



Эх, донские казаки

Русская народная песня
обр. А. Шалова
оркестровка Р. Абязова

Allegro $\text{♩} = 120$

①

Score for the first system (measures 1-12). The instruments and their parts are:

- Balalaika:** Starts with a rest, then plays a rhythmic pattern of chords. Dynamics: *mf*, *pizz.*
- Violini I:** Plays a melodic line with a forte (*f*) dynamic and *pizz.* articulation.
- Violini II:** Plays a melodic line with a forte (*f*) dynamic, *Div.* (divisi) marking, and *Unis. pizz.* (unison pizzicato) marking.
- Viole:** Plays a melodic line with a forte (*f*) dynamic and *pizz.* articulation.
- Celli:** Plays a melodic line with a forte (*f*) dynamic and *pizz.* articulation.
- Contrabassi:** Plays a melodic line with a forte (*f*) dynamic and *mf* dynamic marking.

②

③

Score for the second system (measures 13-25). The instruments and their parts are:

- Violini I:** Starts with *arco* (arco) marking, then *pizz.* (pizzicato) marking, and ends with *arco* marking.
- Violini II:** Plays a melodic line with *arco* marking.
- Viola:** Plays a melodic line with *Div. arco* (divisi arco) marking and *Unis.* (unison) marking.
- Violoncello:** Plays a melodic line with *arco* marking.
- Contrabasso:** Plays a melodic line with *arco* marking.

④

⑤

Score for the third system (measures 26-38). The instruments and their parts are:

- Violini I:** Starts with a rest, then *f* (forte) dynamic, *pizz.* (pizzicato) marking, *arco* marking, *p* (piano) dynamic, *Div.* (divisi) marking, *cresc.* (crescendo) marking, and *Unis.* (unison) marking.
- Violini II:** Plays a melodic line with *f* dynamic, *pizz.* marking, *p* dynamic, and *cresc.* marking.
- Viola:** Plays a melodic line with *f* dynamic, *pizz.* marking, *p* dynamic, and *cresc.* marking.
- Violoncello:** Plays a melodic line with *f* dynamic, *pizz.* marking, *p* dynamic, and *cresc.* marking.
- Contrabasso:** Plays a melodic line with *f* dynamic, *p* dynamic, and *cresc.* marking.

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38

38

I

II

Vle

Vc

Cb

Div.

arco

arco

Div.

49

49

I

II

Vle

Vc

Cb

mp

mp

mp

mp

59

59

I

II

Vle

Vc

Cb

mf

mf

mf

mf

mp

mf

mf

70 (10)

Violin I: *p*, *pp*, *cresc.*
Violin II: *p*, *pp*, *cresc.*
Viola: *p*, *pp*, *cresc.*
Violoncello: *p*, *pp*, *cresc.*
Contrabasso: *p*, *pp*, *cresc.*

80 (11)

Violin I: *p*, *pizz.*
Violin II: *p*, *cresc.*, *pizz.*
Viola: *p*, *pizz.*
Violoncello: *p*, *pizz.*
Contrabasso: *p*, *pizz.*

88 (12)

Violin I: *mf*, *arco*, *pizz.*
Violin II: *mf*, *arco*, *pizz.*
Viola: *mf*, *arco*, *pizz.*
Violoncello: *mf*, *arco*, *pizz.*
Contrabasso: *mf*, *arco*, *pizz.*

99

arco *f*

99

I

II

Div.

arco

Vle

Vc

arco

Cb

V

This musical score is for the piece "Эх, донские казаки" (Aha, Don Cossacks). It features a string quartet (Violin I, Violin II, Viola, and Cello) and a woodwind section (likely Flute and Clarinet). The score is in the key of D major and 2/4 time. The first system (measures 99-100) shows a dynamic of *f* (forte) and the strings playing *arco* (arco). The second system (measures 101-108) includes a *Div.* (divisi) instruction for the violins and *arco* markings for the woodwinds. The woodwinds play a melodic line with a *V* (vibrato) marking. The strings provide a harmonic accompaniment with various articulations and dynamics.

Violin I

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Allegro ♩ = 120

1 pizz.

9 2 arco

17 pizz. 3 arco 3

28 4 pizz. arco Div. p cresc.

36 5 Unis.

6 7 mp

54

Musical staff 54-62: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with rests, some beamed together. The music concludes with a double bar line.

63

Musical staff 63-70: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with rests, some beamed together. The music concludes with a double bar line. A circled number 9 is positioned above the staff. The dynamic marking *mf* is located below the staff.

71

Musical staff 71-77: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with rests, some beamed together. The music concludes with a double bar line. A circled number 10 is positioned above the staff. The dynamic markings *p* and *pp* are located below the staff.

78

Musical staff 78-83: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with rests, some beamed together. The music concludes with a double bar line. The dynamic marking *cresc.* is located below the staff.

84

Musical staff 84-91: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with rests, some beamed together. The music concludes with a double bar line. A circled number 11 is positioned above the staff, followed by the text *pizz.*

92

Musical staff 92-99: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with rests, some beamed together. The music concludes with a double bar line. A circled number 12 is positioned above the staff, followed by the text *arco* and *pizz.*

100

Musical staff 100-107: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with rests, some beamed together. The music concludes with a double bar line. The text *arco* is located above the staff.

