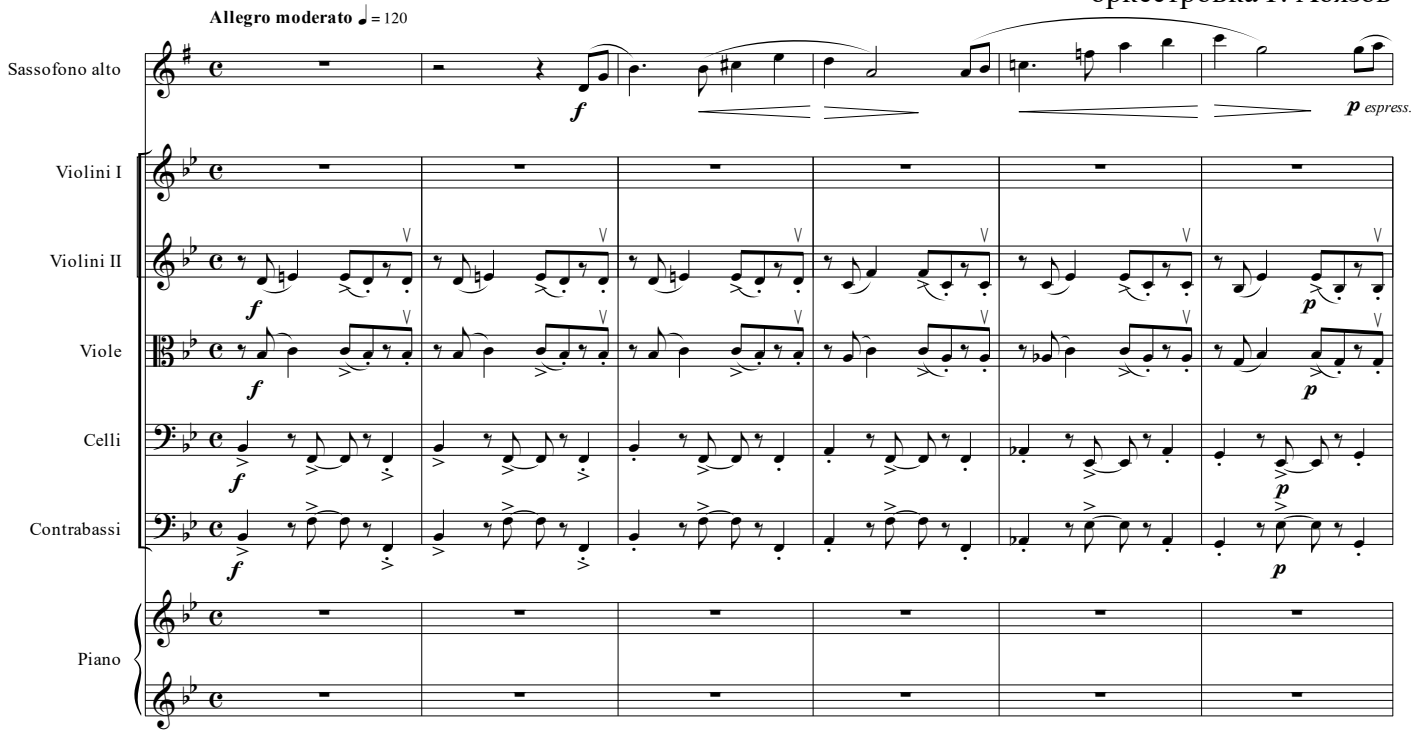
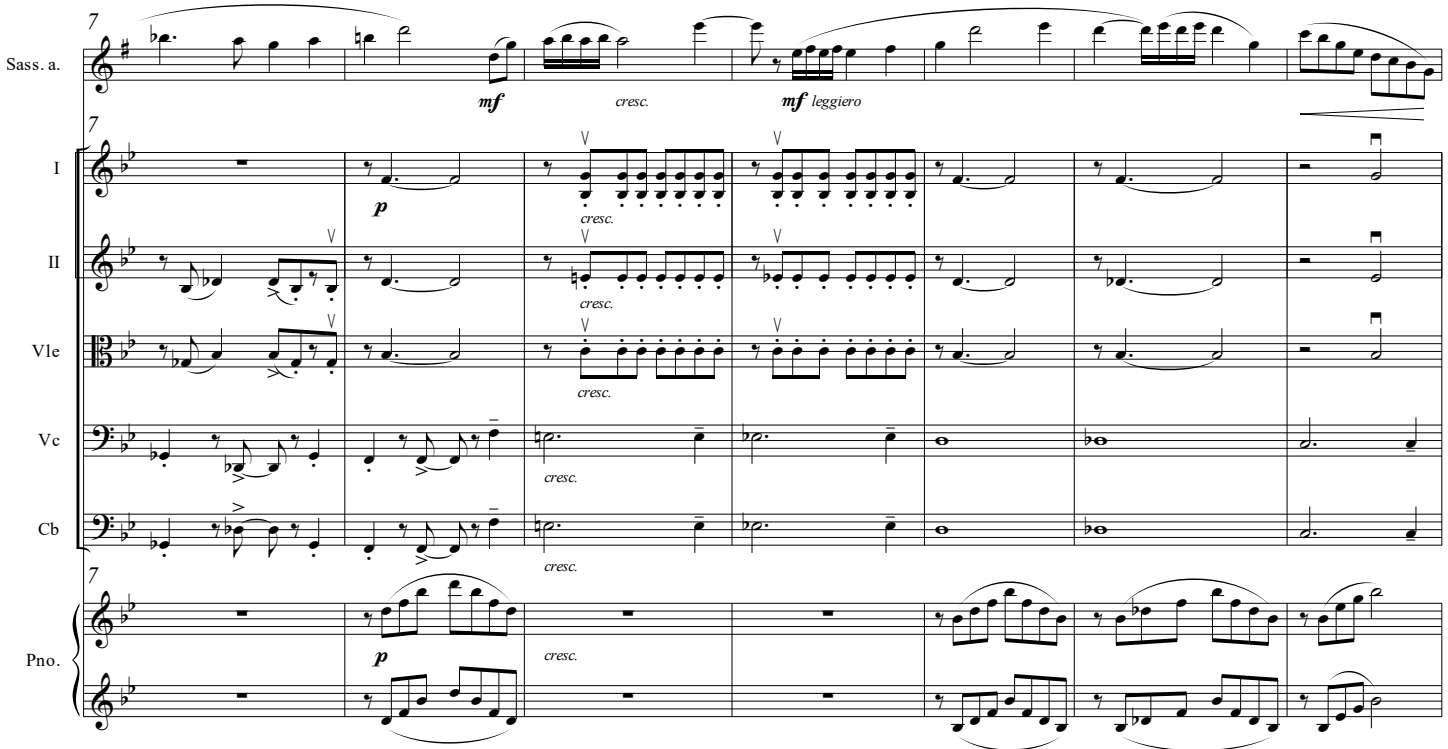
# Baghira

