



Festival Sanctus

Д. Ливитта

оркестровка Р. Абязова

Звонко ♩ = 120

Soprano *p* Sanc - tus, Sanc - tus Do - mi - nus De - us, Do - mi - nus De - us Sa - ba - oth! *p* Sanc - tus, *p*

Alto *p* Unis. Sanc - tus Do - mi - nus De - us, Do - mi - nus De - us Sa - ba - oth! Unis. Sanc - tus

Violini I *mf* *p* *f* *p* Div. Unis. Div. Unis.

Violini II *mf* *p* *f* *p* Div. Unis.

Viole *mf* *p* *f* *p* Div. *f*

Celli *mf* *f* *f* *f* Div. *f* Div.

Contrabassi *mf* *f* *f* *f* Div. *f* Div.

Piano *mf* *p* *f* *p* 15^{ma} 15^{ma}

Светло ♩ = 138

S. *mf* Sanc - tus Do - mi - nus De - us, Do - mi - nus De - us Sa - ba - oth! Ho - san - na, Ho -

A. Do - mi - nus De - us, Do - mi - nus De - us Sa - ba - oth!

I *f* *mf* Unis. Unis. *mf*

II *f* *mf* Unis. Unis. *mf*

Vle *p* *f* *mf* Unis. *mf*

Vc *f* *mf* Unis. *mf*

Cb *f* *mf* Unis. *mf*

Pno. *f* *f* 15^{ma}

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17

S. *mf* san - na De - o Ho - san - na in ex - cel - sis! Ho - san - na, Ho - san - na De - o Ho - san - na in ex - cel - sis! Be - ne - dic - tus, Be -

A. Ho - san - na, Ho - san - na De - o Ho - san - na in ex - cel - sis! Be - ne - dic - tus, Be -

I *mf*

II *mf*

Vle *mf*

Vc *mf*

Cb *mf* Unis. pizz. arco

Pno. *mf*

25

S. *mp* - ne - dic - tus qui - ve - nit. in no - mi - ne Do - mi - ne De - i De - i Do - mi - ne

A. *mp* - ne - dic - tus qui - ve - nit. in no - mi - ne Do - Do - mi - ne De - i De - i

I *mp* *cresc.*

II *mp* *cresc.*

Vle *mp* *cresc.*

Vc *mp* *cresc.*

Cb *mp* *cresc.*

Pno. *mp*

Festival Sanctus

32 *f* *dim.* \emptyset *p*

S. De - i. Sanctus Sanctus Sanctus

A. De - i. Sanctus Sanctus Sanctus

I. *f* *Dim.* *dim.* *pp*

II. *f* *dim.* *pp*

Vle. *dim.* *p*

Vc. *f* *dim.* *p*

Cb. *f* *dim.* *p*

Pno. *f* *dim.* *p*

36 *p* *p* *p* *p*

S. Do - mi - nus De - us. Sanctus Sanctus Sanctus Do - mi - nus De - us.

A. Sanctus Sanctus Sanctus Do - mi - nus De - us.

I. *p* *p* *p* *p*

II. *p* *p* *p* *p*

Vle. *p* *p* *p* *p*

Vc. *p* *p* *p* *p*

Cb. *pizz.* *p* *p* *p*

Pno. *p* *p* *p* *p*

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40 *mf* *cresc.*

S. Ple-ni sunt coe-li et ter-ra Glo-ri-a Glo-ri-a tu-a Glo-ri-a! Glo-ri-a!

A. Ple-ni sunt coe-li et ter-ra Glo-ri-a Glo-ri-a tu-a Ple-ni sunt coe-li et ter-ra Glo-ri-a Glo-ri-a tu-a

I *mf* *cresc.* *subito p*

II *mf* *cresc.* *subito p* Sola

Vle *mf* *cresc.* *subito p*

Vc *mf* *cresc. arco* *subito p*

Cb *cresc.* *subito p*

Pno. *p*

46 *p* *mf*

S. Ho-san-na, Ho-san-na De-o Ho-san-na in-ex-cel-sis! Ho-san-na Ho-san-na

A. Ho-san-na, Ho-san-na De-o Ho-san-na in-ex-cel-sis! Ho-san-na, Ho-san-na De-o

I *pp* *p*

II *pp* *p*

Vle *pp* *Tutti* *p*

Vc *Solo* *p* *mf*

Cb *p* *mf*

Pno. *p* *mf*

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53

S. *f* Ho - san - na in ex - cel - sis! *f* Ho - san - na, Ho - san - na De - o *f* Ho - san - na in ex - cel - sis! *f* Ho - san - na, Ho -

