



Декабрь. Святки

из цикла "Времена года"

П. Чайковский
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Tempo di Valse

molto rit. *a tempo*

Piano

p *poco cresc.* *p*

Violin I

p *poco cresc.* arco *Unis. pizz.*

Violin II

p *poco cresc.* arco *p*

Viola

p *poco cresc.* arco *p*

Cello

p *poco cresc.* arco *p*

Contrabass

p *poco cresc.* *p*

10

Pno.

10

Vln. I

p *Div.*

Vln. II

Vla.

Vc.

Cb.

20

molto rit. *a tempo*

Pno. *poco cresc.* *p cresc.* *p*

Vln. I *poco cresc.* arco *Unis. pizz.* *p cresc.* Div. *p*

Vln. II *poco cresc.* arco *Unis. pizz.* *p cresc.* *p*

Vla. *poco cresc.* arco *p cresc.* *p*

Vc. *poco cresc.* arco *p cresc.* *p*

Cb. *poco cresc.* *p cresc.* *p*

30

Pno. *p*

Vln. I Unis.

Vln. II Unis.

Vla.

Vc.

Cb.

39

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

mf

cresc.

mp arco

mf

cresc.

Div.

mf

cresc.

mf

cresc.

mf

cresc.

mf

46

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p cresc.

mf

pizz.

p cresc.

mp arco

mf

pizz.

Unis.

p cresc.

Div.

mf

p cresc.

mf

p cresc.

mf

p cresc.

mf

54 *molto rit.*
Pno. *p* *poco cresc.*
Vln. I *pizz.* *Div. pizz.* *p* *poco cresc.* *arco*
Vln. II *pizz.* *Div. pizz.* *p* *poco cresc.* *arco*
Vla. *Unis.* *pizz.* *p* *poco cresc.* *arco*
Vc. *p* *poco cresc.*
Cb. *p* *poco cresc.*

63 *a tempo*
Pno. *p*
Vln. I *Unis. pizz.* *p* *Unis. pizz.* *Div.*
Vln. II *pizz.* *p* *pizz.* *Div.*
Vla. *arco* *pizz.* *p*
Vc. *p*
Cb. *p*

73

molto rit. *a tempo*

Pno. *poco cresc.* *p cresc.*

Vln. I *poco cresc.* arco *p cresc.* Unis. pizz.

Vln. II *poco cresc.* arco *p cresc.* Unis. pizz.

Vla. *poco cresc.* arco *p cresc.* pizz.

Vc. *poco cresc.* arco *p cresc.*

Cb. *poco cresc.* *p cresc.*

83

Pno. *mf* *p*

Vln. I *mf* *p* arco

Vln. II *mf* *p* arco

Vla. *mf* *p* arco

Vc. *mf* *p* arco

Cb. *mf* *p*

92

Pno.

Vln. I

Vln. II

Vla.

Vc.

arco

103

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

f

mf

f

f

f

f

f

Musical score for measures 113-122. The score is for a full orchestra and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The piano part (Pno.) features a melodic line with accents and dynamic markings of *mf* and *p*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with various dynamics including *f*, *mf*, and *p*. The woodwinds (Vln. I, Vln. II) have some rests in this section.

Musical score for measures 123-132. The score continues for the full orchestra and piano. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The piano part (Pno.) continues with its melodic line, featuring accents and dynamic markings of *p*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) continue with their harmonic support, with dynamic markings of *p*. The woodwinds (Vln. I, Vln. II) have some rests in this section.

134

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

D.C. al \oplus e poi Coda \oplus Coda

145

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

poco a poco cresc.

Div. pizz.

Unis.

p pizz.

poco a poco cresc. Unis.

p pizz.

poco a poco cresc.

p pizz.

poco a poco cresc. arco

p arco

poco a poco cresc.

p

poco a poco cresc.

