



Рэгтайм

Валерий Сапаров
оркестровка Рустема Абязова

Allegretto $\text{♩} = (84 - 88)$

①

Flauto

Violini I

Violini II

Violo

Celli

Contrabassi

f

f

f

f

f

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

mf

Fl.

Vni I

Vni II

Vle

Vc

Cb

arco

pizz.

arco

arco

pizz.

arco

arco

pizz.

arco

arco

pizz.

arco

arco

pizz.

arco

②

Fl. *mf*

Vni I *mf* pizz. arco pizz.

Vni II *mf* pizz. arco pizz.

Vle *mf* pizz. arco pizz.

Vc *mf* pizz. arco pizz.

Cb *mf* pizz. arco pizz.

Detailed description: This system contains measures 13 through 18. The Flute part features a melodic line with slurs and accents. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabasso) are marked with *mf* and alternate between pizzicato and arco playing styles. The music is in a 7/8 time signature.

③

Fl. *f*

Vni I arco *f*

Vni II arco *f*

Vle arco *f*

Vc arco *f*

Cb arco *f*

Detailed description: This system contains measures 19 through 24. The Flute part has a melodic line with slurs and accents, marked with *f*. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabasso) are marked with *f* and play arco. The music is in a 7/8 time signature.

27

Fl.

Vni I

Vni II

Vle

Vc

Cb

4

35

Fl.

Vni I

Vni II

Vle

Vc

Cb

5

1.

2.

ff

mf

pizz.

mf

mf

mf

mf

mf

mf

42

Fl.

Vni I

Vni II

Vle

Vc

Cb

arco

pizz.

arco

arco

pizz.

arco

arco

pizz.

arco

arco

pizz.

arco

⑥

48

Fl.

Vni I

Vni II

Vle

Vc

Cb

pizz.

arco

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

arco

pizz.

mf

pizz.

arco

pizz.

mf

54

Fl. *f*

Vni I *f* arco *f* pizz. *mf*

Vni II *f* arco *mf* pizz.

Vle *f* *mf* pizz.

Vc *f* *mf*

Cb *f* *mf*

7

61

Fl. *f*

Vni I arco pizz. arco *f*

Vni II arco pizz. arco *f*

Vle *f* arco *f*

Vc arco pizz. *f*

Cb arco pizz. *f*

8

Fl. *f*

Vni I *mf* pizz. arco pizz.

Vni II *mf* pizz. arco pizz.

Vle *mf* pizz. arco pizz.

Vc *mf* pizz. arco pizz.

Cb *mf* pizz. arco pizz.

9

Fl. *f* pizz.

Vni I *mf* arco *f* pizz.

Vni II

Vle

Vc

Cb

10

Musical score for measures 80-85. The score includes parts for Flute (Fl.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). Measure 80 is marked with a circled '10'. The Flute part has a melodic line with slurs. The Violin I and II parts have dynamic markings of *f* and *mf*, with *arco* and *pizz.* instructions. The Viola and Violoncello parts also have *f* and *mf* markings. The Contrabass part has a *mf* marking.

Musical score for measures 86-91. The score includes parts for Flute (Fl.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). Measure 86 is marked with a circled '10'. The Flute part has a melodic line with slurs and a *f* dynamic marking. The Violin I part has a *pizz.* marking. The Violin II, Viola, Violoncello, and Contrabass parts have melodic lines with slurs.

92 (11)

Fl.

Vni I

Vni II

Vle

Vc

Cb

arco

pizz.

mf

98

Fl.

Vni I

Vni II

Vle

Vc

Cb

arco

pizz.

12

Fl.

Vni I

Vni II

Vle

Vc

Cb

104

pizz.

arco

pizz.

mf

pizz.

arco

pizz.

mf

pizz.

arco

pizz.

mf

pizz.

arco

pizz.

mf

110

Fl.

Vni I

Vni II

Vle

Vc

Cb

110

arco

f

arco

f

f

arco

f

arco

f

arco

f

pizz.

f

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оркестровка Рустема Абязова

Allegretto ♩ = (84 - 88)

1 pizz. *mf*

6 arco pizz. arco pizz. *mf*

14 arco pizz. arco

21 3 *f*

28 4

36 1. 2. 5 pizz. arco *ff* *mf*

43 pizz. arco 6 pizz. arco *mf*

51 pizz. arco *f*

57 7 pizz. arco
mf

63 pizz. arco 8 pizz.
f *mf*

69 arco pizz. arco

9 pizz.