## Сонатина для альт-саксофона и фортепиано

Ф. Ферран
оркестровка Р. Абязов

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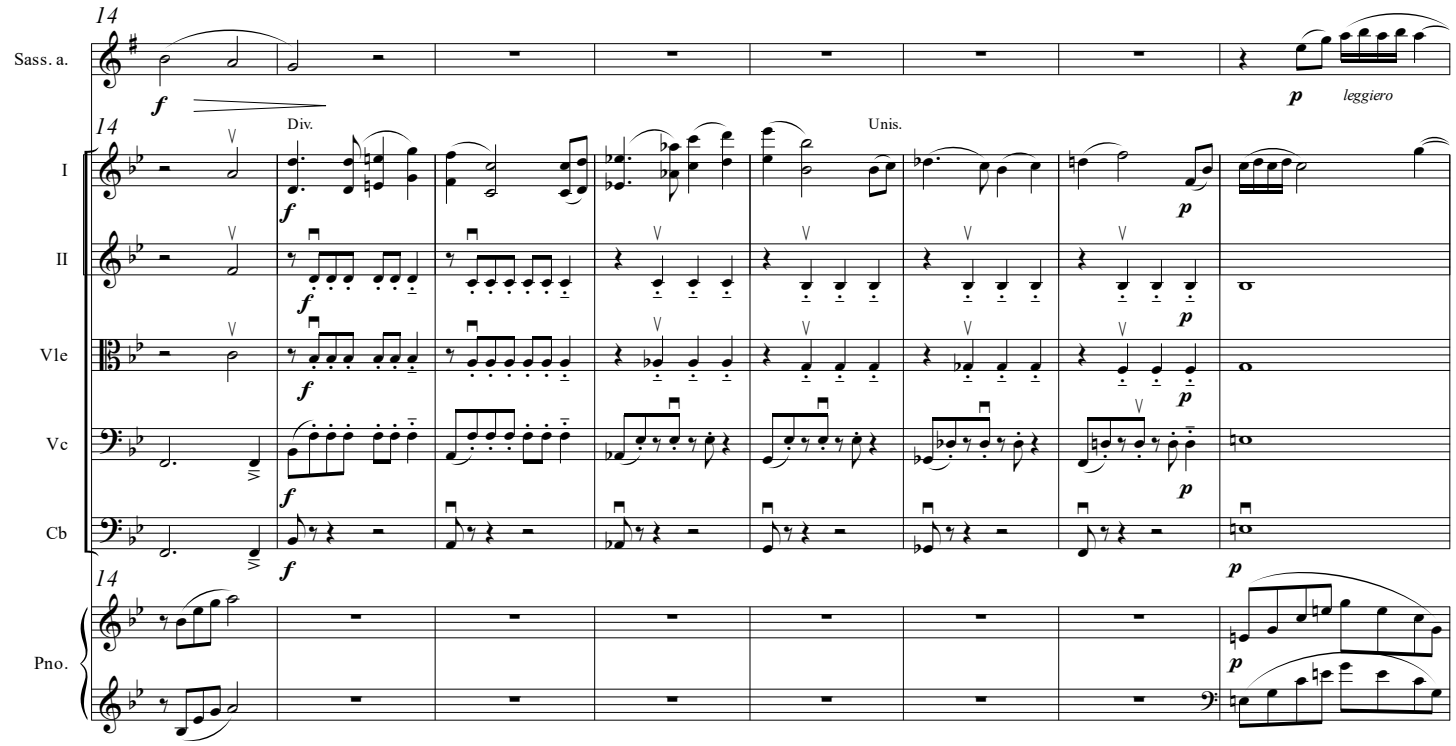
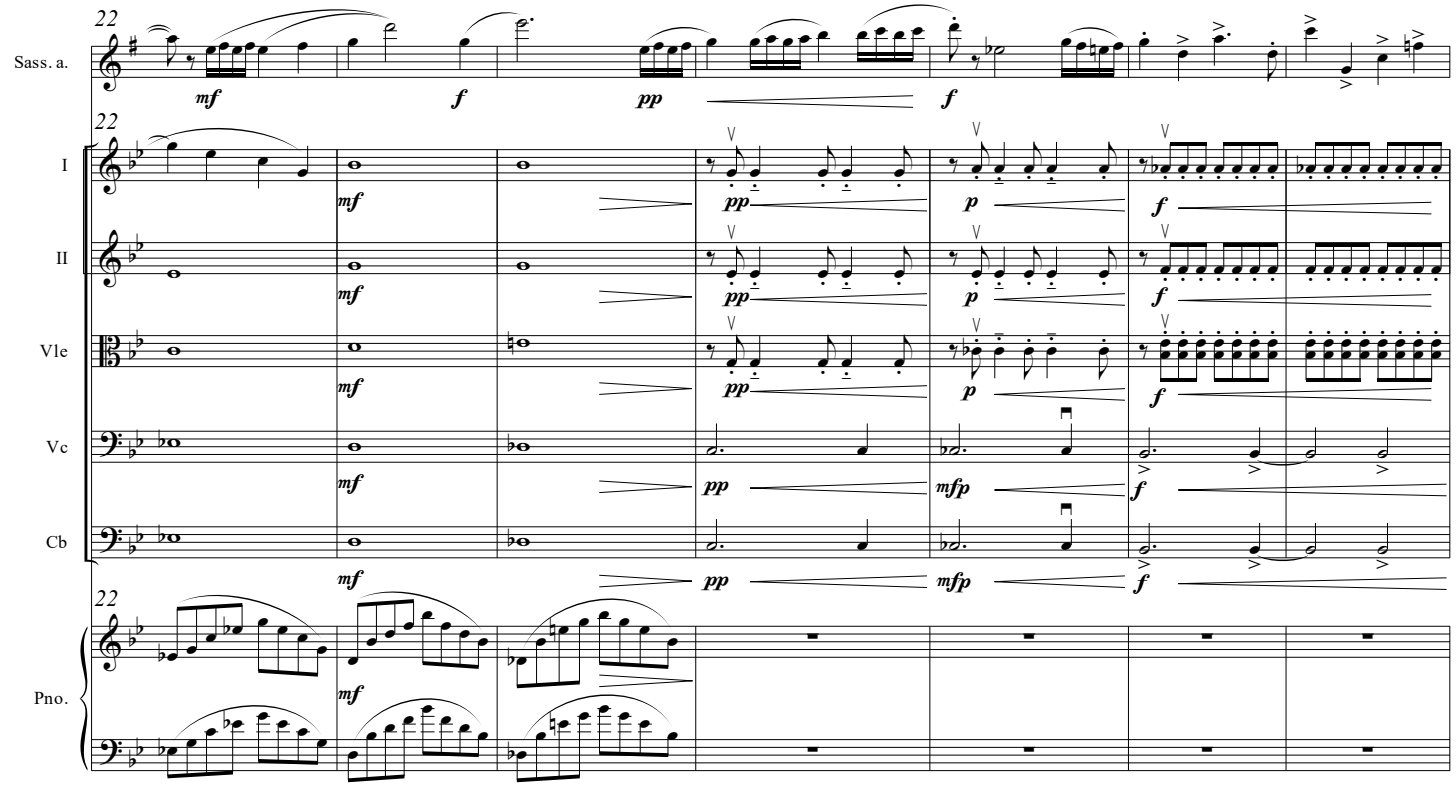
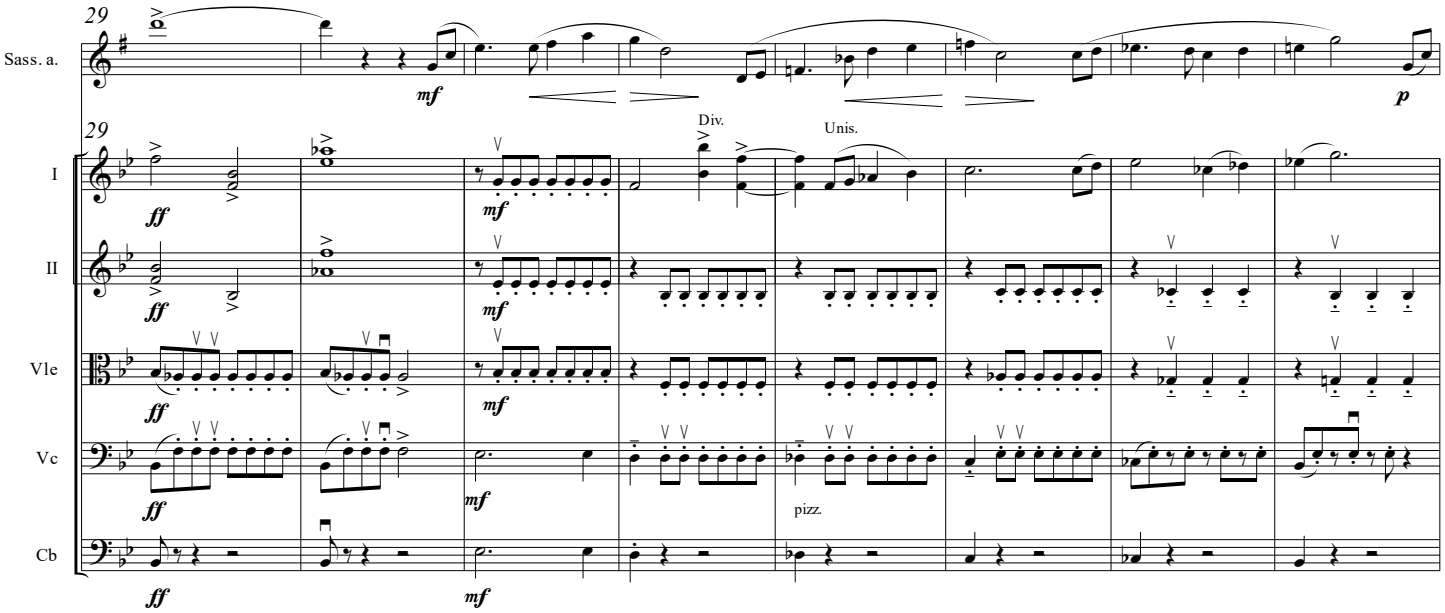
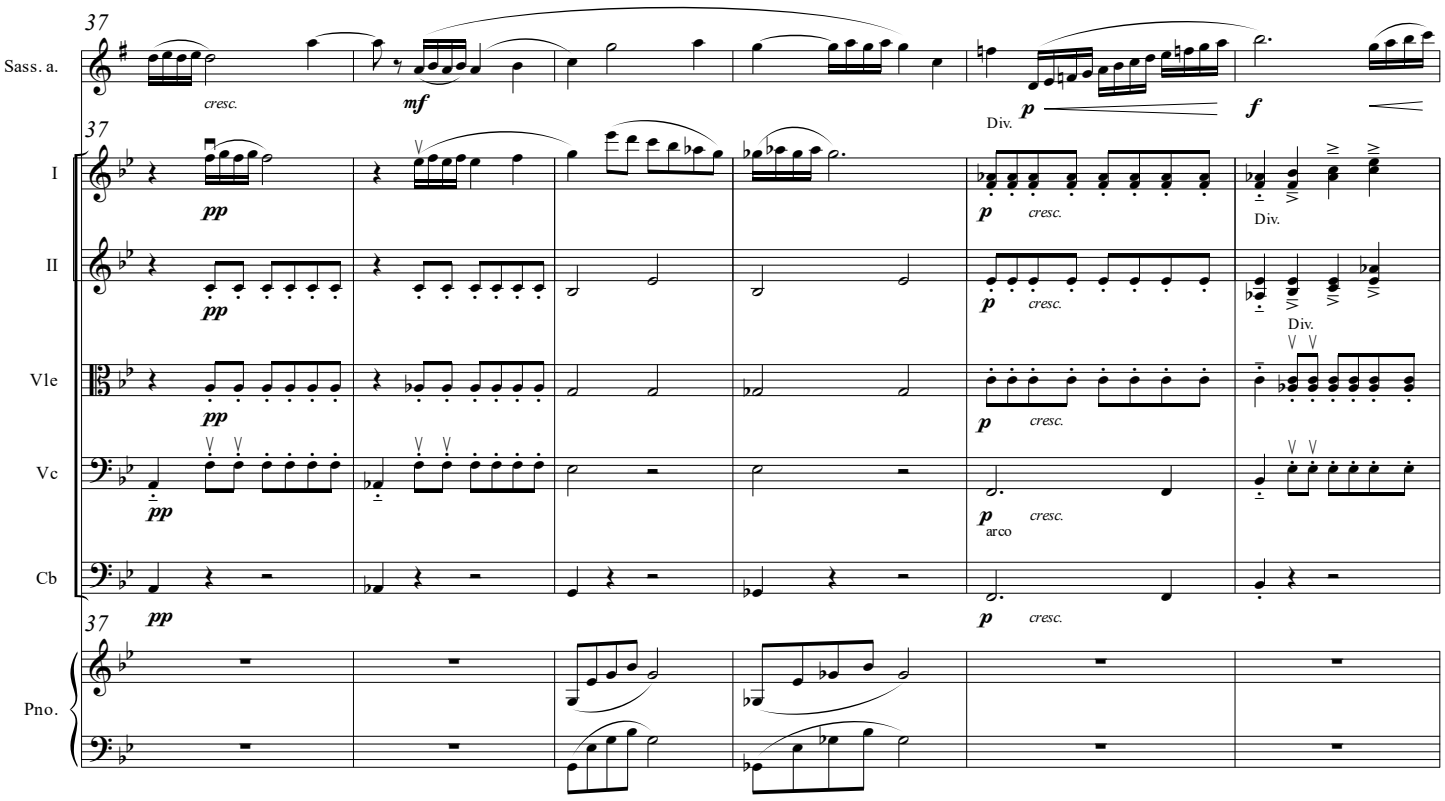
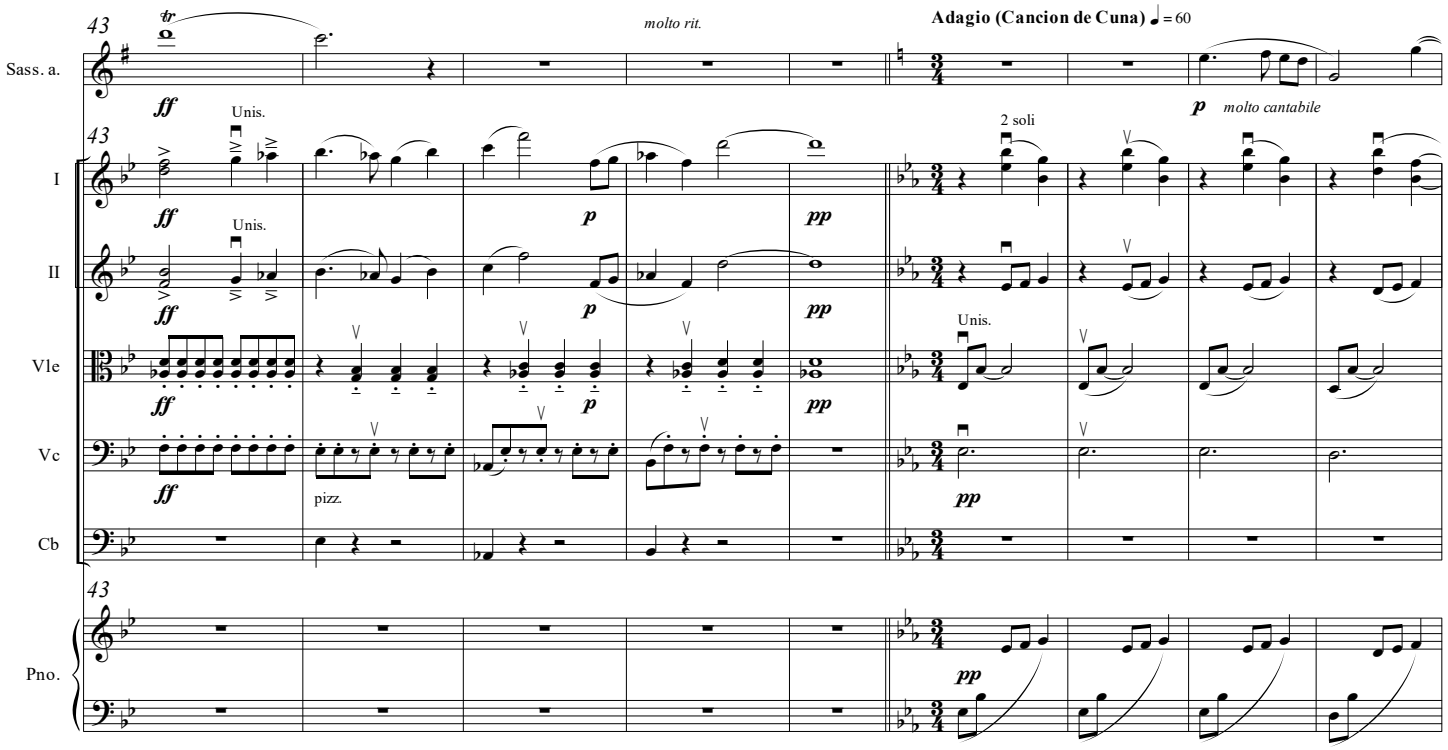
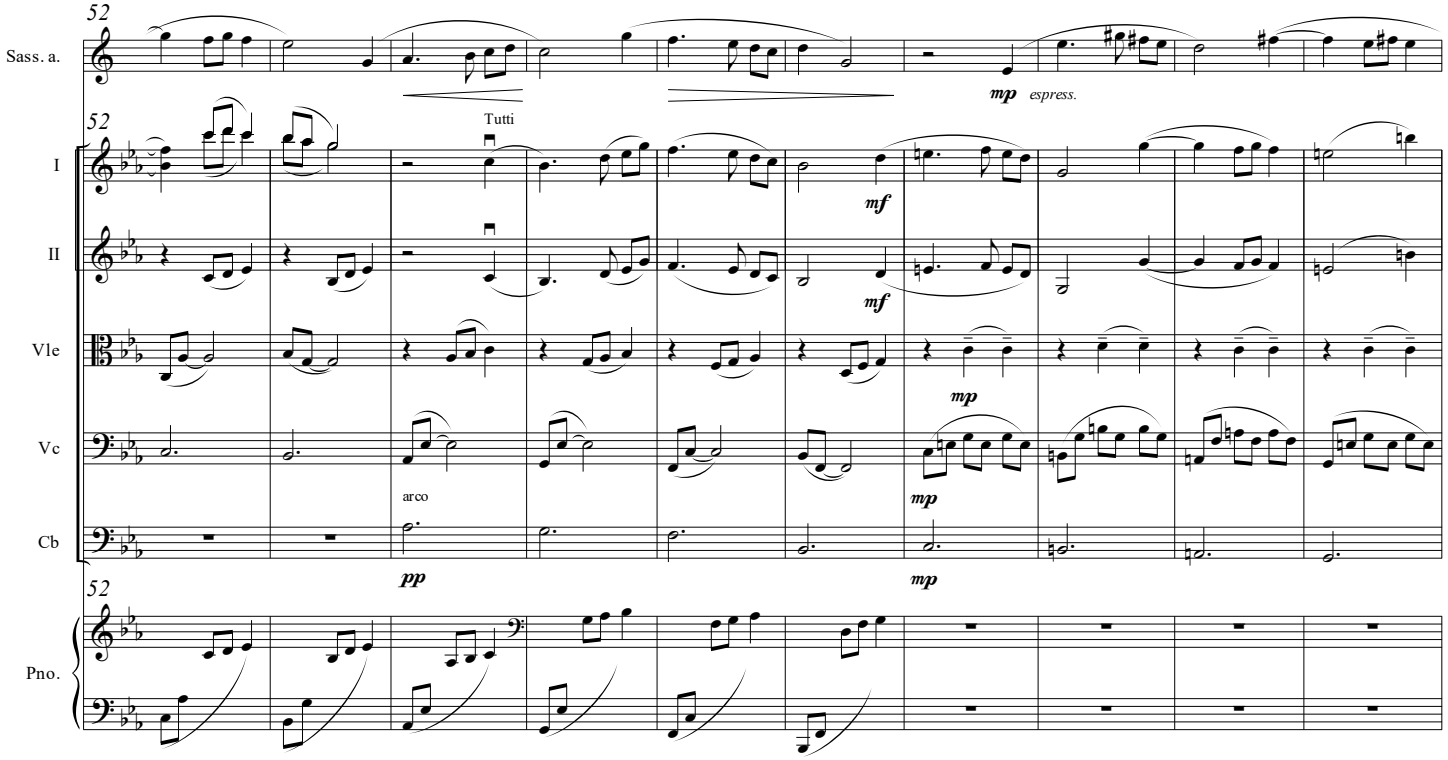

