



# Танец

К. Рахимов  
оркестровка Р. Абязова

Легко и весело

1

Violino solo I

Violino solo II

Violini I

Violini II

Viole

Celli

Contrabassi

II

2

Vn. s I

Vn. s II

I

II

Vle

Vc

Cb

## Танец

3

Vn. s I

Vn. s II

I

II

Vle

Vc

Cb

pizz.

pizz.

pizz.

pizz.

pizz.

4

31

Vn. s I

Vn. s II

I

II

Vle

Vc

Cb

arco

arco

arco

5

## Танец

3

41

Vn. s I  
Vn. s II

I  
II  
Vle  
Vc  
Cb

Div.  
Unis.

51

Vn. s I  
Vn. s II

I  
II  
Vle  
Vc  
Cb

7

## Танец

59

8

Vn. s I  
Vn. s II

I  
II  
Vle  
Vc  
Cb

9

pizz.  
*mf* pizz.  
*mf* pizz.  
*mf* pizz.  
*mf* pizz.  
*mf*

72

1. 2.

Vn. s I  
Vn. s II

I  
II  
Vle  
Vc  
Cb

10

*p* *f* *mf* arco  
*p* *f* *mf* arco  
*p* *f* *mf* arco  
*p* *f* *mf* arco

## Танец

5

83

Vn. s I

Vn. s II

I

II

Vle

Vc

Cb

[11]

93

Vn. s I

Vn. s II

I

II

Vle

Vc

Cb

[12]

Violin I

# Танец

К. Рахимов

Легко и весело

1

pizz.

оркестровка Р. Абязова

7

*f*

*mf*

1.

*p*

*f*

*mf*

2.

arco

19

3

V

25

4

pizz.

31

5

arco

Div.

Unis.

6

## Танец

2

49

7

55

8

9

pizz.

67

73

1.                   2.

10

arco

11

12

91

97

Violin II

# Танец

Легко и весело

1

pizz.

К. Рахимов

оркестровка Р. Абязова

7

**1.**

**2.**

**f**

**mf**

2 arco

**2**

arco

19

**3**

25

**4**

pizz.

31

5 arco

**5**

arco

6

43

## Танец

2

49

7

55

8

9

pizz.

67

73

10

arco

11

12

91

97

Viola

# Танец

К. Рахимов

Легко и весело

1

pizz.

оркестровка Р. Абязова

1  
2

7  
1.  
2.

2  
arco  
f

19

25

31

5  
arco

43

## Танец

2

49



7

55



8



9

pizz.

67



1.

2.

73



10

arco



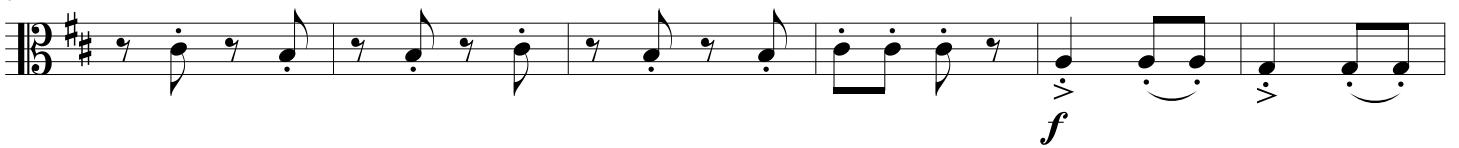
11

85



12

91



97



Cello

# Танец

К. Рахимов

оркестровка Р. Абязова

Легко и весело

1

pizz.

7

1. 2.

2

arco

19

3

4 pizz.

25

5

arco

43

6

## Танец

2

49



55



8



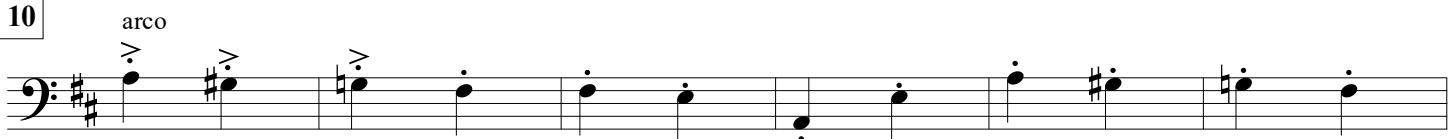
67



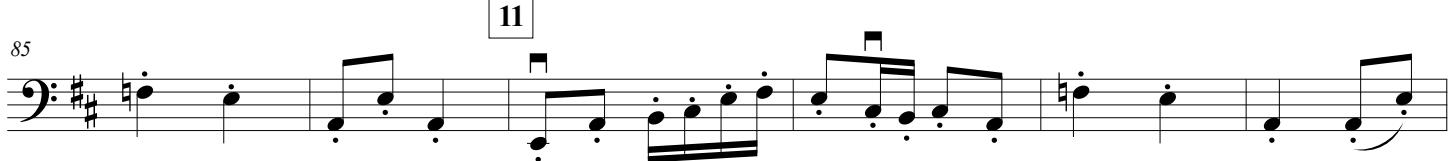
73



10



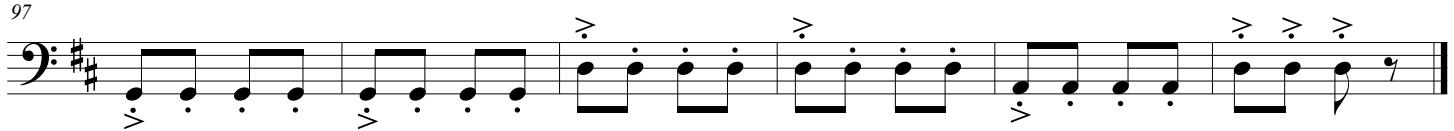
85



91



97



7

12

Contrabass

# Танец

К. Рахимов

Легко и весело

1

pizz.

оркестровка Р. Абязова

1

f

mf

7

1.

2.

p

f

mf

2

arco

19

25

4

pizz.

31

5

6

43

6

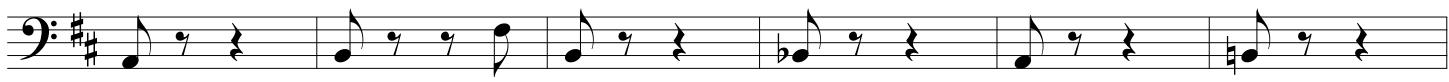
## Танец

2

49



55



8



67

arco  
9 pizz.  
mf

Musical staff showing a mix of arco and pizzicato techniques in 2/4 time with a key signature of two sharps. Measure 67 starts with an arco stroke, followed by a pizzicato section marked 'mf'.

73

1. f  
2. mf

Musical staff showing rhythmic patterns with dynamic changes. The first measure is marked 'f'. The second measure is marked 'mf'.

10

arco

Musical staff showing eighth-note patterns with dynamic changes. The first measure is marked 'arco'. The second measure is marked 'mf'.

11

Musical staff showing sixteenth-note patterns with dynamic changes. The first measure is marked 'f'. The second measure is marked 'mf'.

91

12 f

Musical staff showing eighth-note patterns with dynamic changes. The first measure is marked 'f'. The second measure is marked 'mf'.

97

Musical staff showing eighth-note patterns with dynamic changes. The first measure is marked 'f'. The second measure is marked 'mf'.