



Baghira

Сонатина для альт-саксофона и фортепиано

Ф. Ферран

оркестровка Р. Абязов

Allegro moderato ♩ = 120

Sassofono alto

Violini I

Violini II

Viole

Celli

Contrabbassi

Piano

p express.

Sass. a.

I

II

Vle

Vc

Cb

Pno.

mf cresc. mf leggiero

p cresc. cresc. cresc. cresc. cresc.

cresc.

p cresc.

Baghira

14

Sass. a. *f*

I *f* Div. *p* leggiero

II *f* *p*

Vle *f* *p*

Vc *f* *p*

Cb *f* *p*

Pno. *f* *p*

Unis.

22

Sass. a. *mf* *f* *pp* *f*

I *mf* *pp* *p* *f*

II *mf* *pp* *p* *f*

Vle *mf* *pp* *p* *f*

Vc *mf* *pp* *mf* *f*

Cb *mf* *pp* *mf* *f*

Pno. *mf* *pp* *mf* *f*

Baghira

3

29

Sass. a.

29

I

II

Vle

Vc

Cb

ff

mf

pizz.

Div.

Unis.

p

37

Sass. a.

37

I

II

Vle

Vc

Cb

Pno.

cresc.

pp

pp

pp

pp

pp

pp

pp

Div.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

f

Baghira

4

molto rit.

Adagio (Cancion de Cuna) $\text{♩} = 60$

43

Sass. a. *tr.*

I *ff* Unis.

II *ff* Unis.

Vle *ff*

Vc *ff* pizz.

Cb

Pno.

2 soli *p* *molto cantabile*

Unis.

p

pp

pp

pp

pp

pp

pp

52

Sass. a.

I *Tutti*

II

Vle

Vc arco

Cb

Pno. *pp* *mp*

Baghira

5

62

Sass. a.

I

II

Vle

Vc

Cb

simile

f

f

f

f

62

Pno.

mp

f

dim.

dim.

dim.

dim.

dim.

dim.

71

Sass. a.

molto rit.

Allegro vivo $\text{♩} = 132$

I

II

Vle

Vc

Cb

p *perdendosi*

f

pp

f

pp

mf

v v

mf

v v

mf

v v

mf

pizz.

71

Pno.

p *perdendosi*

mf

p *perdendosi*

v v

mf

v v

mf

v v

mf

Baghira

82

Sass. a. *mf leggiero*

I

II

Vle

Vc pizz.

Cb

82

Pno.

pp

f

pp

f

pp

f

pp

f

92

Sass. a. *f*

I

II

Vle

Vc pizz.

Cb

92

Pno. *f*

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

f

f

Baghira

7

101

Sass. a.

I

II

Vle

Vc

Cb

Pno.

101

101

mf arco

pizz.

f pizz.

f

III

Sass. a.

I

II

Vle

Vc

Cb

Pno.

III

III

mf

mf

arco

mf

arco

mf

pizz.

mf

Baghira

121

Sass. a.

I

II

Vle

Vc

Cb

Pno.

121

p cresc. *f* *ff*

p cresc. *f* *ff*

p cresc. *f* *ff*

p cresc. *f* *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f

Baghira

Violin I

Сонатина для альт-саксофона и фортепиано

Ф. Ферран

оркестровка Р. Абязов

Allegro moderato ♩ = 120

12

18 Unis.

25

31 Div. Unis.

37

42 Unis.

Adagio (Cancion de Cuna) ♩ = 60

2 soli

Baghira

2

55

mf

2

molto rit.

Allegro vivo ♩ = 132

4

dim.

p *perdendosi*

mf

pp

f

p

cresc.

f

ff

mf

f

2

mf

p *cresc.*

f

ff

Violin II

Baghira

Сонатина для альт-саксофона и фортепиано

Ф. Ферран
оркестровка Р. Абязов

Allegro moderato ♩ = 120

The musical score for Violin II consists of six staves of music, each starting with a treble clef and a key signature of one flat. The first staff begins with a dynamic **f**. The second staff begins with a dynamic **p**. The third staff includes the instruction *cresc.*. The fourth staff begins with a dynamic **f**. The fifth staff begins with a dynamic **p**. The sixth staff concludes with a dynamic **ff**.

Baghira

2

31

36

41

Div. Unis. *molto rit.*

Adagio (Cancion de Cuna) $\text{♩} = 60$

47

54

61

molto rit. **Allegro vivo $\text{♩} = 132$**

68

2 4

Baghira

3

80

mf

86

pp

f

92

p

cresc.