14
Sass. a.
f
p
leggiero
14
Div.
Unis.
I
II
Vle
Vc
Cb
f
p
14
Pno.
p

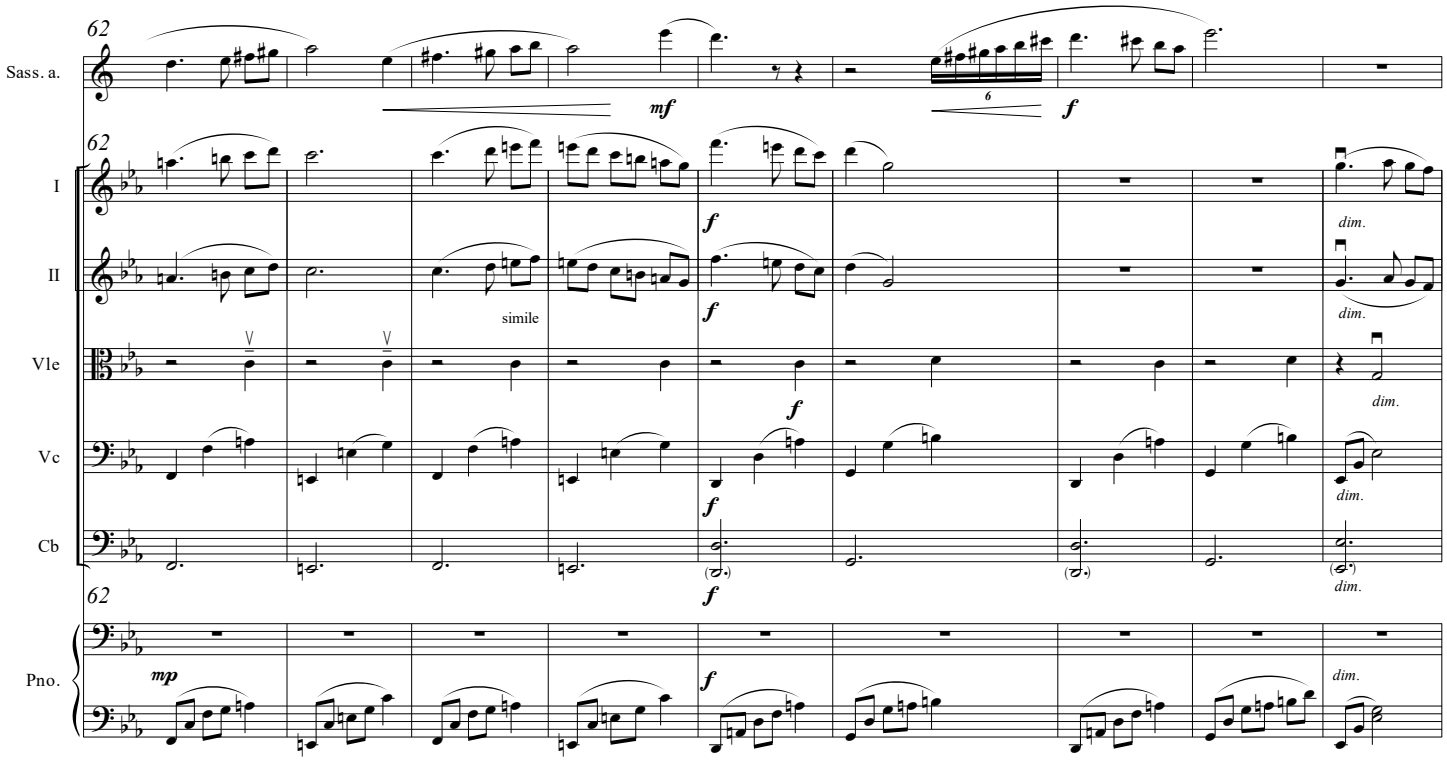

22
Sass. a.
mf
f
pp
f
22
I
II
Vle
Vc
Cb
mf
pp
p
f
mfp
22
Pno.
mf

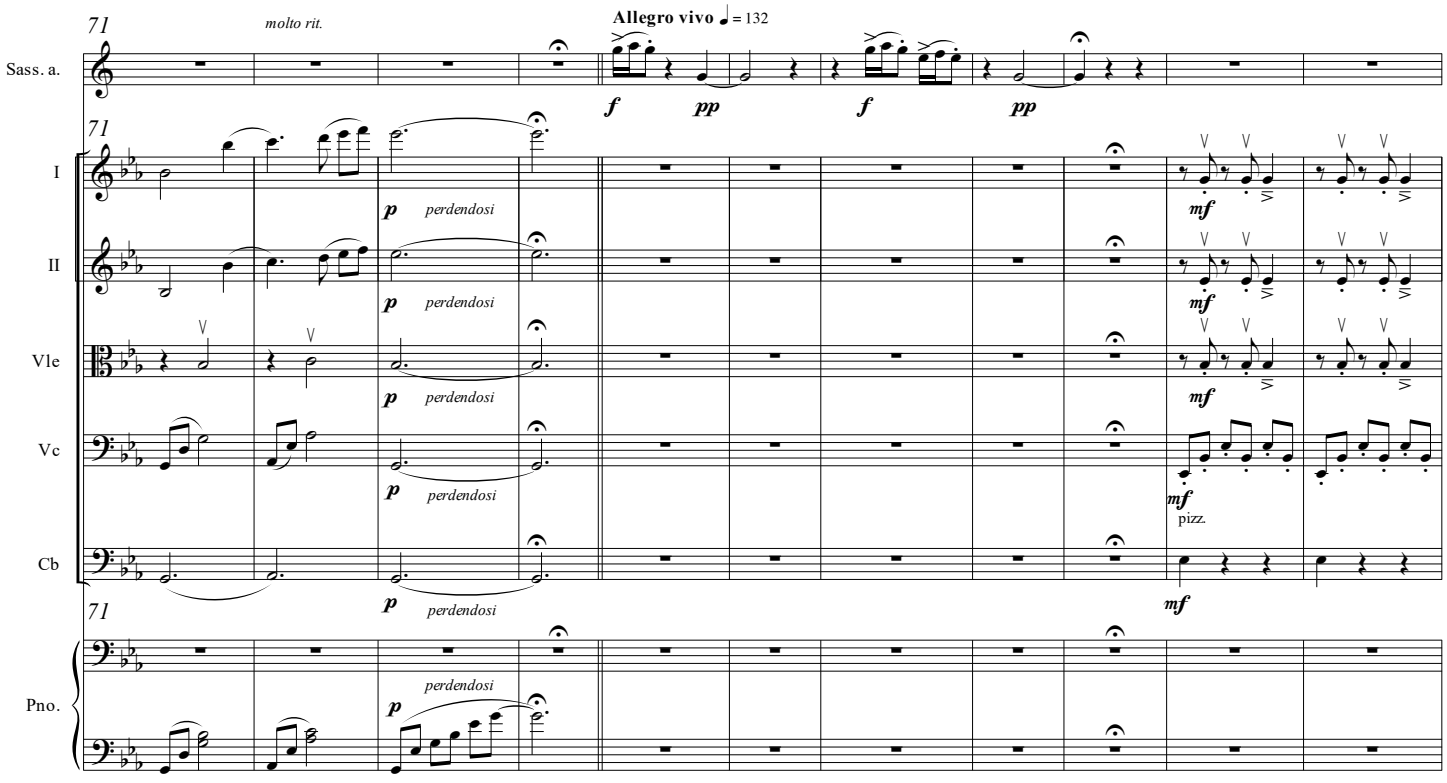

29
Sass. a.
mf
p
29
I
II
Vle
Vc
Cb
ff
mf
Div.
Unis.
pizz.

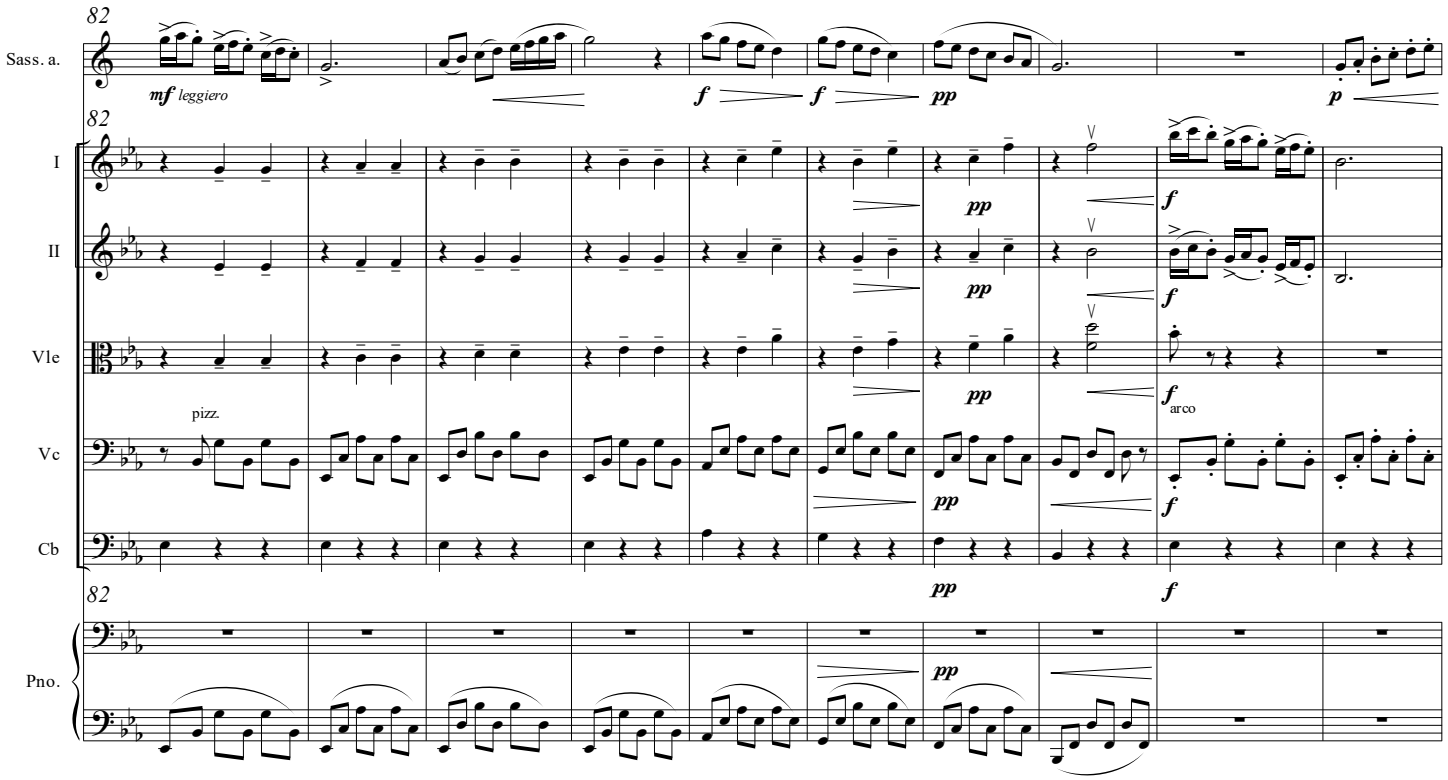

37
Sass. a.
cresc.
mf
p
f
Div.
37
I
II
Vle
Vc
Cb
pp
cresc.
Div.
arco
37
Pno.

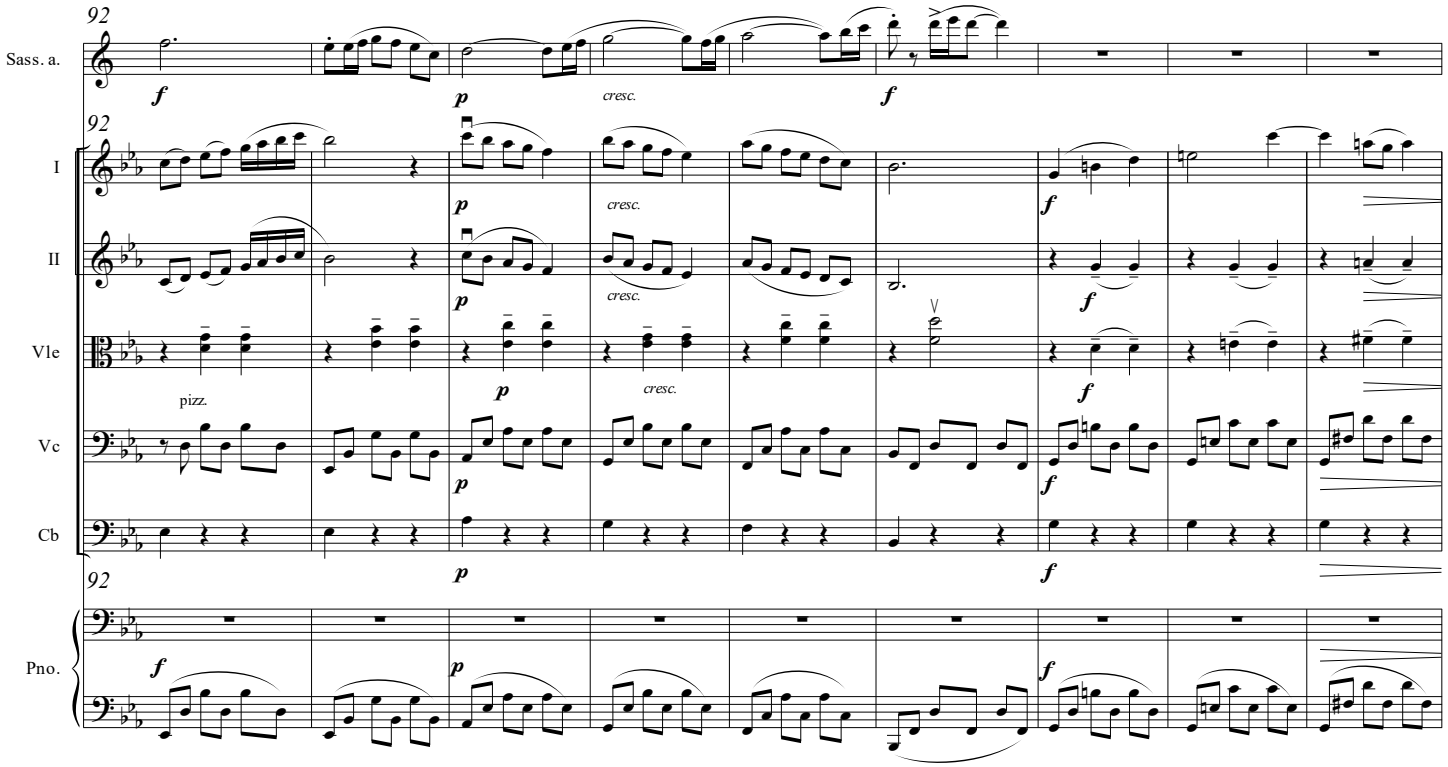

43
molto rit.
Adagio (Cancion de Cuna) ♩ = 60
Sass. a.
I
II
Vle
Vc
Cb
Pno.
Unis.
2 soli
molto cantabile
pizz.

