



# О, леди, будьте добры

Score

Дж.Гершвин  
аранжировка М.Шапошниковой  
оркестровка Р.Абязова

Violin I Allegro  $\text{♩} = 100$

3 Saxophone

Violin II

Viola

Cello

Contrabass

3 Sax.

3 Sx.

15

arco

pizz.

3 Sx.

24

V

3

3 Sx.

Swing! ♩ = ♩<sup>3</sup>

32

pizz.

mf

3 Sx. <sup>39</sup>

3

3 Sx. <sup>45</sup>

3

3 Sx. <sup>50</sup>

3

3 Sax.

56

This system contains measures 56 through 61. The top staff is a single treble clef line with a key signature of three sharps (F#, C#, G#) and a common time signature. It features complex chordal textures with many beamed notes and slurs. The bottom four staves are a grand staff (treble, alto, bass, and tenor clefs) with a key signature of one sharp (F#) and a common time signature. They provide a harmonic and rhythmic accompaniment to the saxophone part. Measure 56 starts with a rest for the saxophone. Measures 57-61 show the saxophone part becoming more active with various rhythmic patterns and articulation marks like accents and slurs.

3 Sax.

62

This system contains measures 62 through 67. The top staff continues the saxophone part with more complex textures, including a triplet in measure 62 and various articulation marks. The bottom four staves continue the accompaniment. Measure 62 starts with a rest for the saxophone. Measures 63-67 show the saxophone part becoming more active with various rhythmic patterns and articulation marks like accents and slurs.



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Violin I

Дж.Гершвин  
аранжировка М.Шапошниковой  
оркестровка Р.Абязова

Allegro  $\text{♩} = 100$

6 *mf* 3 3 3 *p*

13 3 3

21 V

27 V

34 *mf* Swing!  $\text{♩} = \text{♩} = \text{♩}$  3 3

41

48

55

62



# О, леди, будьте добры

Violin II

Дж.Гершвин  
аранжировка М.Шапошниковой  
оркестровка Р.Абязова

Allegro  $\text{♩} = 100$

8 *mf* *p* 3

14 3

20 V

26 V

32 *mf* Swing!  $\text{♩} = \text{♩} \text{♩}$  3

38 A

46 A

54

62 A A



# О, леди, будьте добры

Viola

Дж.Гершвин  
аранжировка М.Шапошниковой  
оркестровка Р.Абязова

Allegro  $\text{♩} = 100$

8

15

22

28

35

41

48

55

62

*mf* *p*

Swing!  $\text{♩} = \text{♩}^3$

*mf*



# О, леди, будьте добры

Cello

Дж.Гершвин  
аранжировка М.Шапошниковой  
оркестровка Р.Абязова

Allegro  $\text{♩} = 100$

8

15

22

29

36 pizz. Swing!  $\text{♩} = \text{♩}^3$

43

50

57

63





# О, леди, будьте добры

Contrabass

Дж.Гершвин  
аранжировка М.Шапошниковой  
оркестровка Р.Абязова

Allegro  $\text{♩} = 100$

**3**

pizz.

*mf*  $\text{>}$  *p*