98

f

mp

105

mf

f

113

mf

121

p

cresc.

f

ff

Viola

Baghira

Сонатина для альт-саксофона и фортепиано

Ф. Ферран
оркестровка Р. Абязов

Allegro moderato ♩ = 120

1 f

5 p cresc.

10 p f

15 p

20 mf pp p f

25 ff mf

Baghira

2

33

pp

38

p *cresc.*

Div.

43

ff

p

pp

molto rit.

Adagio (Cancion de Cuna) $\text{♩} = 60$

Unis.

48

54

mp

60

f

simile

68

dim.

molto rit.

p perdendosi

Allegro vivo $\text{♩} = 132$

4

Baghira

3

80

mf

86

pp

f

93

p

cresc.

f

100

mp

mf

107

f

113

mf

120

p

cresc.

f

ff

Cello

Baghira

Сонатина для альт-саксофона и фортепиано

Allegro moderato ♩ = 120

Ф. Ферран
оркестровка Р. Абязов

The sheet music for Cello (Baghira) is composed of eight staves of music. Staff 1 starts with a dynamic **f**. Staff 2 begins with **p** and includes a crescendo instruction. Staff 3 starts with **f**. Staff 4 starts with **p** and includes a **mf** dynamic. Staff 5 starts with **pp**, followed by **mf**, **f**, and **ff** dynamics. Staff 6 starts with **mf**. Staff 7 starts with **pp** and includes a **p cresc.** dynamic. Staff 8 ends with a **ff** dynamic and a **molto rit.** instruction, followed by a change to **B** flat major and **3** time.

2

Adagio (Cancion de Cuna) ♩ = 60

Baghira

48

pp

56

mp

62

f

68

molto rit.

dim.

p *perdendosi*

Allegro vivo ♩ = 132

75

4

mf

pizz.

84

pp

90 arco pizz. Baghira

f *p*

96

f

102 arco

mp *mf*

110 pizz. arco

f *mf*

117

123

f *ff*

Contrabass

Baghira

Сонатина для альт-саксофона и фортепиано

Ф. Ферран

оркестровка Р. Абязов

Allegro moderato ♩ = 120

The musical score for Contrabass in Baghira is composed of eight staves of music. Staff 1 starts with a dynamic **f**. Staff 2 includes a dynamic **p** and a crescendo instruction. Staff 3 includes a dynamic **f**. Staff 4 includes a dynamic **p**. Staff 5 includes dynamics **mf**, **pp**, **mfp**, **f**, and **ff**, along with a pizzicato instruction. Staff 6 includes a dynamic **mf**. Staff 7 includes dynamics **pp** and **p** with a crescendo. Staff 8 includes dynamics **p** and **cresc.**, along with **pizz.** and **molto rit.** instructions. The score concludes with a measure in 3/4 time.

Adagio (Cancion de Cuna) ♩ = 60
arco

Baghira

48

6

pp

mp

62

molto rit.

f

dim.

73

Allegro vivo ♩ = 132

pizz.

4

p *perdendosi*

mf

85

pp

f

94

p

f

mp

103

arco

pizz.

f

mf

113

pizz.

mf

121

f

ff

Piano

Baghira

Сонатина для альт-саксофона и фортепиано

Ф. Ферран

оркестровка Р. Абязов

Allegro moderato $\text{♩} = 120$

7 2
cresc. 2

13 6
6

23 *mf*

14 14

Adagio (Cancion de Cuna) $\text{♩} = 60$

7

7

pp

4

4

Baghira

2

62

mp

f

molto rit.

68

dim.

p

perdendosi

Allegro vivo ♩ = 132

75

4**2****2**

4

2

2

85

pp

90

2**2**

f

p

Baghira

3

96

Musical score for Baghira, page 3, measure 96. The score consists of two staves in bass clef and two sharps. The first staff has a fermata over the last note of the measure. The second staff starts with a sixteenth-note pattern.

102

Musical score for Baghira, page 3, measure 102. The score consists of two staves in bass clef and two sharps. Dynamics include *mp* and *f*. Measure 102 ends with a measure of rests.

III

2

Musical score for Baghira, page 3, measure III-2. The score consists of two staves in bass clef and two sharps. Measure III-2 ends with a measure of rests.

118

Musical score for Baghira, page 3, measure 118. The score consists of two staves in bass clef and two sharps. The second staff features a sixteenth-note pattern.

124

Musical score for Baghira, page 3, measure 124. The score consists of two staves in bass clef and two sharps. Dynamics include *f* and *ff*. The score ends with a repeat sign and a 'v.' below the staff.