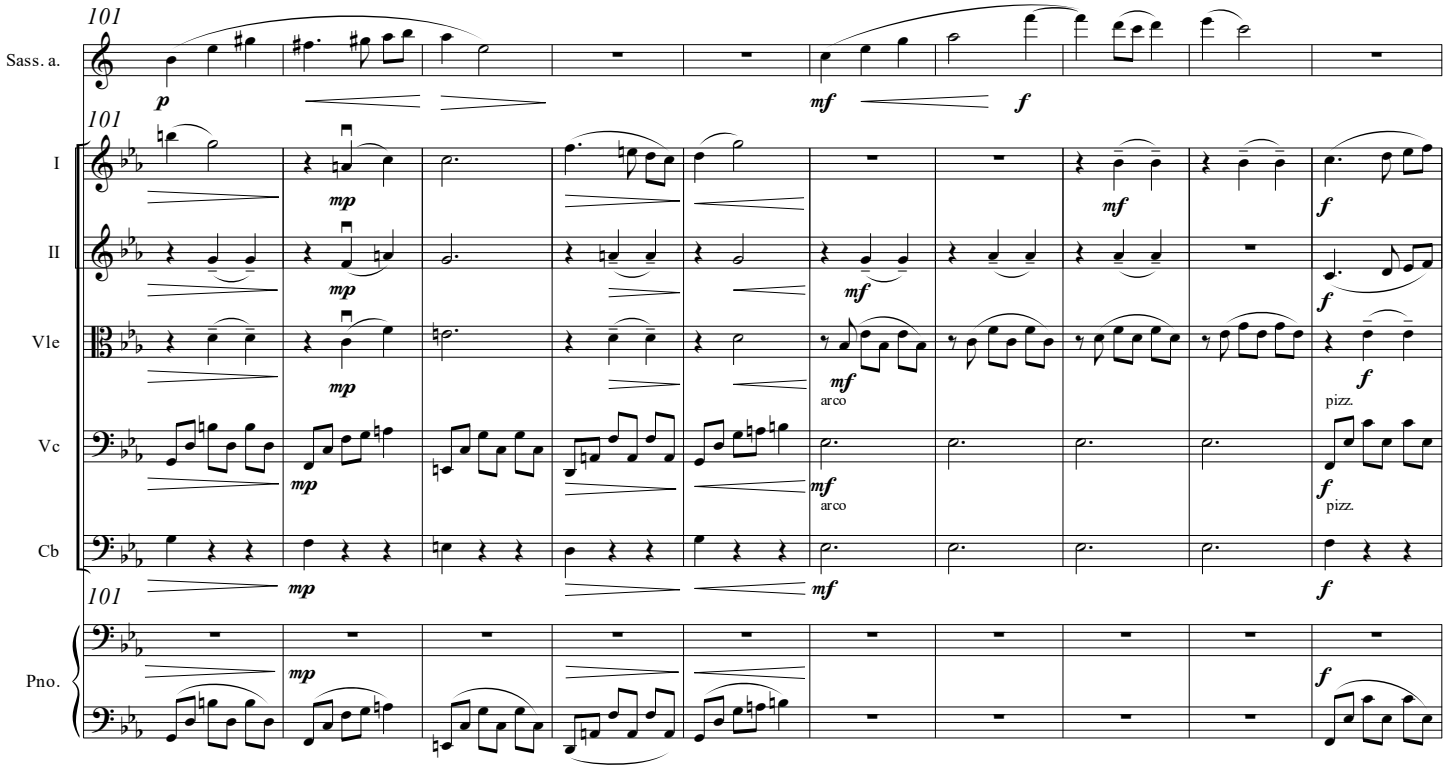

52
Sass. a.
I
II
Vle
Vc
Cb
Pno.
Tutti
arco
espress.

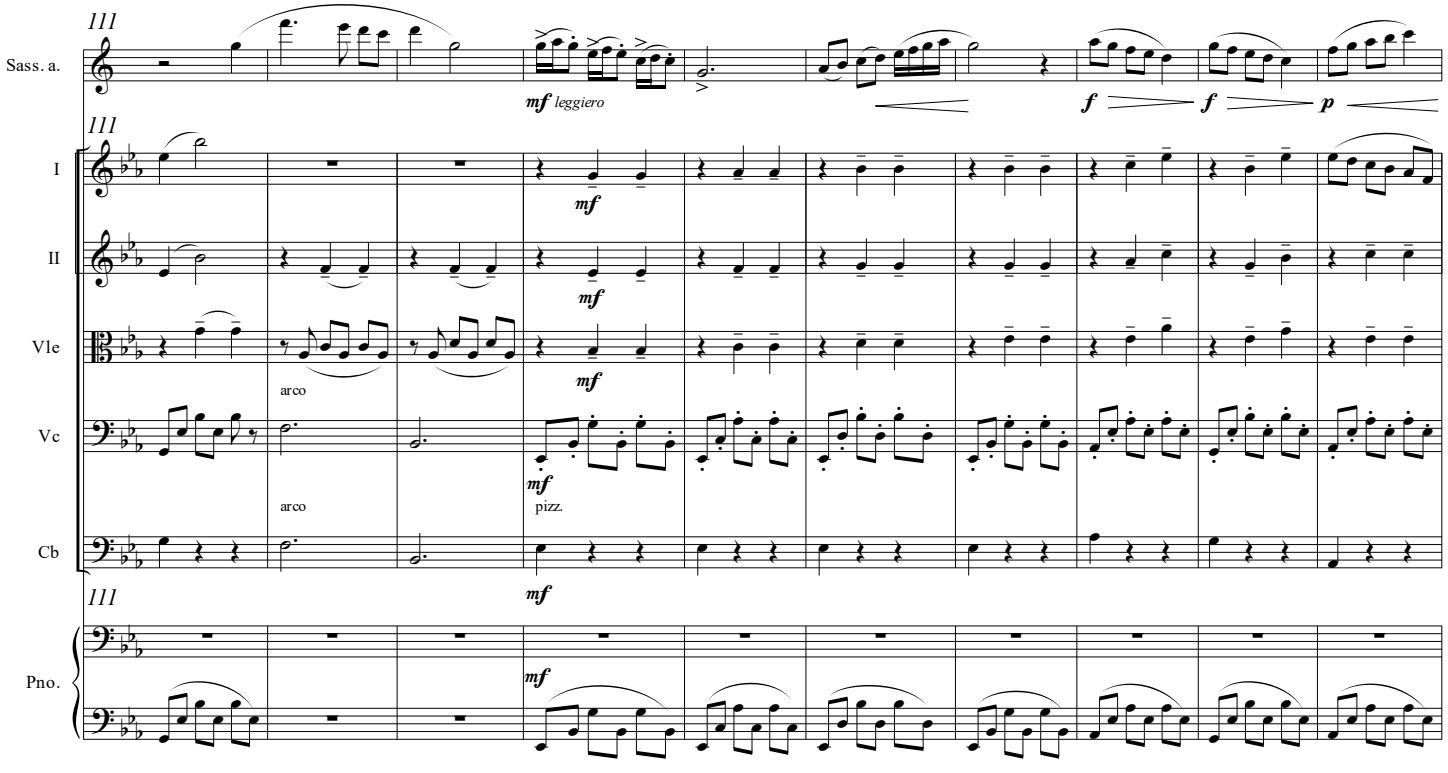

62
Sass. a.
mf
f
I
II
simile
Vle
Vc
Cb
dim.
Pno.
mp

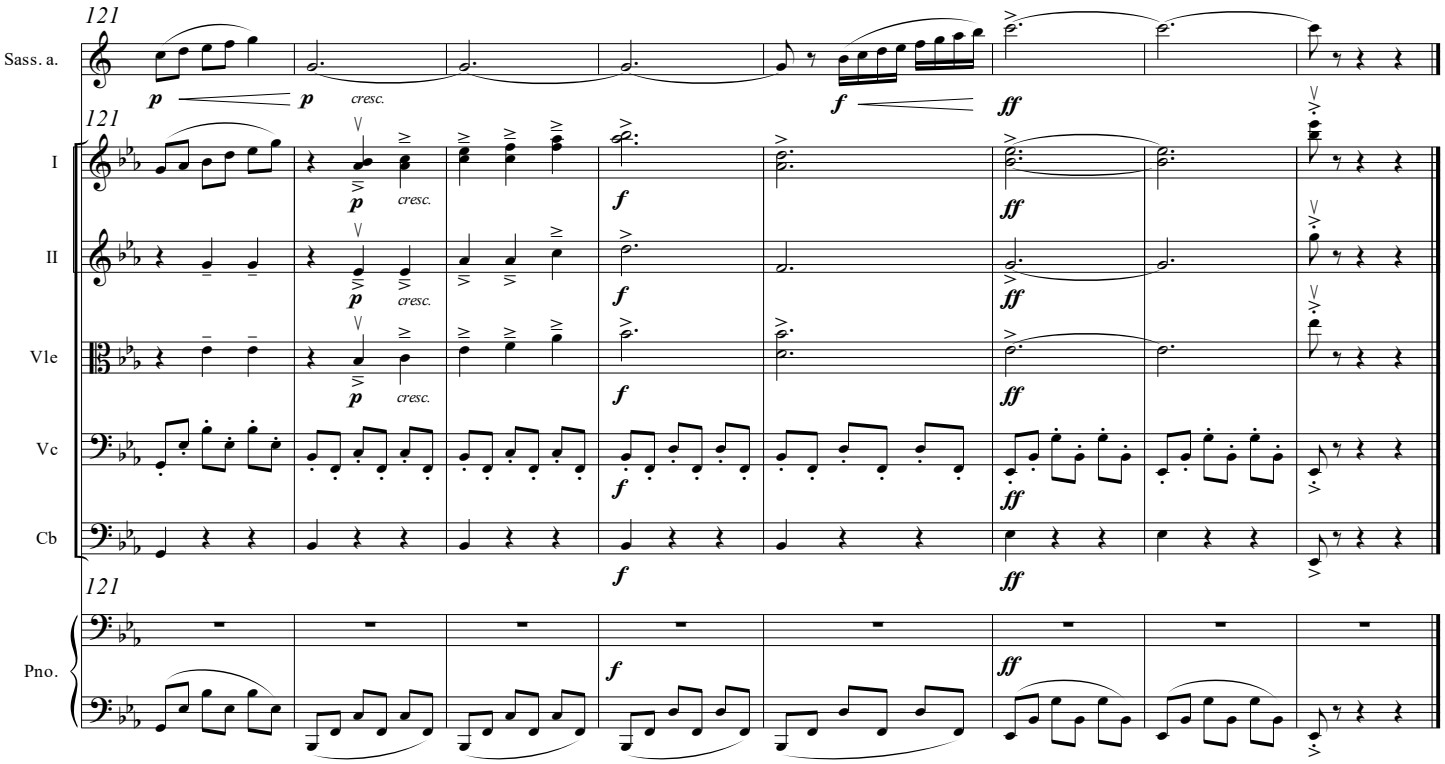

71
molto rit.
Allegro vivo ♩= 132
Sass. a.
f
pp
I
II
Vle
Vc
Cb
p
perdendosi
mf
pizz.
Pno.


82
Sass. a.
mf leggiero
f
f
pp
p
82
I
II
Vle
pizz.
Vc
Cb
pp
f
arco
82
Pno.
pp
f


92
Sass. a.
f
p
cresc.
f
92
I
II
Vle
pizz.
Vc
Cb
p
cresc.
f
92
Pno.
f
p
f


101
Sass. a.
p
mf
f
101
I
II
Vle
Vc
Cb
mp
mf
f
arco
pizz.
101
Pno.
mp
f


111
Sass. a.
mf leggiero
f
f
p
111
I
II
Vle
Vc
Cb
mf
arco
pizz.
111
Pno.
mf


121
Sass. a.
I
II
Vle
Vc
Cb
Pno.
p
cresc.
f
ff

# Baghira

Violin I

Сонатина для альт-саксофона и фортепиано

Ф. Ферран
оркестровка Р. Абязов

**Allegro moderato** ♩ = 120

7

*p*

*cresc.*

12

Div.

*f*

18

Unis.

*p*

*mf*

25

*pp*

*p*

*f*

*ff*

31

*mf*

Div.

Unis.

37

*pp*

Div.

*p* *cresc.*

42

Unis.

*molto rit.*

*ff*

*p*

*pp*

**Adagio (Cancion de Cuna)** ♩ = 60

48

2 soli

Tutti

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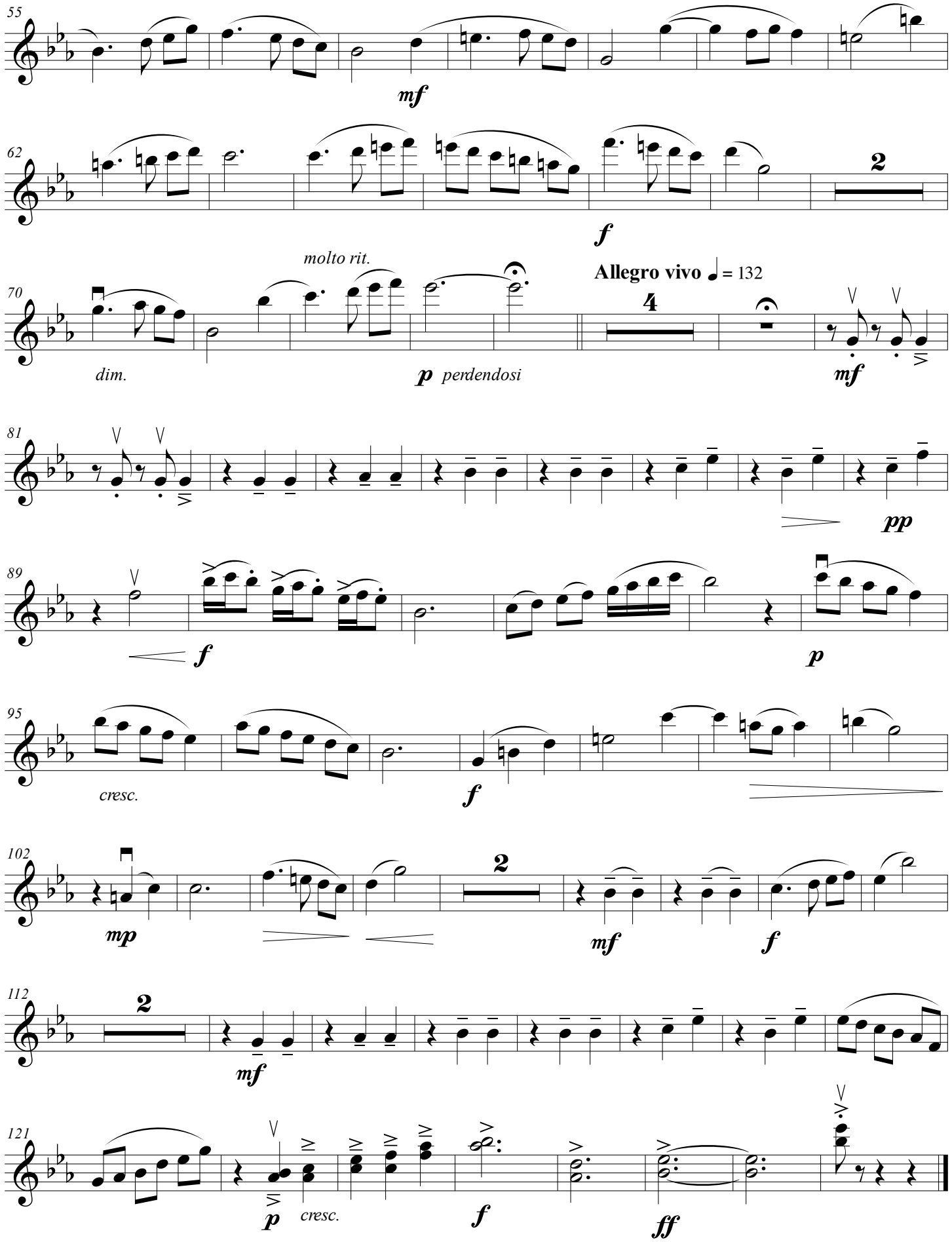

