



Сказка

В. Щёлоков
оркестровка Р. Абязова

Andante ♩ = 60

Trumpet in B♭

Violin I

Violin II

Viola

Cello

Contrabass

p molto espress. e tranquillo

p Div. Unis. *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

Allegro ♩ = 120

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mf*

mf *dim.* *mf* Div. Unis.

mf *dim.* *mf*

mf *dim.* *mf*

mf *dim.* *mf* pizz.

mf *dim.* *mf*

Musical score for measures 13-17. The score includes parts for B♭ Tpt., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of textures and dynamics, including *cresc. poco a poco* for the strings and *Div.* (divisi) markings for the violins.

Musical score for measures 18-22. The score includes parts for B♭ Tpt., Vln. I, Vln. II, Vla., Vc., and Cb. The tempo is marked *Andante* with a metronome marking of ♩ = 60. The music begins with an *accel.* (accelerando) and a forte (*f*) dynamic. It includes *Div.* (divisi) markings and a *p* (piano) dynamic. The string parts feature *cresc.* (crescendo) markings. The Cb. part is marked *arco* (arco) and *p* (piano). The overall mood is described as *molto espress. e tranquillo*.

24

B♭ Tpt. *mf* *mf* *p* *morendo*
Div.

24

Vln. I *mf* *dim.* *mf* *p* *morendo*
Div.

Vln. II *mf* *dim.* *mf* *p* *morendo*

Vla. *mf* *dim.* *mf* *p* *morendo*

Vc. *mf* *dim.* *mf* *p* *morendo*

Cb. *mf* *dim.* *mf* *p* *morendo*

Violin I

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Andante ♩ = 60

p

6

cresc. mf dim.

Allegro ♩ = 120

11

mf Div. Unis. Div. *cresc. poco a poco*

14

Unis. Div.

18

accel. Unis. Div. Andante ♩ = 60 Unis. p

23

cresc. mf dim. mf p morendo Div.

Violin II

Сказка

Andante ♩ = 60

Div.

Unis.

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Measures 1-6: Treble clef, key signature of two flats, common time. Measure 1 starts with a piano (*p*) dynamic. The music consists of chords in the first measure, followed by a melodic line with eighth notes in measures 2-6. A crescendo (*cresc.*) is indicated at the end of measure 6.

Measures 7-12: Treble clef, key signature of two flats, common time. Measure 7 starts with a mezzo-forte (*mf*) dynamic. The music features a melodic line with eighth notes. A decrescendo (*dim.*) is indicated over measures 8-10, followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic in measure 12. An *Allegro* tempo change to ♩ = 120 is marked at the beginning of measure 12.

Measures 13-18: Treble clef, key signature of two flats, common time. Measure 13 starts with a mezzo-forte (*mf*) dynamic. The music features a melodic line with eighth notes. A decrescendo (*dim.*) is indicated over measures 14-16, followed by an acceleration (*accel.*) and a division of the beat (*Div.*) in measure 17. The music ends with a mezzo-forte (*mf*) dynamic in measure 18.

Measures 19-23: Treble clef, key signature of two flats, common time. Measure 19 starts with a piano (*p*) dynamic. The music features a melodic line with eighth notes. A crescendo (*cresc.*) is indicated at the end of measure 23.

Measures 24-28: Treble clef, key signature of two flats, common time. Measure 24 starts with a mezzo-forte (*mf*) dynamic. The music features a melodic line with eighth notes. A decrescendo (*dim.*) is indicated over measures 25-27, followed by a mezzo-forte (*mf*) dynamic in measure 28. The music ends with a piano (*p*) dynamic and a *morendo* marking.

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Andante ♩ = 60

First musical staff (measures 1-6). Tempo: Andante, 60 bpm. Dynamics: *p*, *cresc.*

7

Second musical staff (measures 7-12). Tempo: Allegro, 120 bpm. Dynamics: *mf*, *dim.*, *mf*.

13

Third musical staff (measures 13-17). Dynamics: *cresc. poco a poco*.

18

Fourth musical staff (measures 18-22). Tempo: Andante, 60 bpm. Dynamics: *accel.*, *p*.

23

Fifth musical staff (measures 23-27). Dynamics: *cresc.*, *mf*, *dim.*, *mf*, *p morendo*.

Cello

Сказка

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Andante ♩ = 60

First line of musical notation (measures 1-6) in bass clef, 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and ends with a crescendo (*cresc.*) marking.

7

Allegro ♩ = 120

Second line of musical notation (measures 7-12) in bass clef, 2/4 time, key of B-flat major. It starts with a mezzo-forte (*mf*) dynamic, includes a diminuendo (*dim.*) marking, and ends with a mezzo-forte (*mf*) dynamic.

13

accel.

Third line of musical notation (measures 13-18) in bass clef, 2/4 time, key of B-flat major. It features a gradual crescendo (*cresc. poco a poco*) and ends with an acceleration (*accel.*) marking.

Andante ♩ = 60

19

Fourth line of musical notation (measures 19-24) in bass clef, 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic, including a crescendo (*cresc.*) marking.

25

Fifth line of musical notation (measures 25-30) in bass clef, 2/4 time, key of B-flat major. It starts with a diminuendo (*dim.*) marking and ends with a piano (*p*) dynamic and a morendo (*morendo*) marking.

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Andante ♩ = 60

Musical notation for measures 1-6. The piece is in a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The music begins with a whole rest, followed by a half note G2, a quarter note A2, and a series of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *p* (piano) and *cresc.* (crescendo).

Allegro ♩ = 120
pizz.

Musical notation for measures 7-12. The tempo changes to 'Allegro' with a quarter note equal to 120 beats per minute. The music starts with a half rest, followed by a half note G2, a quarter note A2, and eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *mf* (mezzo-forte), *dim.* (diminuendo), and *pizz.* (pizzicato). A hairpin indicates a crescendo from *mf* to *mf*.

13

Musical notation for measures 13-17. The music consists of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic is marked *cresc. poco a poco* (crescendo poco a poco).

accel.
arco

Andante ♩ = 60

Musical notation for measures 18-23. The tempo returns to 'Andante' with a quarter note equal to 60 beats per minute. The music starts with a half note G2, a half note A2, and eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *p* (piano) and *cresc.* (crescendo).

24

Musical notation for measures 24-28. The music starts with a half rest, followed by a half note G2, a quarter note A2, and eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *mf* (mezzo-forte), *dim.* (diminuendo), *mf* (mezzo-forte), and *p* (piano) *morendo* (fading).