Altri *f*

Altri *f*

Div. *f*

Div. *f*

f

32

Vno s.

I

II

Vle

Vc

Cb

Unis. *p*

Unis. *p*

Unis. *p*

Unis. *p*

p

39

Vno s.

I

II

Vle

Vc

Cb

f

Rondo C-dur

47

Vno s.
I
II
Vle
Vc
Cb

Div.
Unis.

Detailed description: This system covers measures 47 to 53. The Violino Solista (Vno s.) part begins with a rapid sixteenth-note scale in measure 47. The Violini I and II (I, II) parts enter in measure 50 with a rhythmic pattern of eighth notes, marked with a 'V' (Vibrato) and 'Div.' (Divisi). The Viola (Vle), Violoncello (Vc), and Contrabasso (Cb) parts provide harmonic support with sustained notes and chords. The Viola part has a 'Div.' marking in measure 52, and the Violini parts have 'Unis.' (Unison) markings in measures 52 and 53.

54

Vno s.
I
II
Vle
Vc
Cb

Div.

Detailed description: This system covers measures 54 to 61. The Violino Solista (Vno s.) part continues with a melodic line. The Violini I and II (I, II) parts play a rhythmic accompaniment of eighth notes, with 'Div.' markings in measures 55 and 61. The Viola (Vle) part has a 'Div.' marking in measure 61. The Violoncello (Vc) and Contrabasso (Cb) parts continue with their harmonic accompaniment.

62

Vno s.
I
II
Vle
Vc
Cb

Unis.
Div.

Detailed description: This system covers measures 62 to 68. The Violino Solista (Vno s.) part features a complex melodic line with many sixteenth notes. The Violini I and II (I, II) parts have 'Unis.' markings in measures 62 and 66, and 'Div.' markings in measures 63 and 67. The Viola (Vle) part has a 'Unis.' marking in measure 63. The Violoncello (Vc) and Contrabasso (Cb) parts continue with their harmonic accompaniment.

Rondo C-dur

70

Vno s.

I

II

Vle

Vc

Cb

Unis.

Solo

Unis.

Altri

78

Vno s.

I

II

Vle

Vc

Cb

Unis.

Solo

Unis.

Unis.

Unis.

f

p

f

p

f

p

f

f

87

Vno s.

I

II

Vle

Vc

Cb

Div.

Unis.

Solo

f

p

Rondo C-dur

96

Vno s.

I

II

Vle

Vc

Cb

Unis.

105

Vno s.

I

II

Vle

Vc

Cb

Div.

Unis.

113

Vno s.

I

II

Vle

Vc

Cb

Div.

Rondo C-dur

121

Vno s.

I

II

Vle

Vc

Cb

Unis. pizz.

pizz.

130

Vno s.

I

II

Vle

Vc

Cb

arco

Div.

Unis.

p cresc.

137

Vno s.

I

II

Vle

p

Rondo C-dur

147

Vno s.

I

II

Vle

Vc

Cb

p

157

Vno s.

I

II

Vle

Vc

Cb

f

p

f

p

165

Vno s.

I

II

Vle

Vc

Cb

Div.

cresc.

cresc.

cresc.

cresc.

cresc.

Rondo C-dur

171

Vno s.

I

Solo

f Altri

Solo

f Altri

Div.

f

Div.

f

Unis.

p

Unis.

p

Unis.

p

Unis.

p

177

Vno s.

I

Div.

II

Vle

Div.

Unis.

Vc

Cb

Rondo C-dur

Violin I

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Allegretto grazioso

9 *p*

9 Div. *f*

16 Unis. *p*

23 Solo *f* Altri

30

36 Unis. *p*

43

51 2

Rondo C-dur

61 Div. Unis. Div.

71 Unis. Solo Unis. Solo

Altri *f* *p*

83 Unis. Solo Div.

p *f*

90 Solo

p *f* *p*

Altri Unis.