55
mf
62
2
f
molto rit.
70
Allegro vivo ♩ = 132
4
dim.
p perdendosi
mf
81
pp
89
f
p
95
cresc.
f
102
mp
2
mf
f
112
2
mf
121
p
cresc.
f
ff

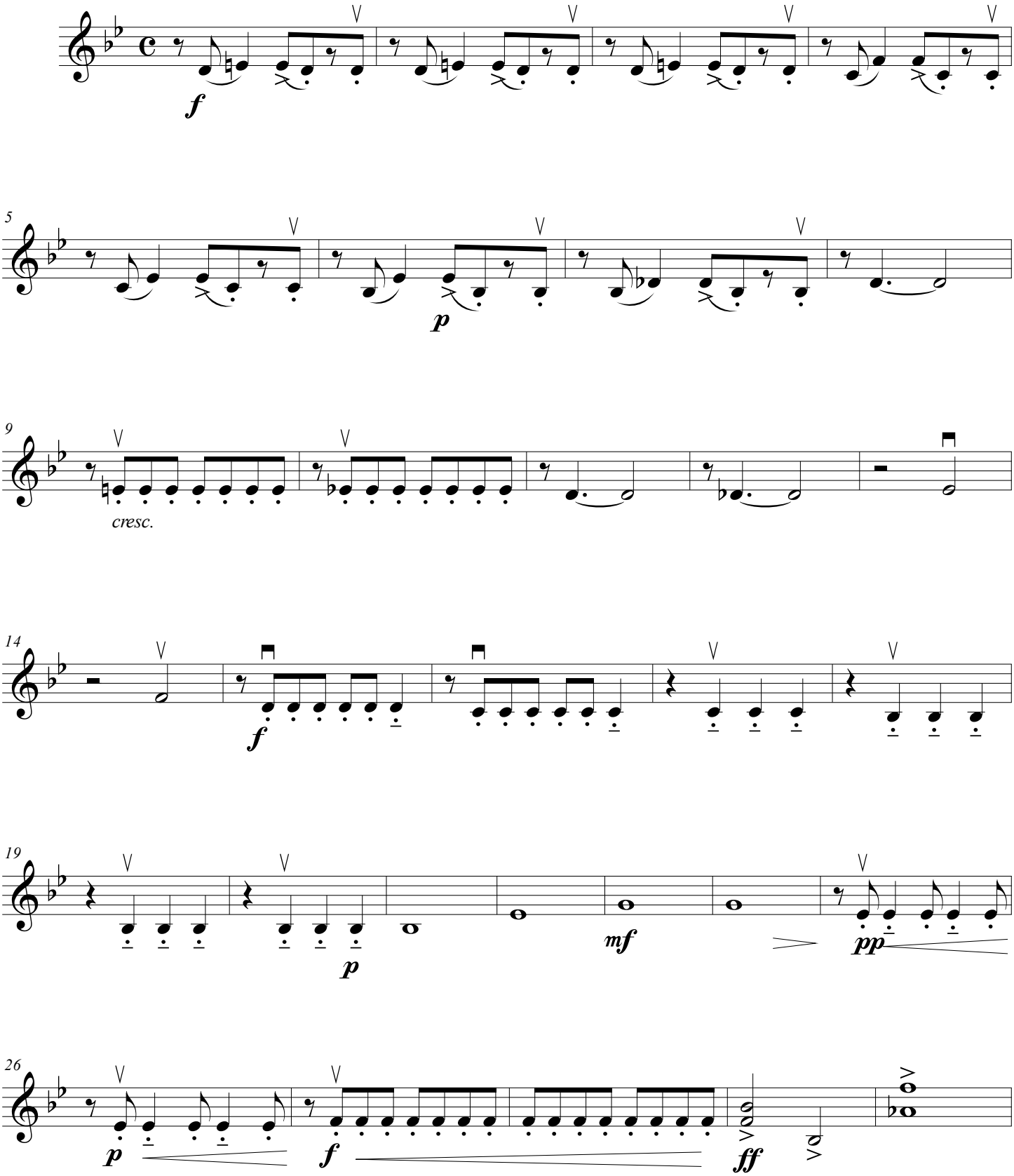
Violin II

# Baghira

Сонатина для альт-саксофона и фортепиано

Ф. Ферран
оркестровка Р. Абязов

**Allegro moderato** ♩ = 120

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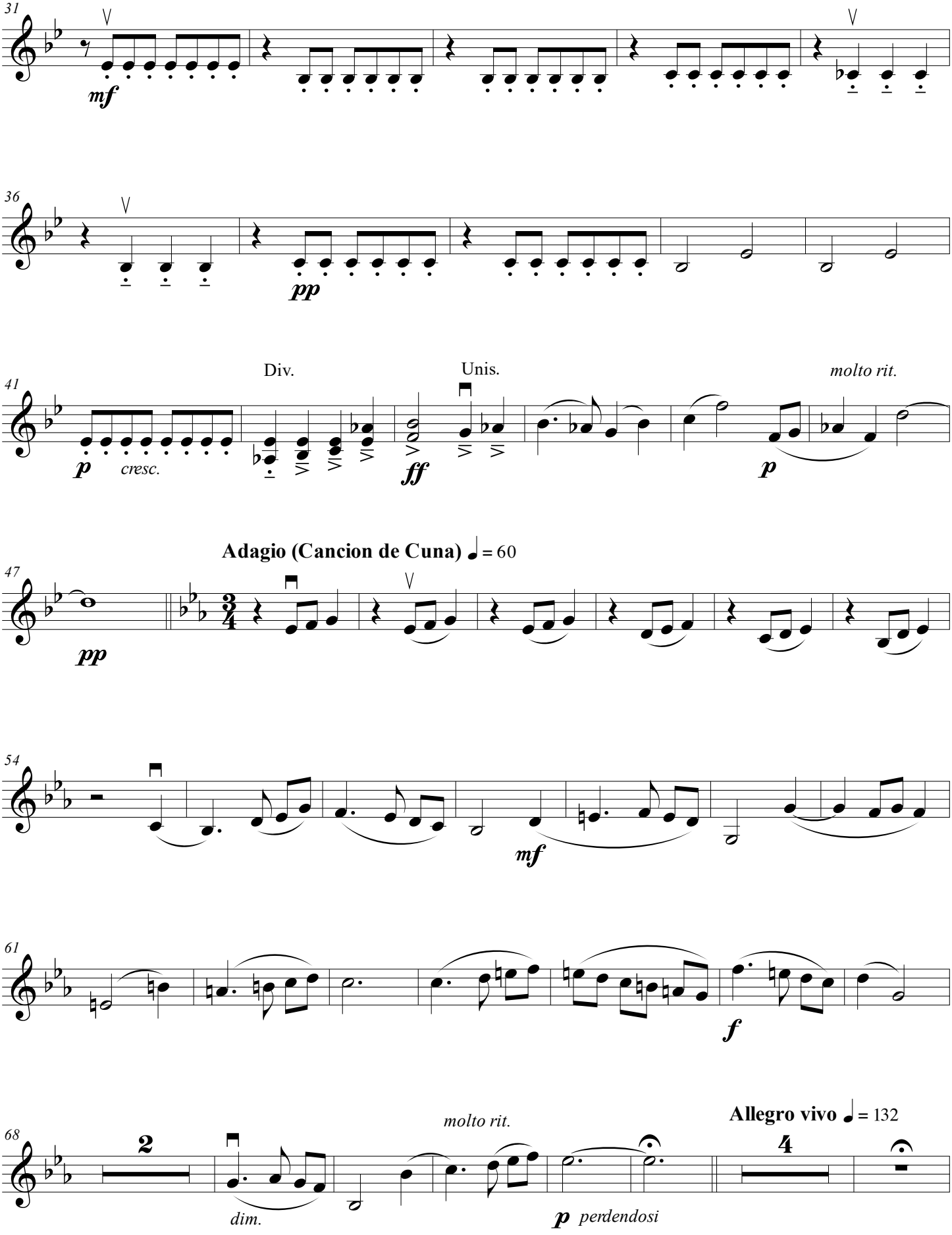
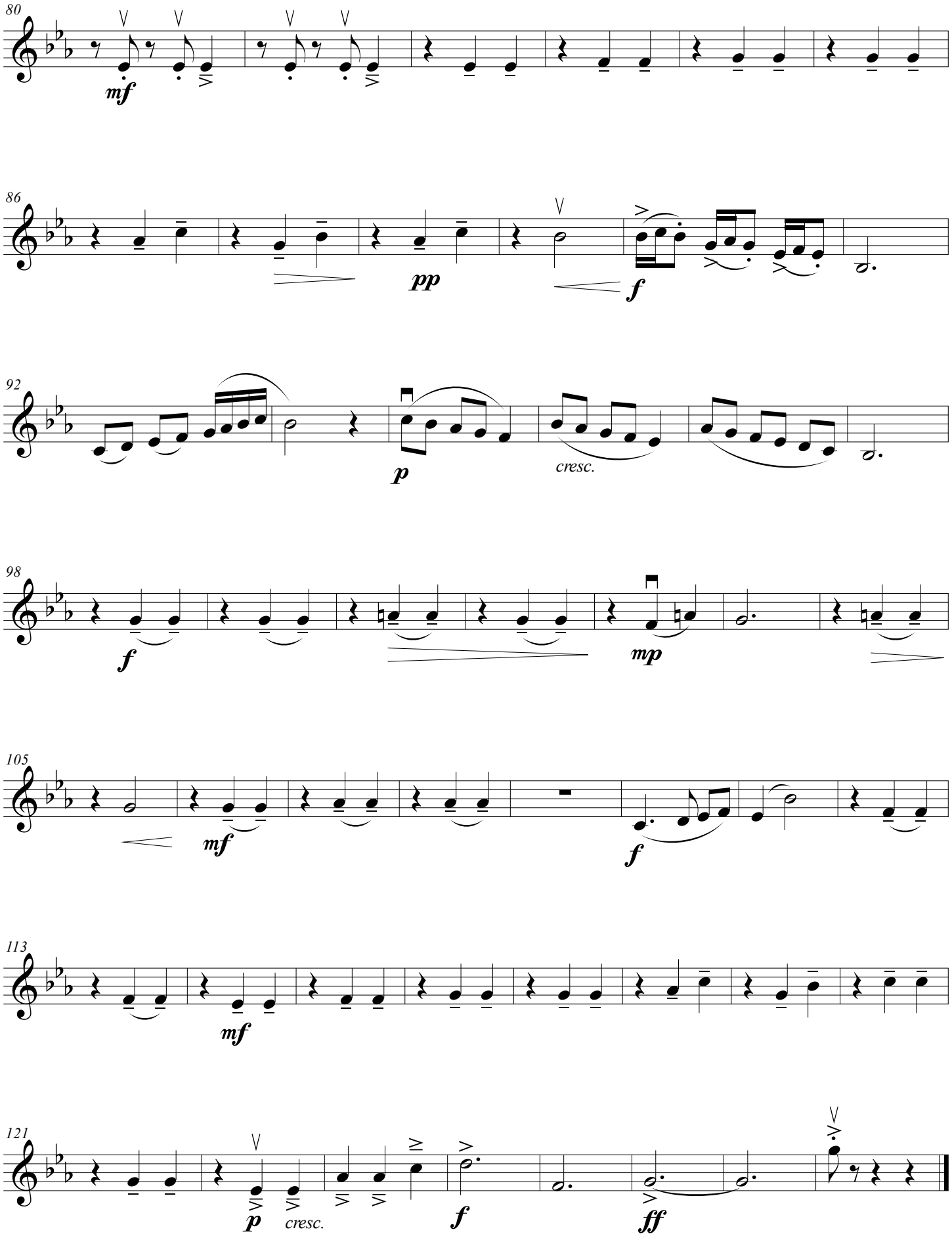

31
mf
36
pp
41
Div.
Unis.
molto rit.
p
cresc.
ff
p
Adagio (Cancion de Cuna) ♩ = 60
47
pp
54
mf
61
f
68
2
molto rit.
dim.
p perdendosi
Allegro vivo ♩ = 132
4

