



Павана

Score

Для двух альт-саксофонов и тенор-саксофона

М.Равель

аранжировка Г.Л.Вальтерса

оркестровка Р.Абязова

Lento

Violin I

Saxophone trio

Violin II

Viola

Cello

Contrabass

Piano

Sax. trio

Pno.

2

Sax. trio

Musical score for Saxophone Trio and Piano, measures 14 to 20. The score is in 3/4 time and B-flat major. The Saxophone Trio part (top five staves) features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics range from *f* (forte) to *p* (piano). The Piano part (bottom two staves) is mostly silent, with some arco markings in the right hand. The score includes various musical notations such as slurs, accents, and dynamic markings.

Sax. trio

Musical score for Saxophone Trio and Piano, measures 21 to 27. The score is in 3/4 time and B-flat major. The Saxophone Trio part (top five staves) features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics range from *f* (forte) to *p* (piano). The Piano part (bottom two staves) is mostly silent, with some arco markings in the right hand. The score includes various musical notations such as slurs, accents, and dynamic markings. Tempo markings include *rit.* (ritardando) and *a tempo*.

4

Sax. trio

37 *poco rit.* *a tempo* *rit.*

mf *f*

Pno.

Sax. trio

43 *ff*

Pno.



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Violin I

Lento

Measures 1-39 are shown. Dynamics include *ff*, *f*, *mf*, and *p*. Tempo markings include *Lento*, *poco rit.*, *a tempo*, and *rit.*. Measure numbers 7, 13, 19, 24, 29, and 34 are indicated. The score ends with a double bar line and a repeat sign.



Павана

Для двух альт-саксофонов и тенор-саксофона

Violin II

М.Равель

аранжировка Г.Л.Вальгерса

оркестровка Р.Абязова

Lento

ff mf

7 f poco rit. a tempo mf

13 f p

19 a tempo rit.

24 f mf

29 mf

34 f poco rit.

39 a tempo rit. f ff



Павана

Для двух альт-саксофонов и тенор-саксофона

Viola

М.Равель

аранжировка Г.Л.Вальгерса

оркестровка Р.Абязова

Lento

7 *ff* *mf* *poco rit.* *a tempo* *f* *mf* *f*

13 *mf* *f* *p* *a tempo*

19 *rit.*

24 *f* *mf*

29 *f* *mf*

34 *f* *poco rit.*

38 *a tempo* *rit.* *mf* *f* *ff*



Павана

Для двух альт-саксофонов и тенор-саксофона

Cello

М.Равель
аранжировка Г.Л.Вальгерса
оркестровка Р.Абязова

Lento

ff *mf*

7 *f* *mf* *f* *mf* *poco rit.* *a tempo*

14 *f* *p*

19 *rit.* *f* *a tempo*

27 *mf* *f*

32 *mf* *f* *poco rit.*

38 *a tempo* *mf* *f rit.* *ff*



Павана

Contrabass

Для двух альт-саксофонов и тенор-саксофона

М.Равель
аранжировка Г.Л.Вальгерса
оркестровка Р.Абязова

Lento

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music, each starting with a measure number in the left margin. The dynamics and performance instructions are as follows:

- Staff 1 (measures 1-6): *ff* (measures 1-3), *mf* (measures 4-6).
- Staff 2 (measures 7-13): *f* (measures 7-8), *mf* (measures 9-10), *f* (measures 11-12), *mf* (measure 13). Performance instructions: *poco rit.* (measures 11-12), *a tempo* (measures 13-14), *pizz.* (measure 14).
- Staff 3 (measures 14-20): *f* (measures 14-15), *p* (measures 16-17), *f* (measures 18-20). Performance instruction: *arco* (measures 16-17).
- Staff 4 (measures 21-27): *f* (measures 21-22), *f* (measures 23-24), *f* (measures 25-26), *f* (measure 27). Performance instruction: *rit.* (measures 21-22).
- Staff 5 (measures 28-33): *mf* (measures 28-29), *f* (measures 30-31), *f* (measures 32-33). Performance instruction: *a tempo* (measures 28-33).
- Staff 6 (measures 34-40): *f* (measures 34-35), *f* (measures 36-37), *f* (measures 38-39), *mf* (measure 40). Performance instructions: *poco rit.* (measures 36-37), *a tempo* (measures 38-40).
- Staff 7 (measures 41-41): *f* (measures 41-42), *ff* (measures 43-44). Performance instruction: *rit.* (measures 41-42).



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М.Равель

аранжировка Г.Л.Вальтерса

оркестровка Р.Абязова

Piano

Lento

27

27

32 *legato*
p *mp*

35 *poco rit.*

38 *a tempo*
mf *rit.*

43 *ff*