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Allegro ♩ = 120

1 pizz.

9

2

17

arco

3

26

4 pizz.

f p cresc.

35

5

Div. arco

44

6

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7 8

mp

Musical staff 7-8: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains measures 7 and 8. Measure 7 starts with a circled number 7. Measure 8 ends with a circled number 8. The music consists of eighth and quarter notes with rests. A dynamic marking *mp* is placed below the first measure.

62 9

mf

Musical staff 62-9: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains measures 62 and 9. Measure 62 starts with a circled number 62. Measure 9 ends with a circled number 9. The music consists of eighth and quarter notes with rests. A dynamic marking *mf* is placed below the end of the staff.

71 10

p

Musical staff 71-10: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains measures 71 and 10. Measure 71 starts with a circled number 71. Measure 10 ends with a circled number 10. The music consists of eighth and quarter notes with rests. A dynamic marking *p* is placed below the first measure.

78

pp *cresc.*

Musical staff 78: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains measure 78. The music consists of sixteenth-note patterns. A dynamic marking *pp* is placed below the first measure, and *cresc.* is placed below the middle of the staff.

84 11 pizz.

Musical staff 84-11: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains measures 84 and 11. Measure 84 starts with a circled number 84. Measure 11 ends with a circled number 11. The music consists of sixteenth-note patterns followed by eighth notes. A dynamic marking *pizz.* is placed below the first measure.

92 12 arco

Musical staff 92-12: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains measures 92 and 12. Measure 92 starts with a circled number 92. Measure 12 ends with a circled number 12. The music consists of eighth notes followed by sixteenth-note patterns. A dynamic marking *arco* is placed above the middle of the staff.

100 Div.

Musical staff 100: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains measure 100. The music consists of eighth notes followed by sixteenth-note patterns. A dynamic marking *Div.* is placed above the first measure.

Viola

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Allegro Div. = 120

1 Unis. pizz.

f

11

2

20

3 Div. arco Unis.

4 pizz.

30

5

p *cresc.*

39

arco

6

48

7

mp

59

8

68 9

mf *p*

Detailed description: This musical staff contains measures 68 through 75. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 68 starts with a quarter rest followed by a quarter note G4. Measures 69-75 feature a rhythmic pattern of eighth notes with stems pointing down, alternating between G4 and F#4. Dynamic markings include *mf* (measures 69-72) and *p* (measures 73-75). A circled number 9 is placed above the first measure.

76 10 11 pizz.

8

Detailed description: This musical staff contains measures 76 through 80. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 76 begins with a quarter note G4. Measure 77 contains a whole rest, indicated by the number 8 below the staff. Measures 78-80 continue with the eighth-note rhythmic pattern from the previous staff. A circled number 10 is above measure 76, and a circled number 11 with the marking 'pizz.' is above measure 78.

91 12

Detailed description: This musical staff contains measures 91 through 98. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with stems pointing down, alternating between G4 and F#4. A circled number 12 is placed above the first measure.

99 arco

Detailed description: This musical staff contains measures 99 through 106. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measures 99-102 feature the eighth-note rhythmic pattern. Measures 103-104 contain quarter notes G4 and F#4. Measures 105-106 feature a triplet of eighth notes: G4, F#4, and E4. The marking 'arco' is placed above the first measure.

Cello

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Allegro ♩ = 120

1 pizz.

mf

12

2

3 arco

22

4 pizz.

2

f

33

5

Div.

p *cresc.*

42

6

7

arco

8

mp

68

9

10

mf *p* *pp*

79

Musical notation for measures 79-87. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, often beamed together. A *cresc.* marking is present below the first few notes. Measure 87 ends with a circled number 11 and the instruction *pizz.*

88

Musical notation for measures 88-98. The staff is in bass clef with a key signature of two sharps. The music features a mix of eighth and sixteenth notes, with some beaming. A circled number 12 is positioned above the staff at the beginning of measure 88.

99

Musical notation for measures 99-107. The staff is in bass clef with a key signature of two sharps. The music is marked *arco* above the staff. It features a series of eighth notes, some with slurs, and a final measure ending with a double bar line. A *v* marking is placed above the final note.

Contrabass

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Allegro ♩ = 120
pizz.

1



f

2

mf

3

12



4

5

23



f

6

41



7

arco 8

51

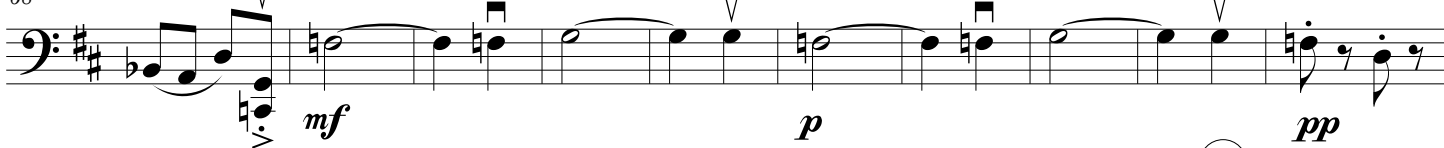


mp

9

10

68



mf

p

pp

78

pizz. 11



cresc.

12

87



98

arco