153

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

Unis.

pizz.

arco

161

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

Unis.

arco

f

mf

pizz.

f

mf

f

mf

f

mf

f

mf

The musical score is for a piece titled "Декабрь. Святки" (December. Epiphany). It consists of six staves: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 169. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The Violin I part is mostly silent, with a few notes and a "Div." instruction in the final measures. The Violin II part plays a melodic line with "pizz." and "arco" markings. The Viola part also plays a melodic line with "pizz." and "arco" markings. The Violoncello part plays a bass line with "pizz." and "arco" markings. The Contrabass part plays a simple bass line. The score includes dynamic markings such as *p* and performance instructions like *pizz.*, *arco*, and *Div.*.

Violin I

Декабрь. Святки

из цикла "Времена года"

П. Чайковский

оркестровка Р. Абызова

Tempo di Valse

Div.
pizz.

molto rit.
arco

p *poco cresc.*

a tempo

Unis.
pizz.

Div.

8 *p*

molto rit.
arco

16 *p* *poco cresc.*

a tempo

Unis.
pizz.

Div.

24 *p cresc.* *p*

Unis.

31

38 *cresc.* *mp* *mf*

45 *p cresc.* *p* *mf*

Декабрь. Святки

52 *pizz.* *Div. pizz.*
p

59 *poco cresc.* *molto rit.* *arco* *a tempo* *Unis. pizz.*
p

67 *Div.*

75 *poco cresc.* *molto rit.* *arco* *a tempo* *Unis. pizz.*
p cresc.

83 *mf* *p* \emptyset 6

94 *arco* 7 *f*

107 2 *mf* *f*

116 2 6 8 *mf* *p*

136

D.C. al Φ e poi Coda

142

mf

Φ Coda

149

p *poco a poco cresc.*

Div. pizz. Unis.

155

Div. Unis.

161

Div. Unis. arco

f

167

mf *p*

Div.

Violin II

Декабрь. Святки

из цикла "Времена года"

П.Чайковский

оркестровка Р.Абязова

Tempo di Valse

Div.
pizz.

molto rit.
arco

p *poco cresc.*

8 *a tempo* Unis. pizz.

p

16 Div. *molto rit.* arco

poco cresc.

24 *a tempo* Unis. pizz. Div. *p*

p cresc. *p*

32 Unis.

40 *cresc.* *mf* arco pizz.

48 *p cresc.* *mf* arco

54 pizz. Div. pizz. *p* *poco cresc.*

61 *molto rit.* arco *a tempo* Unis. pizz. *p*

68 Div.

75 *poco cresc.* *molto rit.* arco *a tempo* Unis. pizz. *p cresc.*

82 *mf* *p*

88 arco V

97 V *f*

106

mf *f*

114

mf *p*

122

V

130

V

139

D.C. al \oplus e poi Coda

3

mf

\oplus Coda

149

pizz. *Unis.*

p *poco a poco cresc.*

156

Div.

162

Unis. arco

f *mf*

169

pizz. *arco* *Div.*

p

Viola

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оркестровка Р. Абызова

Tempo di Valse

pizz.

molto rit.

arco



8

a tempo

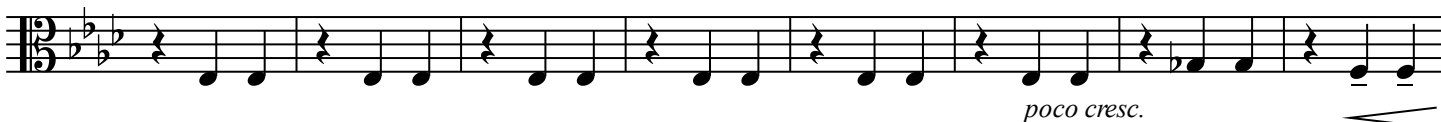
pizz.



16

molto rit.

arco



24

a tempo

pizz.



32

2



106

Musical staff 106: Bass clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of notes with dynamic markings *mf* and *f*.

114

Musical staff 114: Bass clef, key signature of three sharps. The staff contains a sequence of notes with dynamic markings *mf* and *p*.

122

Musical staff 122: Bass clef, key signature of three sharps. The staff contains a sequence of notes with dynamic markings *mf* and *p*.

