



Прялка

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Allegro moderato

Violino solo

Violino

Violino II

Viola

Cello

Contrabasso

Vn. s.

Vn.

Vn. II

Vl.

Vc.

Cb.

Vn. s.

Vn.

Vn. II

Vl.

Vc.

Cb.

pp

pp pizz.

cresc.

p cresc.

mf

p pizz.

p pizz.

p

pp pizz.

cresc.

p

pp

pizz.

arco

pizz.

p

II

arco

pizz.

Прялка

16

Musical score for measures 16-20. The score is for a string ensemble (Violin I, Violin II, Viola, Violoncello, and Contrabasso). Measure 16 features a complex sixteenth-note pattern in the Violin I part, marked with a '6' and 'arco'. Measures 17-19 continue this pattern with various articulations like 'arco' and 'pizz.'. Measure 20 shows a change in the Violin I part, marked 'pizz.'. The other instruments provide harmonic support with sustained notes and some rhythmic patterns.

21

Musical score for measures 21-25. The Violin I part continues with sixteenth-note patterns, marked with '6' and 'cresc.'. Measure 25 features a dynamic shift to 'f' followed by 'dim.'. The Violin II, Viola, and Violoncello parts also show 'cresc.' markings and dynamic changes to 'f' and 'dim.'. The Contrabasso part remains relatively static with sustained notes.

26

Musical score for measures 26-30. The Violin I part continues with sixteenth-note patterns, marked with '6', 'p', 'cresc.', and 'arco'. Measure 30 features a dynamic shift to 'f' followed by 'dim.'. The Violin II, Viola, and Violoncello parts also show 'p', 'cresc.', and 'f' markings. The Contrabasso part starts with 'mp arco' and 'p' markings, then 'cresc.' and 'f' markings.

Прялка

31

Vn. s. *mf*

Vn. *p*

Vn. II *p*

Vl. *p*

Vc. *p*

36

Vn. s.

Vn.

Vn. II

Vl.

Vc. *pizz.*

Cb. *p*

41

Vn. s.

Vn. *Div.*

Vn. II *Div.*

Vl.

Vc. *arco*

Cb.

Прялка

46

Vn. s.

Vn.

Vn. II

Vl.

Vc.

Cb.

pizz.

p

Div.

p

p

p

p

p

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pizz.

Allegro moderato

3

p *cresc.* *p*

11

17 arco pizz.

23 *cresc.* *f* *dim.* *mp* arco

29 *f* *dim.* *p*

35

41 Div.

46 pizz. *p*

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Allegro moderato

4 pizz. *p*

10

16 arco pizz.

22 *cresc.* *f* *dim.* arco *p* *cresc.*

28 *f* *dim.* *p*

34

40 Div.

46 Div. pizz. *p*

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Allegro moderato

3 *pp* 6 6 6 6 *cresc.* *pizz.* *p* arco

10 *pizz.* arco *pizz.* arco

19 *pizz.* *cresc.* *f* *dim.* *p* *cresc.* arco

28 *f* *dim.* *p*

36

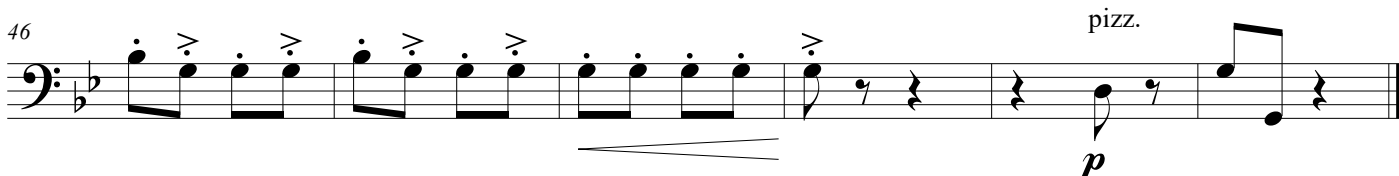
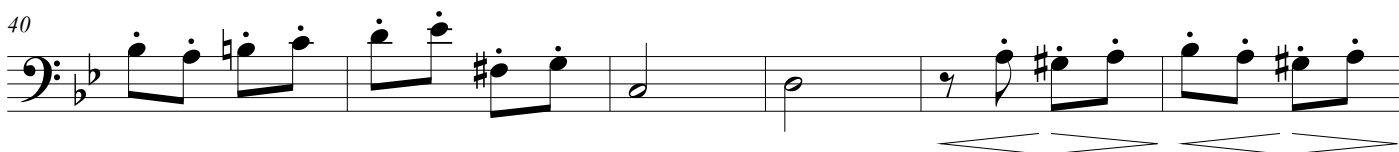
45 *pizz.* *p*

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Allegro moderato

pizz.



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Allegro moderato

pizz.

Musical notation for measures 1-12. The piece is in 2/4 time with a key signature of one flat. Measures 1-4 are marked *pp*. Measures 5-8 contain a four-measure rest. Measures 9-12 contain a three-measure rest. The notation ends with a *p* dynamic marking.

13

Musical notation for measures 13-21. The notation includes various rhythmic patterns and rests, ending with a *p* dynamic marking.

22

Musical notation for measures 22-37. Measures 22-24 contain a two-measure rest. Measures 25-26 are marked *arco*. Measures 27-30 contain a six-measure rest. Dynamics include *p*, *cresc.*, *f*, and *p*. The notation ends with a *pizz.* marking.

38

Musical notation for measures 38-44. Measures 38-39 contain a two-measure rest. Measures 40-41 are marked *arco*. Measures 42-43 contain a six-measure rest. The notation ends with a *pizz.* marking and a *p* dynamic.