



Вариации на тему Россини

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TEMA
Andantino

Flauto

Violini I

Violini II

Violo

Celli

Contrabassi

Fl.

I

II

Vle

Vc

Cb

VAR. I

Con anima

Fl.

I

II

Vle

Vc

Cb

Вариации на тему Россини

20

Fl.

I

II

Vle

Vc

Cb

26

Fl.

I

II

Vle

Vc

Cb

31

VAR. II

Piu lento

Fl.

I

II

Vle

Vc

Cb

mp

mp

mp

mp

mp

mp

mp

37

Fl. *cresc.* *p*

I *cresc.* *p*

II *cresc.* *p*

Vle *cresc.* *p*

Vc *cresc.* *p*

Cb *cresc.* *p*

44

Fl. *tr*

I *p*

II *p*

Vle *p*

Vc *p*

Cb *p*

VAR. III

Vivo

51

Fl. *pizz.*

I *mf pizz.*

II *mf pizz.*

Vle *pizz. mf*

Vc *mf pizz.*

Cb *mf*

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71

Fl. I II Vle Vc Cb

mf

75

Fl. I II Vle Vc Cb

mf

79

Fl. I II Vle Vc Cb

f

Violin I

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ТЕМА
Andantino

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mf

mp

mf *mp* *mf*

VAR. I
Con anima

mf

mf

VAR. II
Piu lento

mp

cresc.

42 *p* V V V

VAR. III
Vivo

48 1. 2. pizz. *mf*

54 arco *dim.* *p* V

60 V V V pizz. *cresc.* *mf* *dim.*

VAR. IV
Con brio

66 arco *f*

72 V V V *mf*

78 V *f*

Вариации на тему Россини

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ТЕМА Andantino

VAR. I Con anima

VAR. II Piu lento

42 *p* *V*

VAR. III
Vivo

48 *mf* *pizz.*

54 *arco* *dim.* *p*

60 *cresc.* *mf* *dim.* *pizz.*

VAR. IV
Con brio

66 *arco* *f*

72 *mf*

78 *f*

Viola

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ТЕМА Andantino

1. *mf*

6. *mp*

VAR. I Con anima

12. *mf* *mp* *mf*

18.

24.

VAR. II Piu lento

30. *mp*

36. *cresc.*

42

p

VAR. III
Vivo

48

mf

54

dim.

p

60

mf

dim.

VAR. IV
Con brio

66

f

72

mf

78

f

42

p

VAR. III
Vivo

48

1. 2. pizz. *mf*

54

arco dim. *p*

60

cresc. *mf* dim.

VAR. IV
Con brio

66

arco *f*

72

mf

78

f

Contrabass

Вариации на тему Россини

TEMA
Andantino

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Measures 1-5 of the TEMA section. The music is in bass clef, key of D major (two sharps), and common time (C). It features a series of quarter notes with stems pointing up, followed by a half note with a fermata. The dynamic marking is *mf*. A 'V' symbol is placed above the staff at measure 5.

Measures 6-11 of the TEMA section. The music continues with quarter notes and half notes. The dynamic marking is *mp*.

Measures 12-17 of the TEMA section. The music continues with quarter notes and half notes. The dynamic marking is *mf*. A crescendo hairpin is shown between measures 15 and 17, leading to a *mp* dynamic. The section ends with a *mf* dynamic.

VAR. I
Con anima

Measures 18-23 of the TEMA section. The music continues with quarter notes and half notes. A 'V' symbol is placed above the staff at measure 18. The dynamic marking is *mf*.

Measures 24-29 of the TEMA section. The music continues with quarter notes and half notes. The dynamic marking is *mf*.

VAR. II
Piu lento

Measures 30-35 of the TEMA section. The music continues with quarter notes and half notes. The dynamic marking is *mp*.

Measures 36-41 of the TEMA section. The music continues with quarter notes and half notes. The dynamic marking is *cresc.*. The section ends with two first and second endings, marked '1.' and '2.'.

42

p

VAR. III
Vivo

48

pizz.
mf

54

arco
dim.
p

60

pizz.
cresc.
mf
dim.

VAR. IV
Con brio

66

arco
f

72

mf

78

f