131

Musical staff 131: Bass clef, key signature of three sharps. The staff contains a sequence of notes with dynamic markings *mf* and *p*.

140

Musical staff 140: Bass clef, key signature of three sharps. The staff contains a sequence of notes with dynamic markings *mf* and *p*. Above the staff, the text "D.C. al Θ e poi Coda" and the number "3" are written.

Θ Coda

149

Musical staff 149: Bass clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes with dynamic markings *p* and *poco a poco cresc.*. Above the staff, the text "pizz." is written.

156

Musical staff 156: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *p* and *pizz.*. Above the staff, the text "arco" is written.

162

Musical staff 162: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *f* and *mf*. Above the staff, the text "arco" is written.

169

Musical staff 169: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *p* and *mf*. Above the staff, the text "pizz.", "arco", and "Div." are written.

Cello

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П. Чайковский

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molto rit.

Tempo di Valse

pizz.



8 *a tempo*
arco

pizz.



15



molto rit.

a tempo
arco

pizz.

22



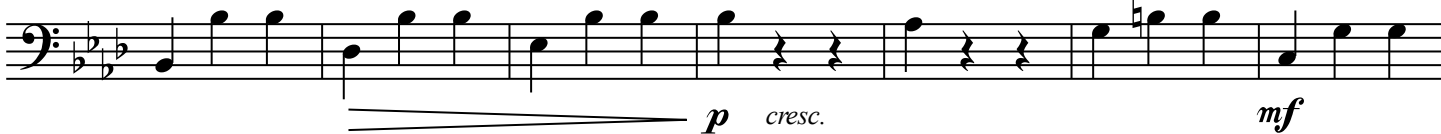
29



37



45



52



Декабрь. Святки

59

molto rit.

a tempo
arco

pizz.

59-65: Bass clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up. A *poco cresc.* marking is placed below the first few notes. A hairpin crescendo symbol is positioned below the staff, starting under measure 62 and ending under measure 65. A dynamic marking of *p* is placed below the final note of the staff.

66

66-73: Bass clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up, continuing the rhythmic pattern from the previous staff.

74

molto rit.

a tempo
arco

pizz.

74-80: Bass clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up. A *poco cresc.* marking is placed below the first few notes. A hairpin crescendo symbol is positioned below the staff, starting under measure 77 and ending under measure 80. A dynamic marking of *p cresc.* is placed below the final note of the staff.

81



81-87: Bass clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up. A dynamic marking of *mf* is placed below the first note. A hairpin crescendo symbol is positioned below the staff, starting under measure 84 and ending under measure 87. A dynamic marking of *p* is placed below the final note of the staff.

88

arco

88-95: Bass clef, key signature of three sharps. The staff contains a series of quarter notes with stems pointing up, some beamed together. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

96

96-103: Bass clef, key signature of three sharps. The staff contains a series of quarter notes with stems pointing up, some beamed together. A dynamic marking of *f* is placed below the first note. A hairpin crescendo symbol is positioned below the staff, starting under measure 99 and ending under measure 103. A dynamic marking of *mf* is placed below the final note of the staff.

104

104-111: Bass clef, key signature of three sharps. The staff contains a series of quarter notes with stems pointing up, some beamed together. A dynamic marking of *f* is placed below the first note. A hairpin crescendo symbol is positioned below the staff, starting under measure 107 and ending under measure 111. A dynamic marking of *mf* is placed below the final note of the staff.

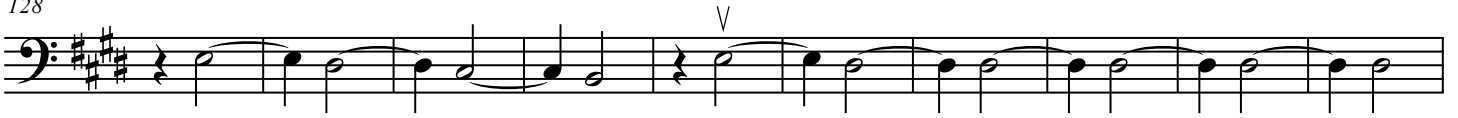
112

112-119: Bass clef, key signature of three sharps. The staff contains a series of quarter notes with stems pointing up, some beamed together. A dynamic marking of *f* is placed below the first note. A hairpin crescendo symbol is positioned below the staff, starting under measure 115 and ending under measure 119. A dynamic marking of *mf* is placed below the final note of the staff.