81 arco 10 pizz.
f *mf*

86 pizz.

93 arco 11 pizz. arco
mf

100 pizz. arco 12 pizz. arco
mf

108 pizz. arco
f

Рэгтайм

Валерий Сапаров
оркестровка Рустема Абызова

Allegretto ♩ = (84 - 88)

1 pizz. *mf*

7 arco pizz. arco 2 pizz. *mf*

14 arco pizz. arco

21 3 *f*

28 4

35 1. *ff* 2. pizz. *mf* 5

42 arco pizz. arco 6 pizz. *mf*

49 arco pizz. arco *f*

56 (7) pizz. arco

mf

Detailed description: This staff contains measures 56 through 61. It begins with a melodic line of eighth notes, some beamed together, with a slur over the first six measures. Measure 61 is a double bar line. The staff then continues with a series of quarter notes and eighth notes. A circled number 7 is placed above the staff. The dynamic *mf* is written below the staff.

62 pizz. arco (8) pizz.

f mf

Detailed description: This staff contains measures 62 through 68. It starts with a half rest, followed by quarter notes and eighth notes. A circled number 8 is placed above the staff. A hairpin crescendo is shown below the staff, starting from *f* and ending at *mf*. The dynamic *mf* is written below the staff.

69 arco pizz. (9)

Detailed description: This staff contains measures 69 through 75. It features a mix of eighth notes and quarter notes. A circled number 9 is placed above the staff.

76 arco f

Detailed description: This staff contains measures 76 through 82. It consists of quarter notes and eighth notes. A circled number 10 is placed above the staff. The dynamic *f* is written below the staff.

(10) pizz. mf

Detailed description: This staff contains measures 83 through 90. It features a series of quarter notes and eighth notes. A circled number 10 is placed above the staff. The dynamic *mf* is written below the staff.

91 arco (11) pizz. mf

Detailed description: This staff contains measures 91 through 97. It includes quarter notes, eighth notes, and a half note. A circled number 11 is placed above the staff. The dynamic *mf* is written below the staff.

98 arco pizz. arco (12) pizz. mf

Detailed description: This staff contains measures 98 through 104. It features a mix of eighth notes and quarter notes. A circled number 12 is placed above the staff. A hairpin crescendo is shown below the staff, ending at *mf*. The dynamic *mf* is written below the staff.

105 arco pizz.

Detailed description: This staff contains measures 105 through 110. It consists of quarter notes and eighth notes.

111 arco f

Detailed description: This staff contains measures 111 through 117. It features quarter notes and eighth notes. A circled number 11 is placed above the staff. A hairpin crescendo is shown below the staff, ending at *f*. The dynamic *f* is written below the staff.

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1 *pizz.* *arco*

8 *pizz.* *arco* 2 *pizz.* *arco*

16 *pizz.* *arco* 3 *f*

23

4

37 1. 2. *ff* *mf* *pizz.* *arco*

44 *pizz.* *arco* 6 *pizz.* *arco*

52 pizz. arco

f

7 pizz. arco 8 pizz.

mf *f* *mf*

69 arco pizz. 9

f *mf*

77 arco pizz. 10

f *mf*

84

f

92 arco pizz. arco 11

mf

100 pizz. arco 12 pizz. arco

mf

108 pizz. arco

f

Cello

Рэгтайм

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Allegretto ♩ = (84 - 88)

1 pizz. arco
f *mf*

8 pizz. arco pizz. arco
mf

16 pizz. arco 3
f

23

4 1.

38 2. 5 pizz. arco pizz.
ff *mf*

46 arco 6 pizz. arco pizz.
mf

54 arco 7 pizz.
f *mf*

61 arco pizz. arco pizz. 8

68 arco pizz.

9

82 arco pizz. 10

89 arco pizz. 11

97 arco pizz. arco pizz. 12

105 arco pizz.

112 arco

Рэгтайм

Allegretto ♩ = (84 - 88)

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1 pizz. arco pizz. arco

12 pizz. arco pizz.

20 *f*

28

36 1. 2. pizz. arco

44 pizz. arco pizz. arco

52 pizz. 3

f *mf*

61 arco pizz. ⑧ pizz. *f* *mf*

68 arco pizz.

⑨

⑩ *mf*

91 arco ⑪ pizz. arco *mf*

99 pizz. arco ⑫ pizz. arco *mf*

107 pizz. 2 pizz. *f*