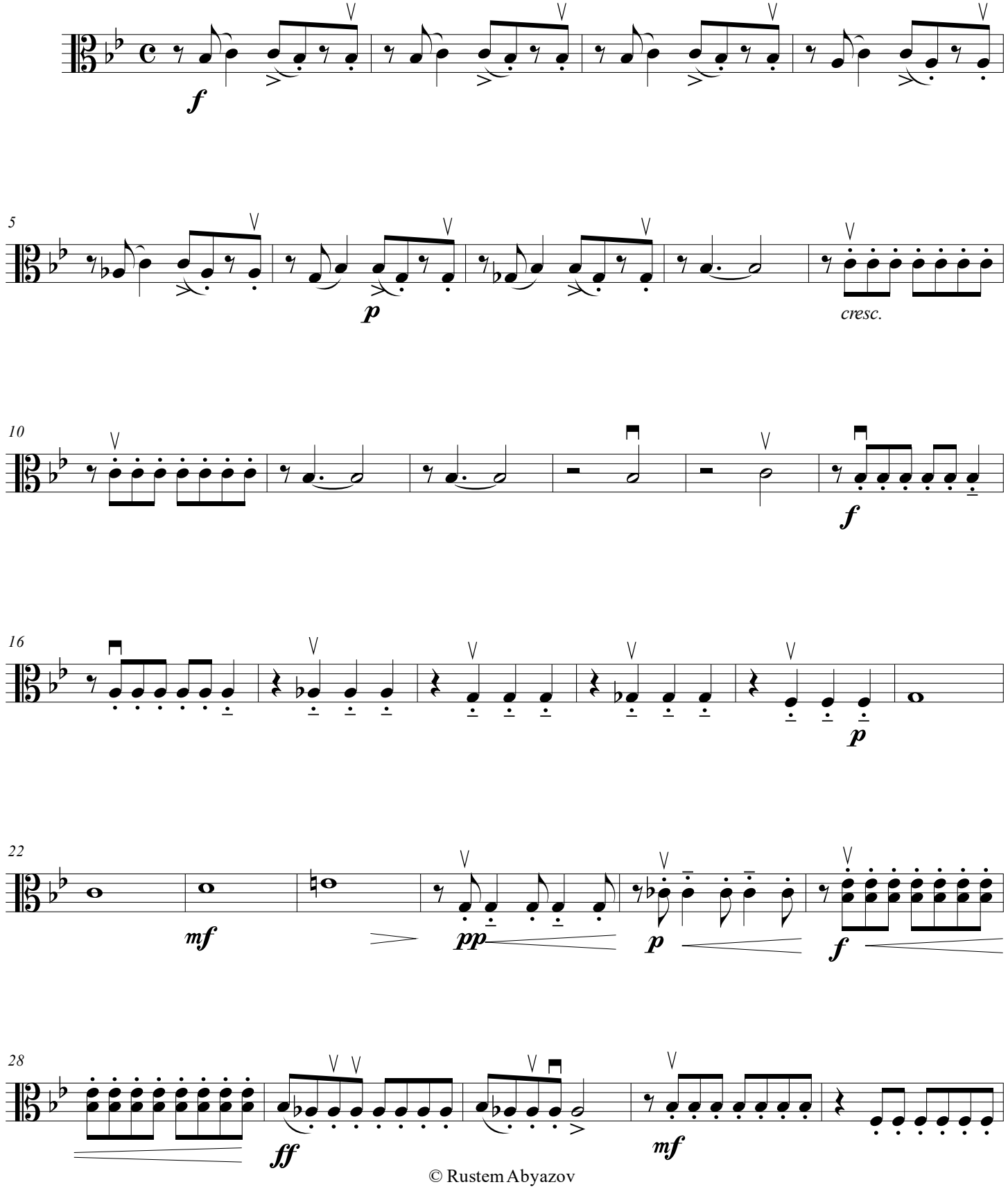

80
mf
86
pp
f
92
p
cresc.
98
f
mp
105
mf
f
113
mf
121
p
cresc.
f
ff

Viola

# Baghira

Сонатина для альт-саксофона и фортепиано

Ф. Ферран
оркестровка Р. Абязов

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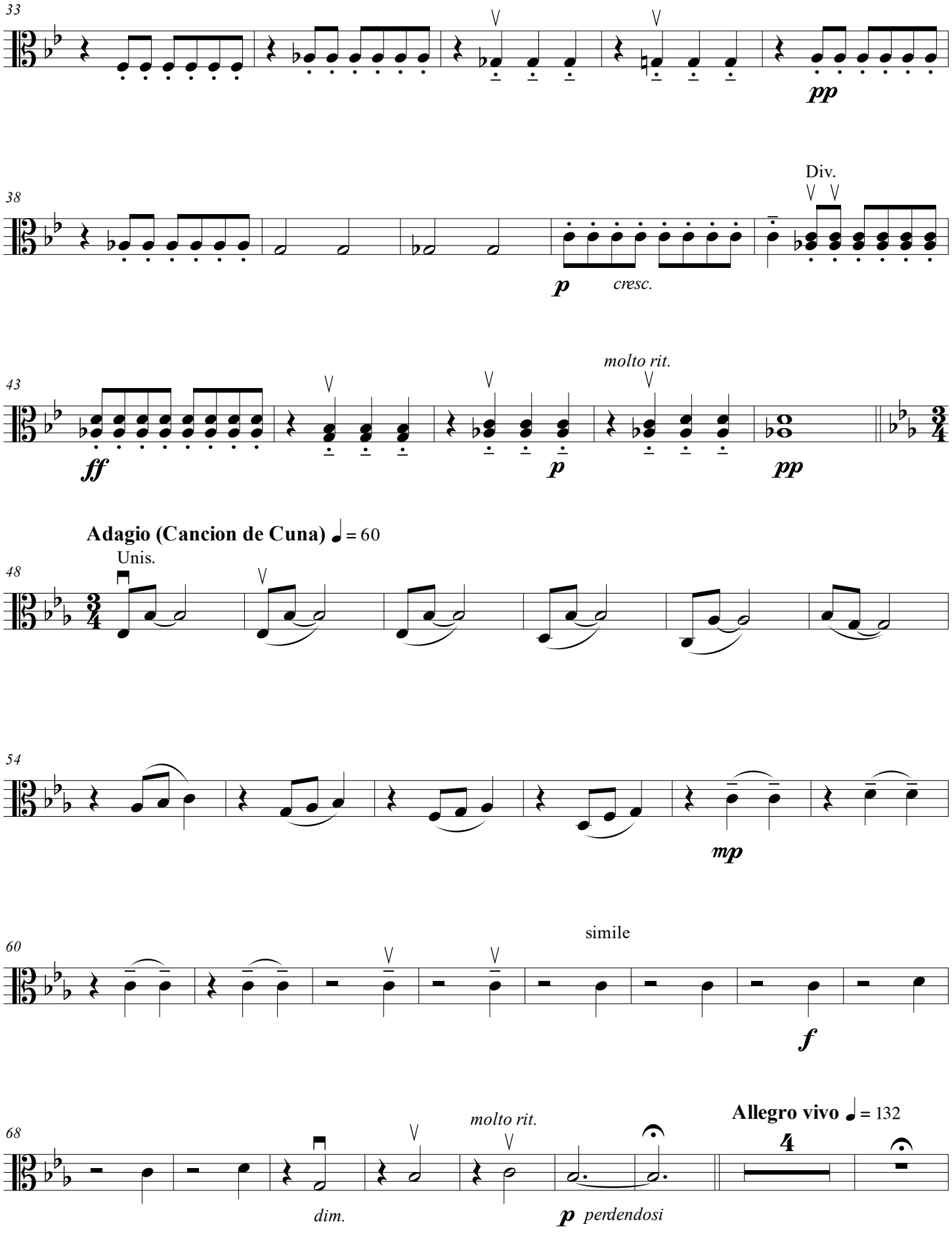
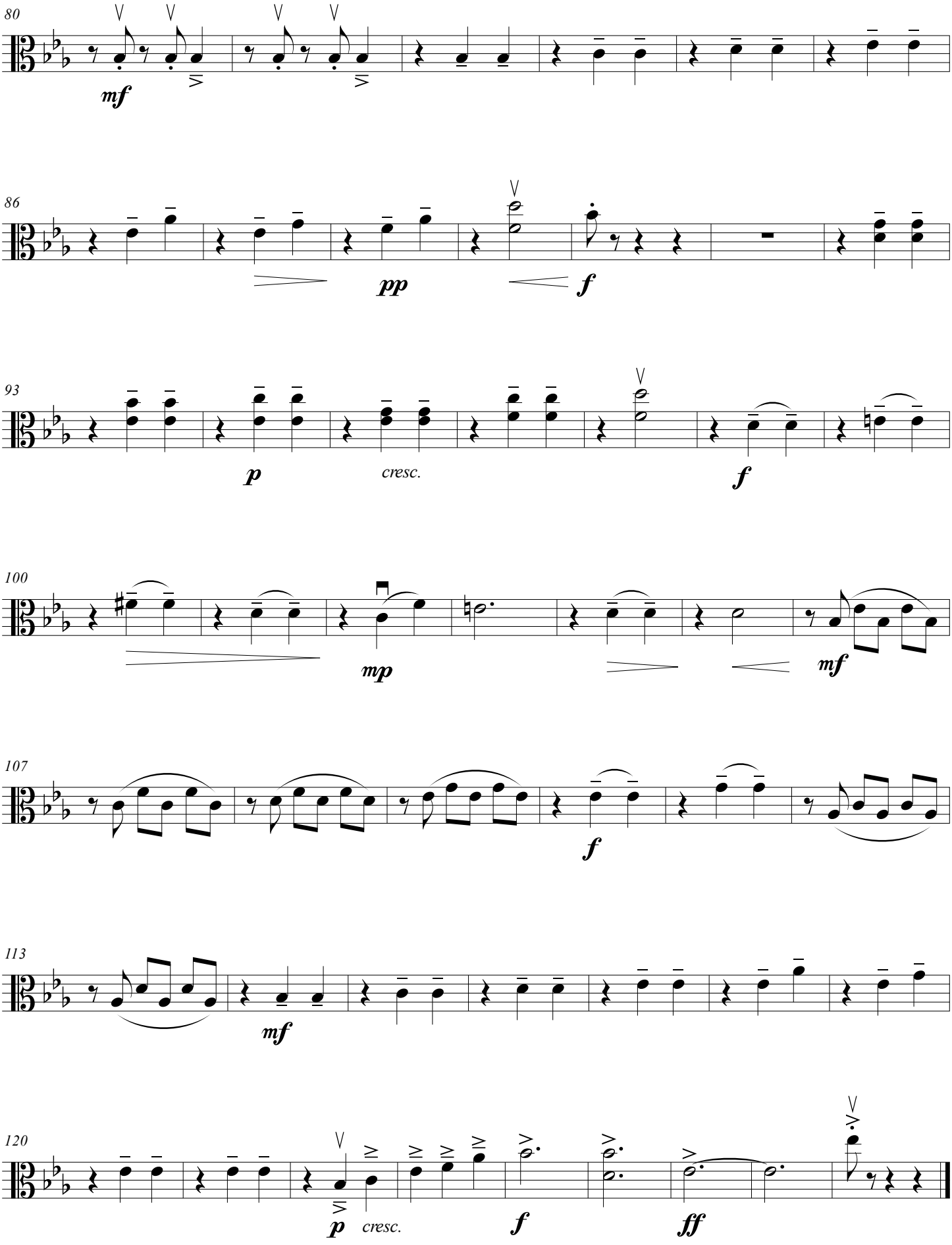

33
pp
38
Div.
p
cresc.
43
molto rit.
ff
p
pp
Adagio (Cancion de Cuna) ♩ = 60
Unis.
48
54
mp
60
simile
f
68
molto rit.
dim.
p perdendosi
Allegro vivo ♩ = 132
4


80
mf
86
pp
f
93
p
cresc.
f
100
mp
mf
107
f
113
mf
120
p
cresc.
f
ff

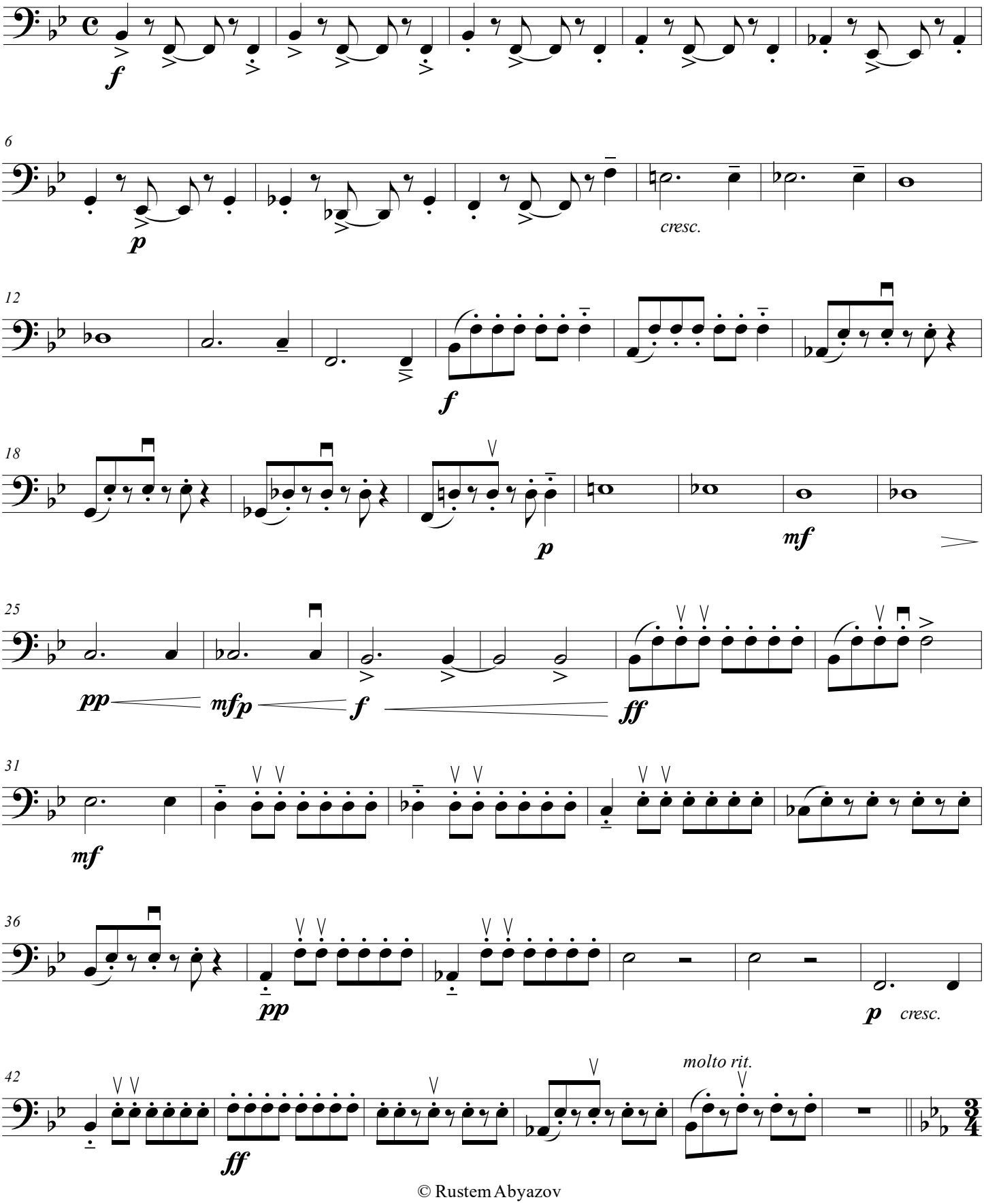
Cello

# Baghira

Сонатина для альт-саксофона и фортепиано

Ф. Ферран
оркестровка Р. Абязов

**Allegro moderato** ♩ = 120

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**Adagio (Cancion de Cuna)** ♩ = 60

