



Полёт шмеля

Н. Римский-Корсаков
оркестровка Р. Абызова

Allegro vivace

Accordeono

ff

dim.

Violini I

ff

pizz.

Violini II

ff

pizz.

Viole

ff

pizz.

Celli

ff

pizz.

Contrabassi

ff

pizz.

7

Acc.

p

7

I

p

II

p

Vle

p

Vc

p

Cb

p

Полёт шмеля

14

Acc.

mf

I

mf

II

mf

Vle

mf

Vc

mf

Cb

mf

20

Acc.

p

I

p

II

p

Vle

p

Vc

p

Cb

p

arco

V

arco

V

V

27

Acc. *p* *mf* *cresc.*

I *mf* *cresc.*

II *mf* *cresc.*

Vle *arco* *mf*

Vc *arco* *cresc.* *mf*

Cb *mf*

34

Acc. *mf*

I *mf*

II *mf*

Vle *mf*

Vc *mf*

Cb *mf*

Полёт шмеля

40

Acc.

I

II

Vle

Vc

pizz.

arco

p arco

pp

p

arco

pp

p

47

Acc.

I

II

Vle

Vc

pp

arco

p

pp

55

Acc. *cresc.* *mf*

I *mf*

II *mf*

Vle *mf*

Vc *mf*

Cb *mf*

62

Acc. *cresc.*

I *cresc.*

II *cresc.*

Vle *cresc.*

Vc *cresc.*

Cb *cresc.*

Полёт шмеля

69

Acc.

I

II

Vle

Vc

75

Acc.

I

II

Vle

Vc

Cb

82

Acc.

I

II

Vle

Vc

Cb

f

89

Acc.

I

II

Vle

Vc

Cb

p

f

Полёт шмеля

95

Acc.

p

95

I

p

II

p

Vle

p

Vc

f *p*

Cb

pp pizz.

pp pizz.

pp pizz.

pp pizz.

pp pizz.

pp pizz.

pp

Violin I

Полёт шмеля

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оркестровка Р. Абязова

Allegro vivace

pizz.

3

Musical staff 1-9: Treble clef, 2/4 time signature. Starts with a fortissimo (*ff*) dynamic. The first measure contains a chord. The second measure is a whole rest. The third measure is a quarter note. The fourth measure is a triplet of eighth notes. The fifth measure is a quarter note. The sixth measure is a quarter note. The seventh measure is a quarter note. The eighth measure is a quarter note. The ninth measure is a quarter note. The dynamic changes to piano (*p*) at the end of the staff.

Musical staff 10-15: Treble clef, 2/4 time signature. Measures 10-15 contain a sequence of eighth notes. The dynamic is mezzo-forte (*mf*).

Musical staff 16-21: Treble clef, 2/4 time signature. Measures 16-21 contain a sequence of eighth notes. The dynamic is mezzo-forte (*mf*).

Musical staff 22-27: Treble clef, 2/4 time signature. Starts with piano (*p*) dynamic. Measure 22 is a quarter note. Measures 23-27 contain eighth notes with accents (*V*) and are marked *arco*.

Musical staff 28-33: Treble clef, 2/4 time signature. Measure 28 is a quarter note. Measure 29 is a quarter note. Measure 30 is a half note. Measure 31 is a quarter note. Measures 32-33 contain eighth notes with accents (*V*) and are marked *mf*. A *cresc.* (crescendo) marking is present between measures 28 and 33.

Musical staff 34-39: Treble clef, 2/4 time signature. Measures 34-39 contain eighth notes with accents (*V*) and are marked *mf*.

Musical staff 40-46: Treble clef, 2/4 time signature. Starts with piano (*p*) dynamic. Measure 40 is a quarter note. Measure 41 is a whole rest. Measure 42 is a whole note. Measure 43 is a quarter note. Measure 44 is a quarter note. Measure 45 is a quarter note. Measure 46 is a quarter note. The dynamic changes to pianissimo (*pp*) at the end of the staff. The marking *arco* is present above measure 43.

Musical staff 47-52: Treble clef, 2/4 time signature. Measure 47 is a whole rest. Measure 48 is a quarter note. Measure 49 is a whole rest. Measure 50 is a quarter note. Measure 51 is a quarter note. Measure 52 is a quarter note. The marking *arco* is present above measure 50.

Полёт шмеля

56 *mf*

62

67 *cresc.*

73 *f*

79

85 1. 2. *p*

91 *p* *f*

97 *p* *pizz.* *pp*

Violin II

Полёт шмеля

Н. Римский-Корсаков
оркестровка Р. Абязова

Allegro vivace

ff

pizz.

3

p

10

mf

17

23

arco

p

V

V

V

29

V

cresc.

mf

35

V

V

V

mf

pizz.

