



Карусель Флик-фляк

А. Фоссен
оркестровка Р. Абязова

Allegro $\text{♩} = 120$

Accordeono *f*

Violini I *mf*

Violini II *mf*

Viole *mf*

Celli *mf*
pizz.

Contrabassi *mf*

8

Acc.

8

I

II

Vle

Vc

Cb

Карусель

15

Acc.

I

II

Vle

Vc

Cb

22

Acc.

I

II

Vle

Vc

Cb

f

f

f

f

f

Карусель

29

Acc.

I

II

Vle

Vc

Cb

mf

mf

mf

mf
pizz.

mf

36

Acc.

I

II

Vle

Vc

Cb

Карусель

43

Acc.

I

II

Vle

Vc

Cb

50

Acc.

I

II

Vle

Vc

Cb

mf

Div.

Unis.

Карусель

57

Acc.

I

II

Vle

Vc

Cb

63

Acc.

I

II

Vle

Vc

Cb

Карусель

69

Acc.

I

II

Vle

Vc

Cb

75

Acc.

I

II

Vle

Vc

Cb

Div.

Unis.

arco

Карусель

83

Acc.

I

II

Vle

Vc

Cb

pizz.

91

Acc.

I

II

Vle

Vc

Cb

Карусель

97

Acc.

I

II

Vle

Vc

Cb

103

Acc.

I

II

Vle

Vc

Cb

Div.

Violin I

Карусель

Флик-фляк

А. Фоссен

оркестровка Р. Абязова

Allegro $\text{♩} = 120$

4

mf

9

14

1. 2.

19

25

f

30

mf

36

41

46

Div. Unis.

3

Карусель

55

61

68

75

Div. Unis.

81

4

92

3

100

106

Div.

112

Unis. D.C. al Coda

⊕ Coda

117

f *mf* *mp* *p* *ff*

Violin II

Карусель

Allegro $\text{♩} = 120$

Флик-фляк

А. Фоссен
оркестровка Р. Абязова

4

mf

9

14

1. 1.

19

2. 2.

25

f

30

mf

36

41

46

Div. Unis.

3

Карусель

55

61

68

75

Div. Unis.

81

4 V

91

3 V

100

106

Div.

112

Unis. D.C. al Coda

117

⊕ Coda

f *mf* *mp* *p* *ff*

Viola

Карусель

Флик-фляк

А. Фоссен
оркестровка Р. Абызова

Allegro $\text{♩} = 120$

4

mf

9

14

1. 2.

19

25

f

30

mf

36

41

46

Div. Unis.

Карусель

55

Musical staff 55-59. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together, with some rests. The key signature has two flats (B-flat and E-flat). The time signature is 3/4.

60

Musical staff 60-65. Continuation of the melodic line with various rhythmic patterns and slurs.

66

Musical staff 66-71. Continuation of the melodic line with various rhythmic patterns and slurs.

72

Musical staff 72-79. Continuation of the melodic line. A triplet of eighth notes is marked with a '3' above it. The staff ends with a fermata over a whole note.

80

Musical staff 80-89. Continuation of the melodic line. A fourth note is marked with a '4' above it. The staff ends with a fermata over a whole note.

90

Musical staff 90-97. Continuation of the melodic line. A triplet of eighth notes is marked with a '3' above it. The staff ends with a fermata over a whole note.

98

Musical staff 98-103. Continuation of the melodic line with various rhythmic patterns and slurs.

104

Musical staff 104-108. Continuation of the melodic line. The staff ends with a fermata over a whole note.

D.C. al Coda

109

Musical staff 109-116. Continuation of the melodic line. A triplet of eighth notes is marked with a '3' above it. The staff ends with a fermata over a whole note.

⊕ Coda

117

Musical staff 117-122. The Coda section consists of six chords, each marked with a dynamic: *f*, *mf*, *mp*, *p*, *ff*, and *ff*. Each chord is followed by a fermata.

Карусель

Cello

Allegro $\text{♩} = 120$

Флик-фляк

А. Фоссен
оркестровка Р. Абязова

4

mf

10

17 1. 2.

24 *f*

29 *mf*

35

42 \emptyset

48 *Div.* *Unis.* 3

56

Карусель

62

68

74

82

91

99

104

D.C. al Coda

112

⊕ Coda

117

f *mf* *mp* *p* *ff* *v*

Contrabass

Карусель

Флик-фляк

А. Фоссен

оркестровка Р. Абязова

Allegro $\text{♩} = 120$

pizz.

4

Musical staff 1: Contrabass part, measures 1-9. Starts with a 4-measure rest, then a repeat sign. Dynamics: *mf*.

10

Musical staff 2: Contrabass part, measures 10-15.

16

Musical staff 3: Contrabass part, measures 16-22. First ending (1.) and second ending (2.).

23

Musical staff 4: Contrabass part, measures 23-28. Dynamics: *f*.

29

Musical staff 5: Contrabass part, measures 29-35. Dynamics: *mf*. Includes *pizz.* marking.

36

Musical staff 6: Contrabass part, measures 36-41.

42

Musical staff 7: Contrabass part, measures 42-47. Includes a circled cross symbol.

48

Musical staff 8: Contrabass part, measures 48-54. Includes a 3-measure rest and an accent (>).

Карусель

56



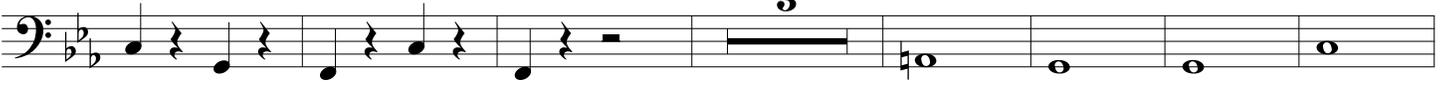
62



68



74



84



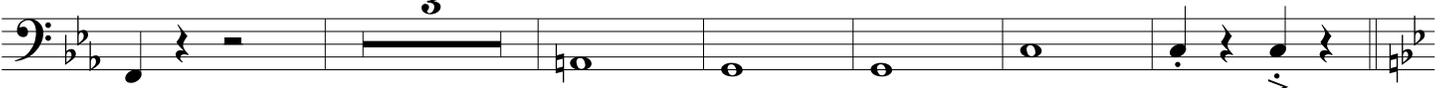
94



102

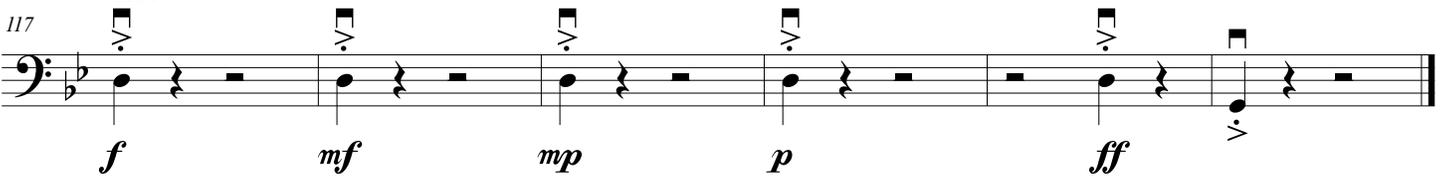


108



D.C. al Coda

⊕ Coda
arco



f *mf* *mp* *p* *ff* *mf*