48

*pp*

56

*mp*

62

*f*

68

*dim.*

*molto rit.*

*p* *perdendosi*

**Allegro vivo** ♩ = 132

75

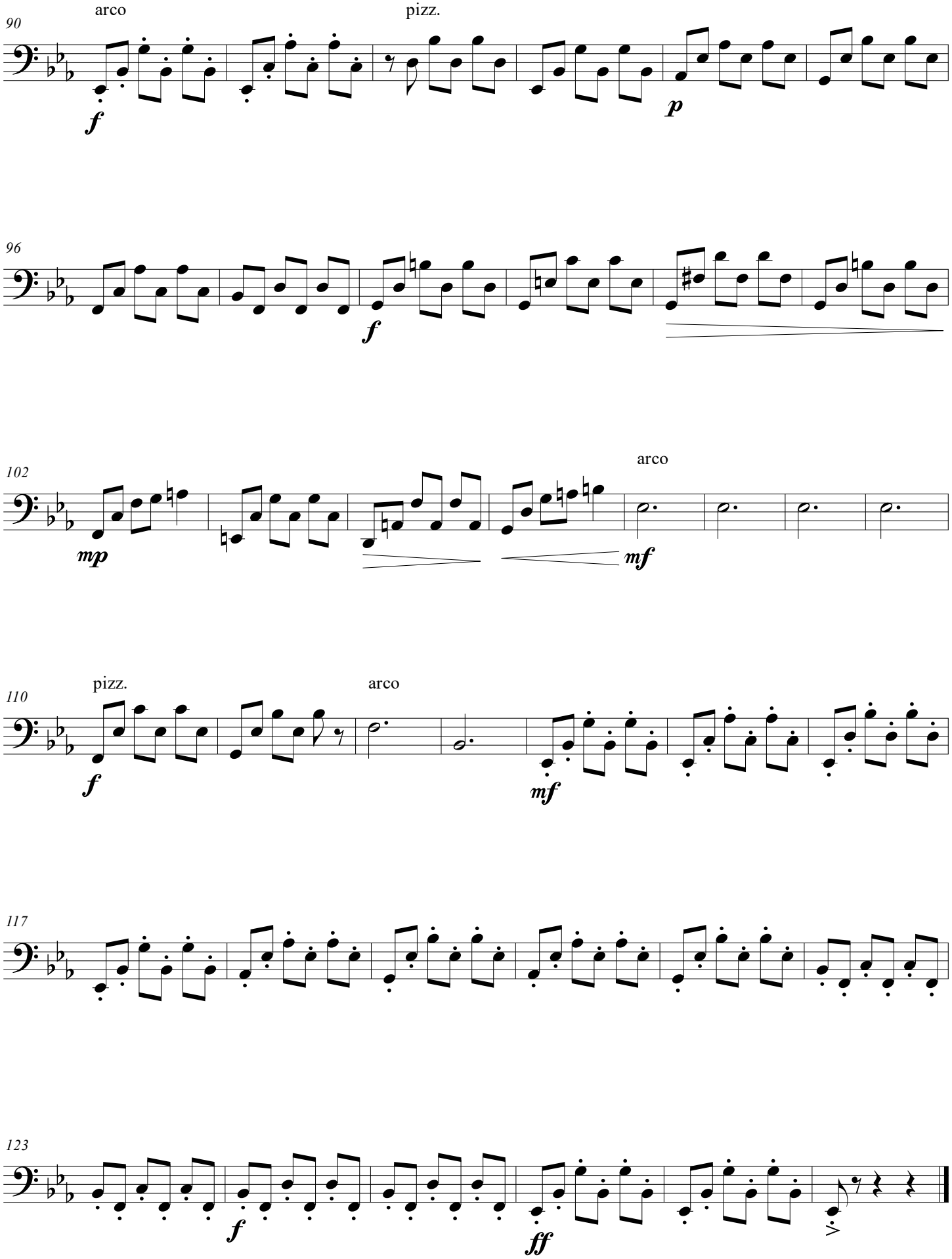
4

*mf*

pizz.

84

*pp*


90
arco
pizz.
f
p
96
f
102
arco
mp
mf
110
pizz.
arco
f
mf
117
123
f
ff

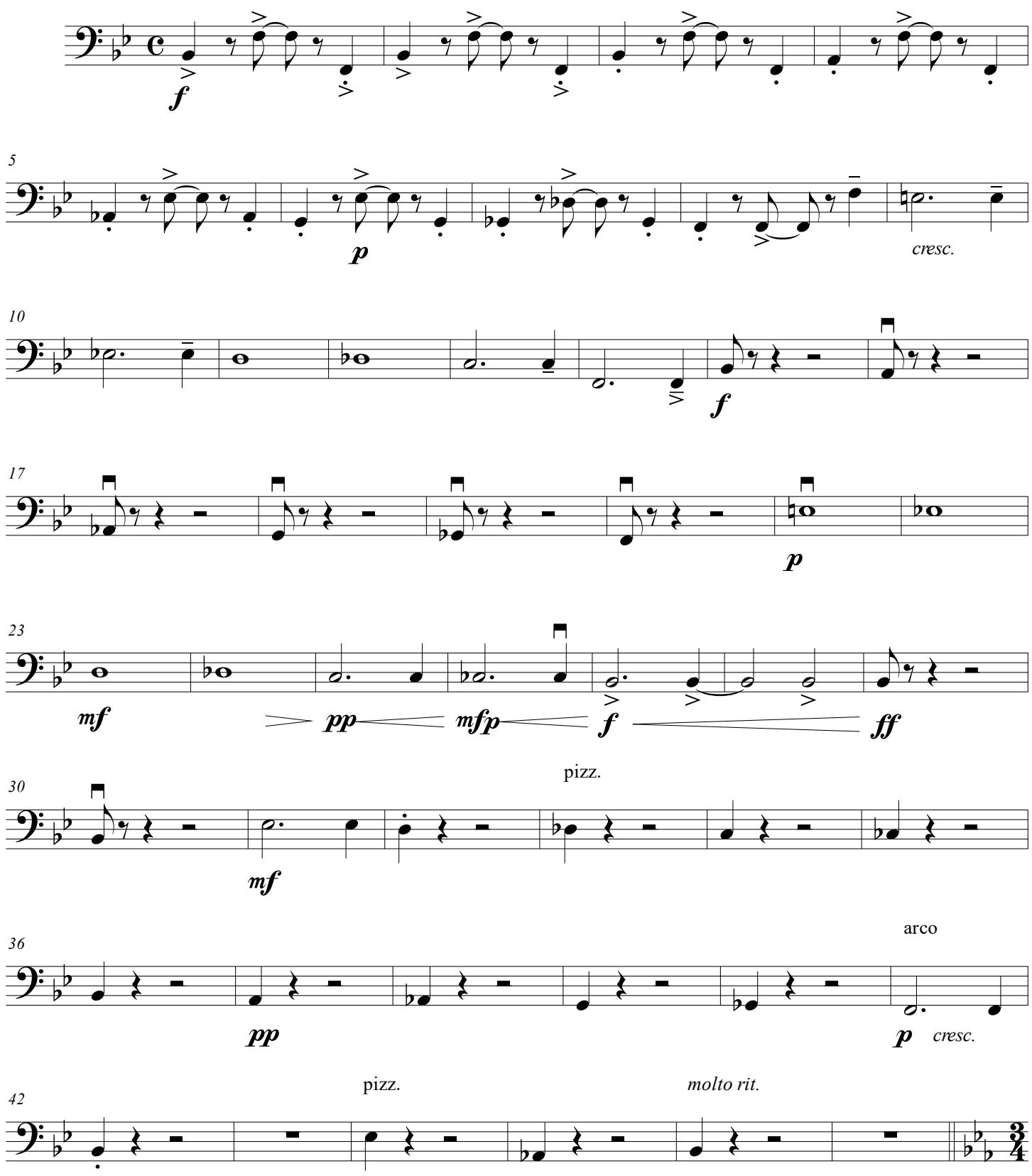
Contrabass

# Baghira

Сонатина для альт-саксофона и фортепиано

Ф. Ферран
оркестровка Р. Абязов

**Allegro moderato** ♩ = 120

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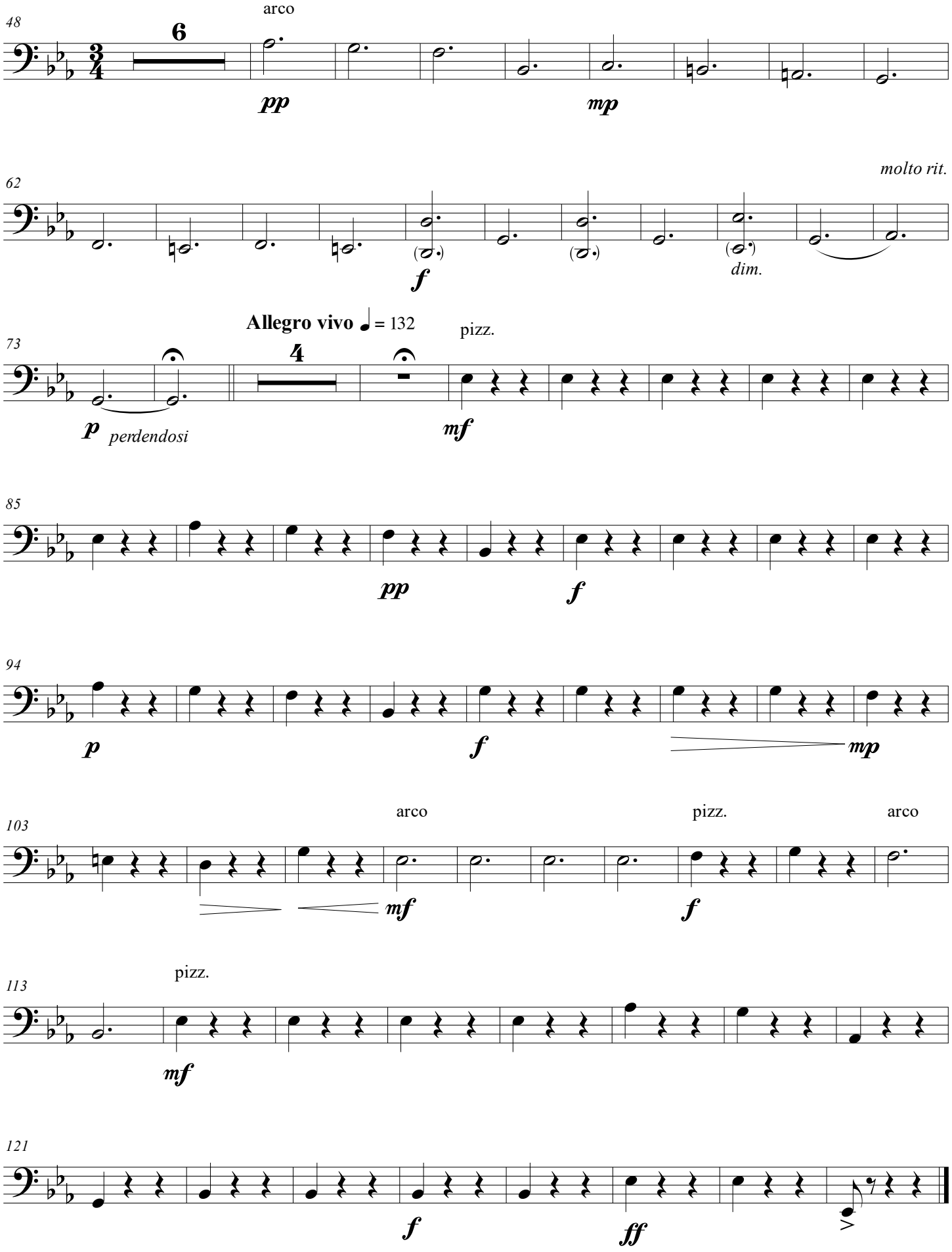
**Adagio (Cancion de Cuna)** ♩ = 60 Baghira



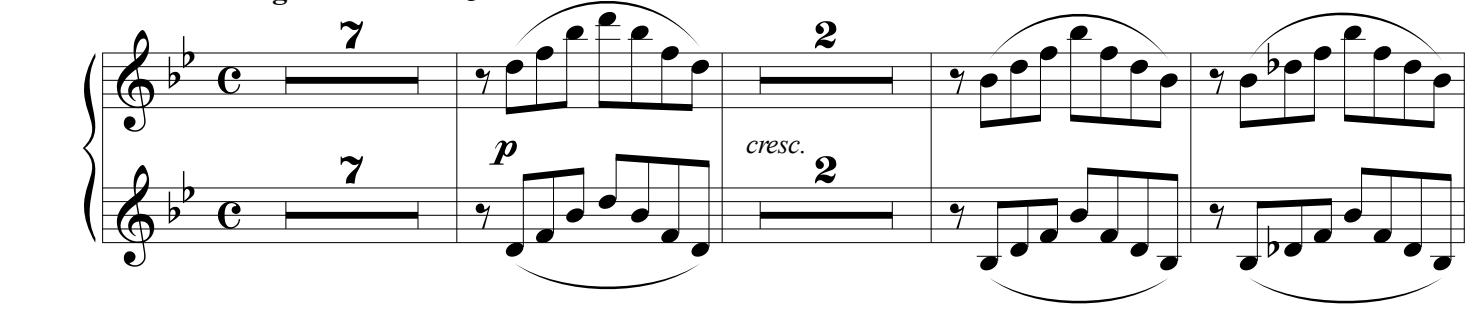
Piano

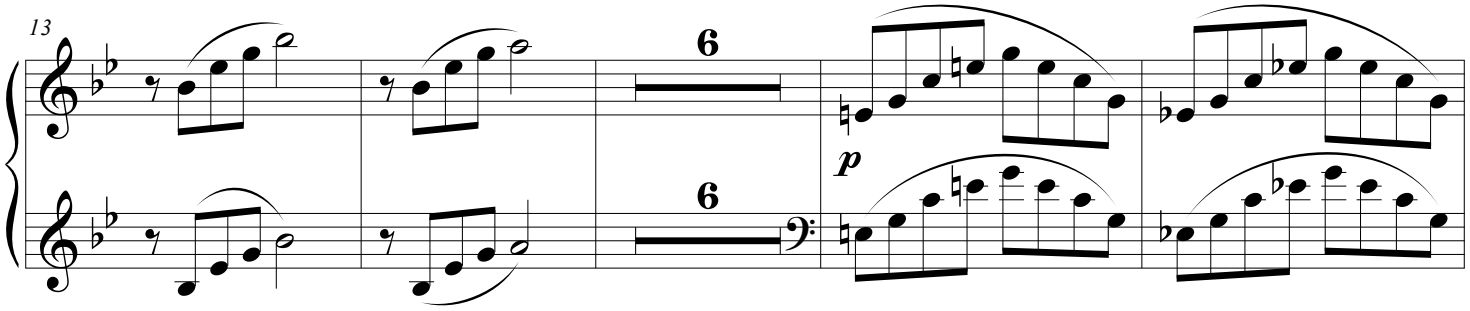
# Baghira

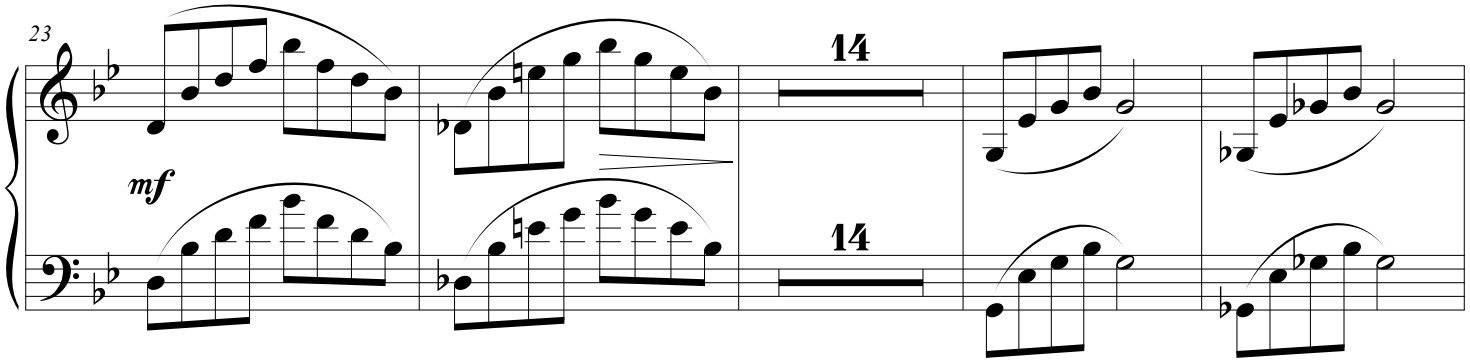
Сонатина для альт-саксофона и фортепиано