120



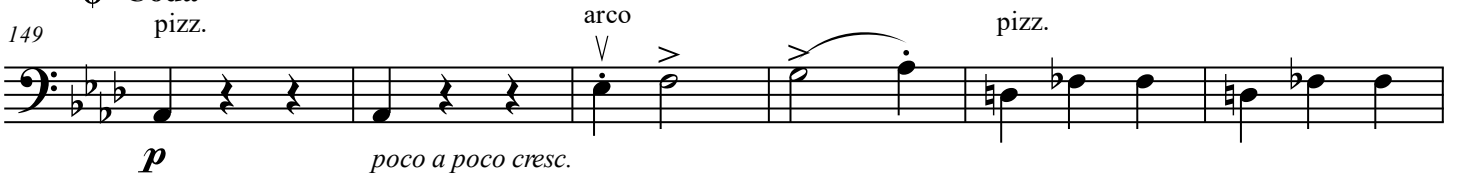
128

D.C. al Φ e poi Coda

138

 Φ Coda

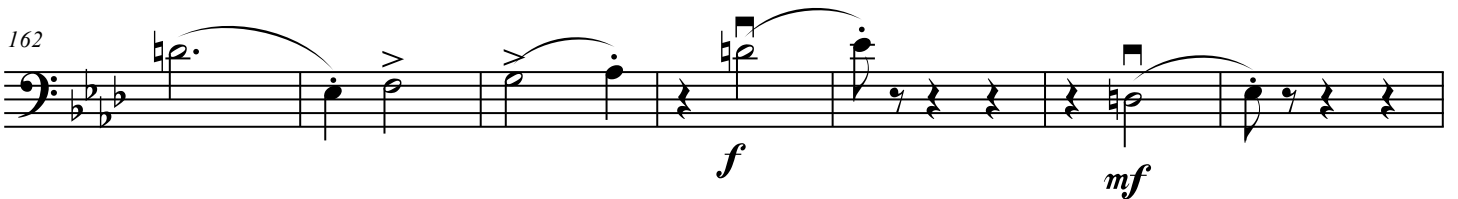
149



155



162



169



Contrabass

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Tempo di Valse

pizz.

molto rit.



8

a tempo



15



22

molto rit.

a tempo



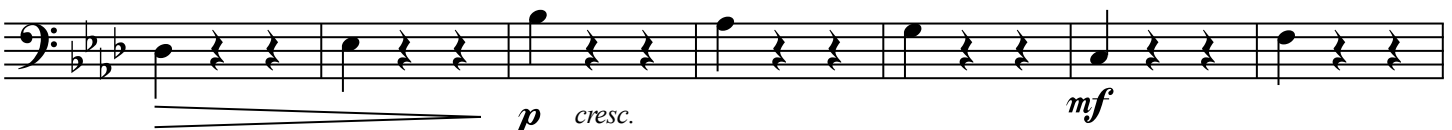
30



38



46



53

Musical staff 53: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth notes with rests. A hairpin crescendo starts under the first measure and ends under the fourth measure, with the dynamic marking *p* (piano) at the end.

60

Musical staff 60: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests. Above the staff, the tempo markings *molto rit.* and *a tempo* are present. Below the staff, a hairpin crescendo starts under the third measure and ends under the fifth measure, with the dynamic marking *p* (piano) at the end. The marking *poco cresc.* (poco crescendo) is written below the first measure.

67

Musical staff 67: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests.