96 Unis.

102

109 Div.

118 Unis. pizz.

Rondo C-dur

127 arco Div. *p cresc.* *p cresc.*

Musical staff 127-133: Treble clef, key signature of two flats. Starts with a melodic line, followed by a double bar line and a measure with a fermata. Then a series of chords with a 'V' (vibrato) marking above. Dynamics: *p cresc.* and *p cresc.*

134 Unis. *p*

Musical staff 134-139: Treble clef, key signature of two flats. Starts with a double bar line and a measure with a fermata. Then a series of chords with a 'V' (vibrato) marking above. Dynamics: *p*

140 *tr*

Musical staff 140-146: Treble clef, key signature of two flats. Starts with a double bar line and a measure with a fermata. Then a series of chords with a 'V' (vibrato) marking above. A trill (*tr*) is marked above a note. Dynamics: *p*

147 *tr*

Musical staff 147-153: Treble clef, key signature of two flats. Starts with a double bar line and a measure with a fermata. Then a series of chords with a 'V' (vibrato) marking above. A trill (*tr*) is marked above a note. Dynamics: *p*

154 *f* *p* *tr*

Musical staff 154-162: Treble clef, key signature of two flats. Starts with a double bar line and a measure with a fermata. Then a series of chords with a 'V' (vibrato) marking above. Dynamics: *f* and *p*. A trill (*tr*) is marked above a note.

163 Div. *cresc.*

Musical staff 163-170: Treble clef, key signature of two flats. Starts with a double bar line and a measure with a fermata. Then a series of chords with a 'V' (vibrato) marking above. Dynamics: *cresc.*

171 Solo *f* *p*
172 Altri *f* *p*

Musical staff 171-175: Treble clef, key signature of two flats. Starts with a double bar line and a measure with a fermata. Then a series of chords with a 'V' (vibrato) marking above. Dynamics: *f* and *p*. A trill (*tr*) is marked above a note. A triplet of eighth notes is marked with a '3' below.

176 Unis. Div.

Musical staff 176-182: Treble clef, key signature of two flats. Starts with a double bar line and a measure with a fermata. Then a series of chords with a 'V' (vibrato) marking above. Dynamics: *p*

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Allegretto grazioso

9 *f* Unis. Div. *tr* Unis.

13 Div. *p*

18

25 *V* Solo *f* Altri *V* *V*

32

37 Unis. *p*

45 *V* Div. *V* *V*

Rondo C-dur

53 Unis. Div.

62 Unis. Div. Unis. Div.

70 Unis.

79 Unis. Unis. Solo

f *p* *p*

88 Div. Solo Altri

f *p* *cresc.* *f*

95 Unis.

p

102

109 Div. Unis.

Rondo C-dur

117 *pizz.*

127 *arco*
p cresc. *p cresc.*

135 *p*

143 *V*

150 *V* *f* *p*

160 *V* *cresc.*

170 *Solo* *f Altri*

175 *Unis.* *p*

Viola

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Div.

Allegretto grazioso

10 *p* *f* Unis. *p* Div.

22 *f* Unis. *p*

31 *f* Unis. *p* Div.

40 *f* Div.

51 Unis. Div. 2

64 Unis. *f* *p* Sola

75 *f* *p* Sola

84 Unis. *p* *f* Div. *p* *cresc.* *f*

Rondo C-dur

94 *p* Unis. *V*

104 *V* Div. Unis.

115 *3*

125

131 *p cresc.* *p cresc.* *4* *p*

143

155 *f* *p*

166 *cresc.* *f* Div.

174 Unis. *p*

Cello

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Allegretto grazioso

8

f

Div.

16

Unis.

p

4

29

Div.

f

35

Unis.

p

44

54

3

67

Rondo C-dur

77 *f* *f*

91 *p* *cresc.* *f* *p* 4

104 3

117 3

130 *p* *cresc.* *p* *cresc.* *p* 12

151 6 *f* *p*

166 *cresc.* *f* Div.

174 *p* Unis. Div. Unis.

Contrabass

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Allegretto grazioso

8

f

16

p

29

f

35

p

45

56

3

68

5

f

Rondo C-dur

81

7

f *p* *cresc.* *f* *p*

96

4

3

110

3

122

3

p *cresc.*

133

12

p *cresc.* *p*

154

6

f *p*

169

cresc. *f*

175

p