Ф. Ферран
оркестровка Р. Абязов

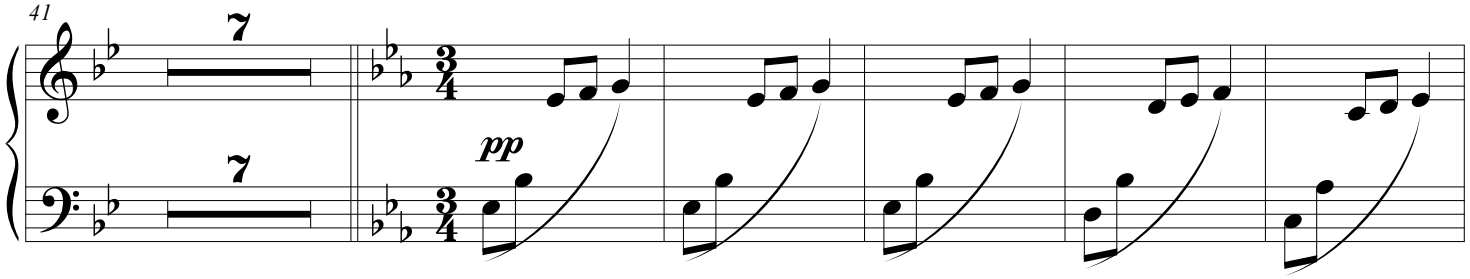
**Allegro moderato** ♩ = 120

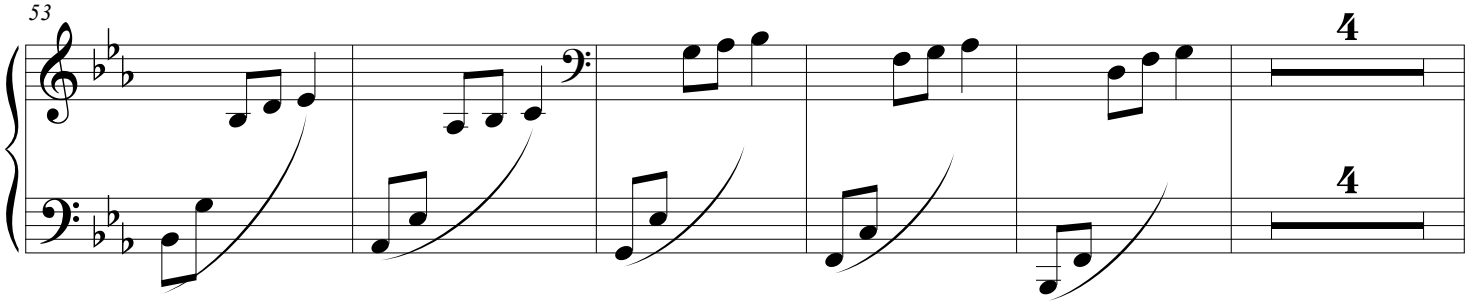



**Adagio (Cancion de Cuna)** ♩ = 60

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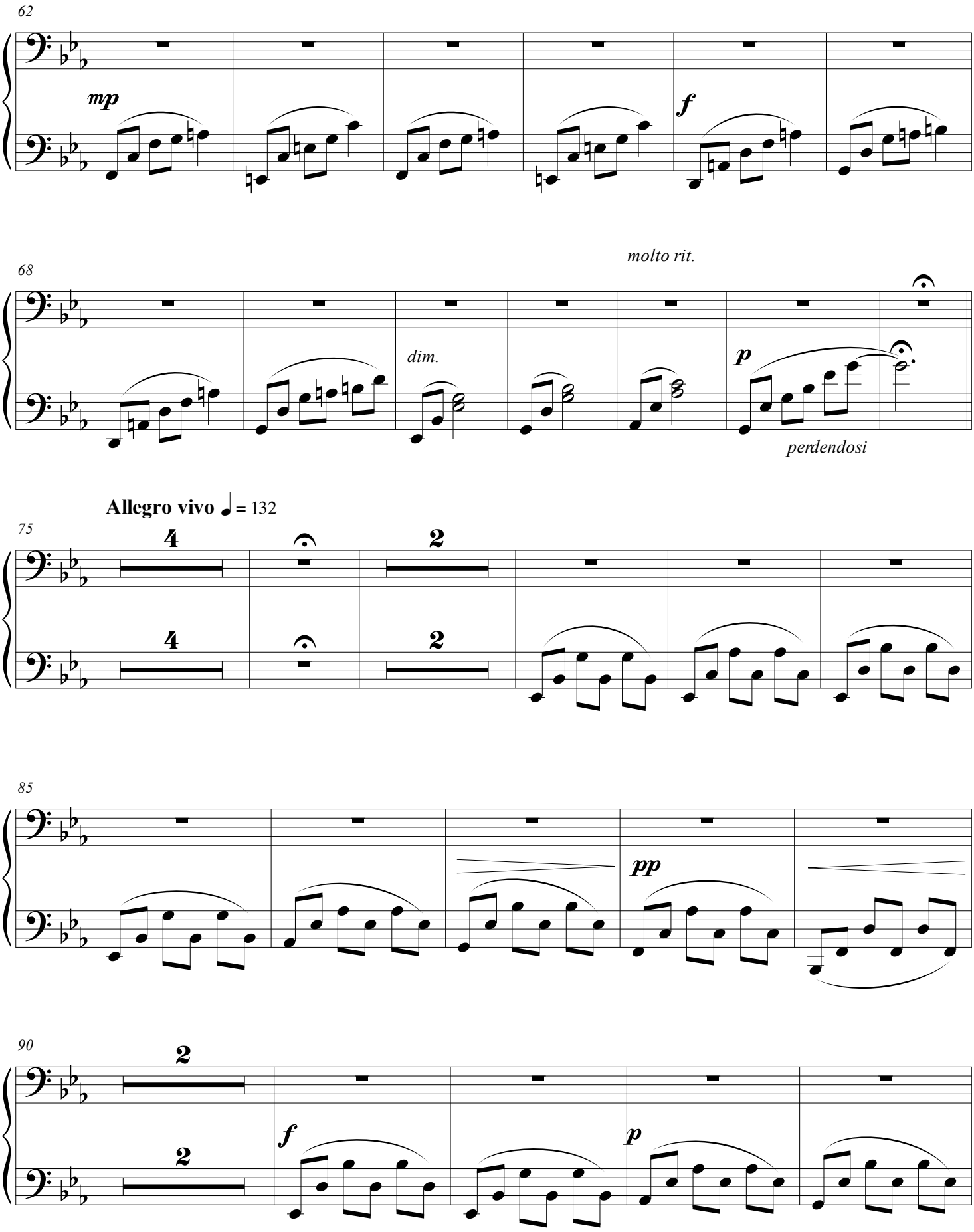
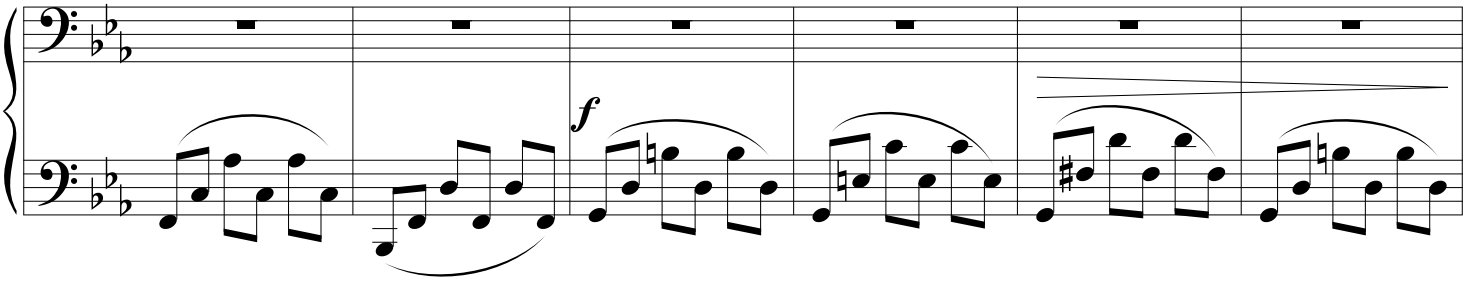
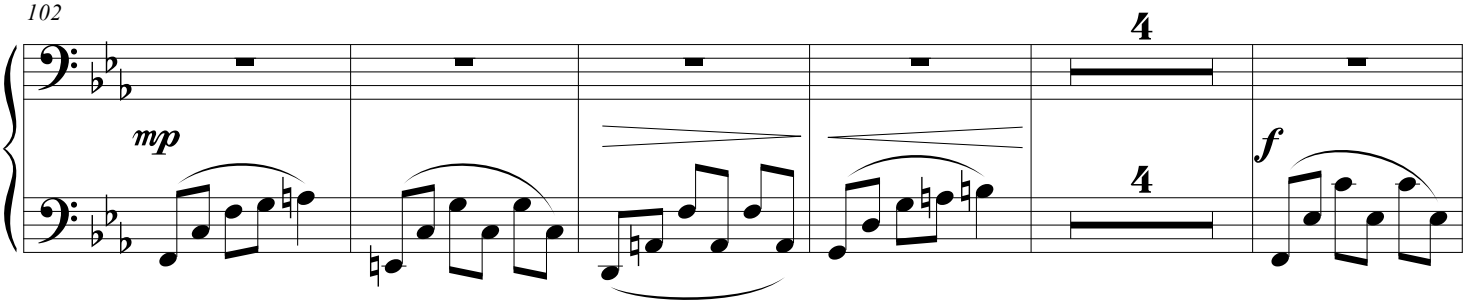

62
mp
f
68
molto rit.
dim.
p
perdendosi
Allegro vivo ♩ = 132
75
4
4
2
2
85
pp
90
2
2
f
p

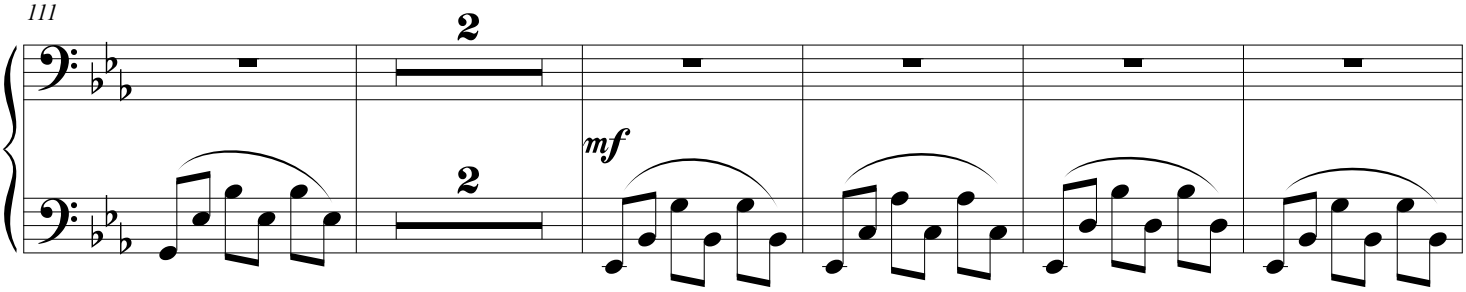
96



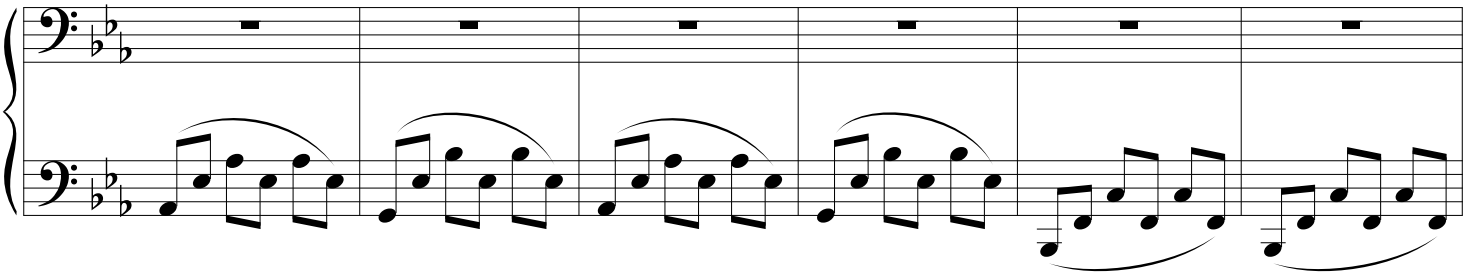
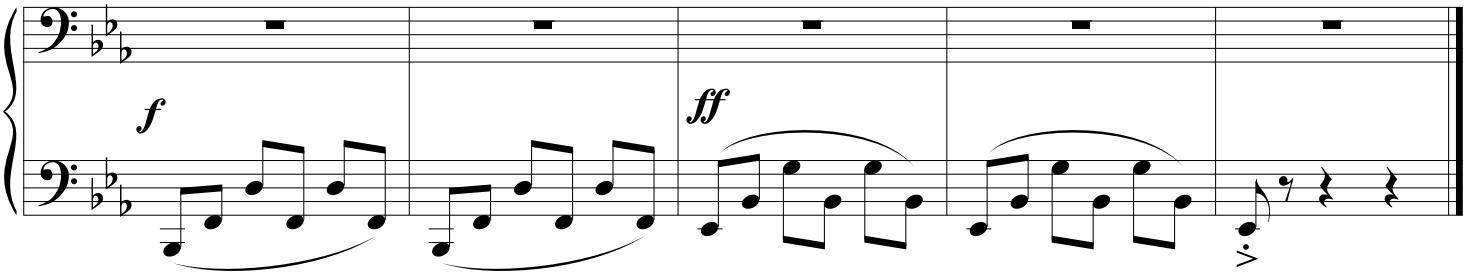

102




111




118



124