41

arco

p

pp

47

V

2

V

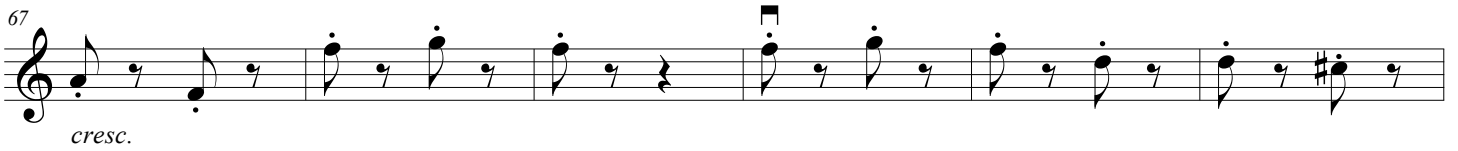
55 **2** *mf*



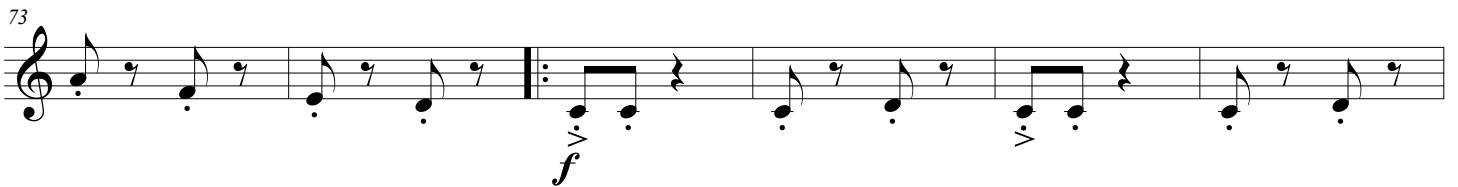
62



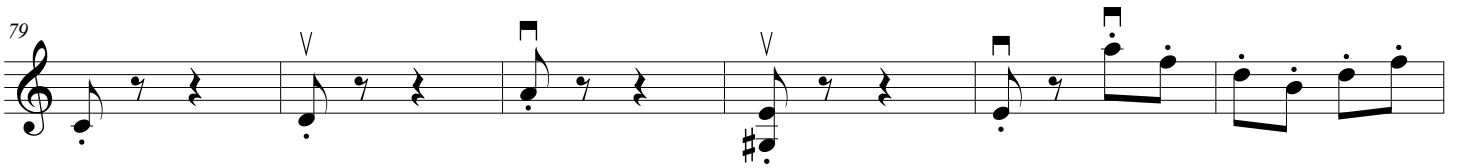
67 *cresc.*



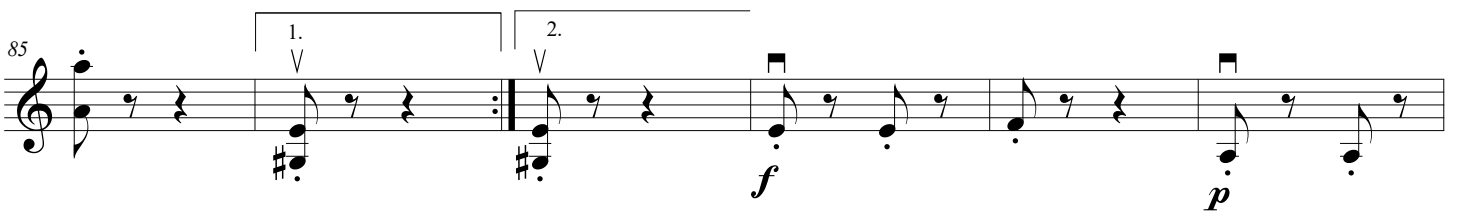
73 *f*



79



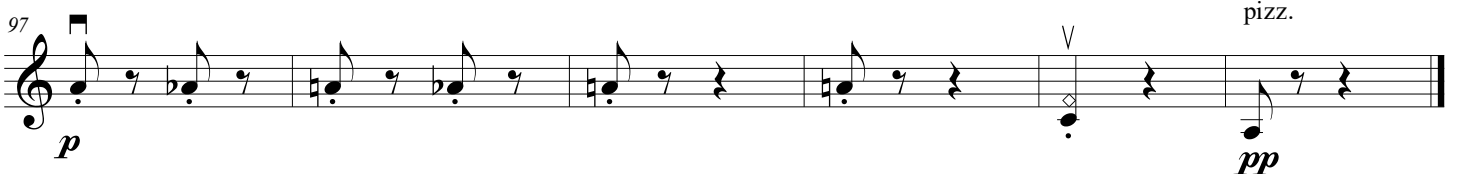
85 1. 2. *f* *p*



91 *p* *f*



97 *p* *pizz.* *pp*



Viola

Полёт шмеля

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Allegro vivace

ff *pizz.* **3** *p*

12 *mf*

21 *p* *arco* **4**

32 *mf* *pizz.* **4**

43 *p* *arco* **8**

59 *mf* *cresc.*

69 *f*

79 *f* 1. 2.

90 *p* *p* *f* *p*

98 *pp* *pizz.*

Cello

Полёт шмеля

Н. Римский-Корсаков
оркестровка Р. Абызов

Allegro vivace

pizz.

3

ff *p*

12

mf

22

p *cresc.*

36

mf

47

p *pp*

55

mf

65

cresc.

75

f *p*

85

f *p* *f*

97

p *pp*

Полёт шмеля

Н. Римский-Корсаков
оркестровка Р. Аязова

Allegro vivace

pizz.

3

ff *p*

12

mf

22

p *mf* *mf*

61

cresc. *f*

76

1.
2.

87

f *p* *pp* pizz.