74

Musical staff 74: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests. Above the staff, the tempo markings *molto rit.* and *a tempo* are present. Below the staff, a hairpin crescendo starts under the fifth measure and ends under the seventh measure, with the dynamic marking *p* (piano) and *cresc.* (crescendo) at the end. The marking *poco cresc.* (poco crescendo) is written below the first measure.

81

Musical staff 81: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests. A dynamic marking *mf* (mezzo-forte) is placed below the fourth measure, and a dynamic marking *p* (piano) is placed below the seventh measure. A circled cross symbol (⊕) is located above the staff at the end of the line.

88

Musical staff 88: Bass clef, key signature of three sharps (F-sharp, C-sharp, G-sharp). The staff contains a sequence of eighth notes with rests. Above the staff, the number '15' is written above a horizontal line spanning the first two measures, and the number '2' is written above a horizontal line spanning the fifth and sixth measures. Dynamic markings *f* (forte) and *mf* (mezzo-forte) are placed below the staff.

110

Musical staff 110: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes with rests. Above the staff, the number '2' is written above horizontal lines spanning the first two, fourth and fifth, and seventh and eighth measures. Dynamic markings *f* (forte) and *mf* (mezzo-forte) are placed below the staff.

120

Musical staff 120-126: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains seven measures of music, each starting with a quarter rest followed by a half note. The notes are: F#2, G#2, A2, B2, C3, D3, E3. A dynamic marking *p* is placed below the first measure.

127

Musical staff 127-133: Bass clef, key signature of three sharps. The staff contains seven measures of music, each starting with a quarter rest followed by a half note. The notes are: F#2, G#2, A2, B2, C3, D3, E3.

134

Musical staff 134-140: Bass clef, key signature of three sharps. The staff contains seven measures of music, each starting with a quarter rest followed by a half note. The notes are: F#2, G#2, A2, B2, C3, D3, E3.

141

Musical staff 141-148: Bass clef, key signature of three sharps. The staff contains seven measures of music. The first four measures are quarter rests followed by half notes (F#2, G#2, A2, B2). The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. A dynamic marking *mf* is placed below the fourth measure. Above the fifth measure, the text "D.C. al Φ e poi Coda" is written, with a "3" below it.

Φ Coda

Musical staff 149-155: Bass clef, key signature of two flats (Bb, Eb). The staff contains seven measures of music. The first measure is a quarter rest followed by a half note (Bb2). The second measure is a quarter rest followed by a half note (Eb2). The third measure is a quarter rest followed by a half note (Bb2). The fourth measure is a quarter rest followed by a half note (Eb2). The fifth measure is a quarter rest followed by a half note (Bb2). The sixth measure is a quarter rest followed by a half note (Eb2). The seventh measure is a quarter rest followed by a half note (Bb2). A dynamic marking *p* is placed below the first measure. The text "arco" is placed above the first measure. The text "poco a poco cresc." is placed below the second measure.

156

Musical staff 156-167: Bass clef, key signature of two flats. The staff contains seven measures of music. The first measure is a quarter rest followed by a half note (Bb2). The second measure is a quarter rest followed by a half note (Eb2). The third measure is a quarter rest followed by a half note (Bb2). The fourth measure is a quarter rest followed by a half note (Eb2). The fifth measure is a quarter rest followed by a half note (Bb2). The sixth measure is a quarter rest followed by a half note (Eb2). The seventh measure is a quarter rest followed by a half note (Bb2). A dynamic marking *f* is placed below the sixth measure. The text "pizz." is placed above the sixth measure. A "5" is written above the fifth measure.

168

Musical staff 168-174: Bass clef, key signature of two flats. The staff contains seven measures of music. The first measure is a quarter rest followed by a half note (Bb2). The second measure is a quarter rest followed by a half note (Eb2). The third measure is a quarter rest followed by a half note (Bb2). The fourth measure is a quarter rest followed by a half note (Eb2). The fifth measure is a quarter rest followed by a half note (Bb2). The sixth measure is a quarter rest followed by a half note (Eb2). The seventh measure is a quarter rest followed by a half note (Bb2). A dynamic marking *mf* is placed below the sixth measure. A "3" is written above the seventh measure.