A. *f* Ho - san - na in ex - cel - sis! *f* Ho - san - na Ho - san - na Ho - san - na in ex - cel - sis! *f* Ho - san - na, Ho -

I *f*

II *f*

Vle *f*

Vc *f*

Cb *f*

Pno. *f*

60 **D.S. al Coda** \oplus Coda

S. *p* san - na De - o *p* Ho - san - na in ex - cel - sis! *p* Sanc - tus *p* Sanc - tus

A. *p* san - na De - o *p* Ho - san - na in ex - cel - sis! *p* Sanc - tus *p* Sanc - tus

I *p*

II *p*

Vle *p*

Vc *p*

Cb *pizz*

Pno. *p*

Festival Sanctus

65

S. *mf cresc.*
Sanc - tus Sanc - tus Do - mi - nus De - us Do - mi - nus De - us Do - mi - nus De - us

A. *mf cresc.*
Sanc - tus Do - mi - nus De - us Sa - ba -

I *mf cresc.*

II *mf cresc.*

Vle *mf cresc.*

Vc *p* *mf cresc.*

Cb *mf cresc.*

Pno. *p*

70

S. *f* *cresc.* *ff*
Sa - ba - oth! Ple - ni sunt coe - li et ter - ra Glo - ri - a Glo - ri - a tu - a Ho - san - na Ho - san - na De - o!

A. *f* *cresc.* *ff*
oth! Ple - ni sunt coe - li et ter - ra Glo - ri - a Glo - ri - a tu - a Ho - san - na in - ex - cel - sis Ho - san - na in - ex - cel - sis De - o!

I *f* *cresc.* *ff*

II *f* *cresc.* *ff* *pizz.*

Vle *f* *cresc.* *ff* *pizz.*

Vc *f* *cresc.* *ff* *pizz.*

Cb *mf* *f* *cresc.* *ff* *pizz.*

Pno. *ff*

Violin I

Festival Sanctus

Д. Ливитга

оркестровка Р. Абызова

ЗВОНКО ♩ = 120

Div. Unis. Div. *mf* *p* *f*

8 Unis. Div. *p* *f*

СВЕТЛО ♩ = 138

Unis. *mf*

15 *mf*

20 *mf*

25 *mp*

30 Div. *f* *dim.* *pp*

37 *mf*

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42 *cresc.* *subito p* *pp*

48 *p*

53 *f*

57

D.S. al Coda ⊕ Coda

61 *p*

67 *mf* *cresc.* *f*

10/8

72 *cresc.* *ff*

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Звонко ♩ = 120

Д. Ливитта
оркестровка Р. Абязова

Div. Unis. Div. Unis. *mf* *p* *f*

8 Unis. Div. *p* *f* Светло ♩ = 138 Unis.

15 *mf*

20

24 *mp*

29 Div. *f dim.* *pp*

36 *mf*

Festival Sanctus

42 *cresc.* *subito p* *pp*

48 *p*

53 *f*

57

D.S. al Coda ⊕ Coda

61 *p*

67 *mf* *cresc.* *f*

72 *cresc.* *ff*

Viola

Festival Sanctus

Д. Ливитта
оркестровка Р. Абязова

Звонко ♩ = 120

Div.

Musical notation for measures 1-7. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 starts with a dynamic of *mf*. Measure 2 contains a fermata. Measures 3-4 feature a half note with a fermata and a dynamic of *p*. Measure 5 features a half note with a fermata and a dynamic of *f*. Measure 6 features a half note with a fermata and a dynamic of *f*. Measure 7 features a half note with a fermata and a dynamic of *f*.

Светло ♩ = 138

Unis.

Musical notation for measures 8-15. Measure 8 contains a fermata. Measure 9 features a half note with a fermata and a dynamic of *p*. Measure 10 features a half note with a fermata and a dynamic of *f*. Measure 11 features a half note with a fermata and a dynamic of *f*. Measure 12 features a half note with a fermata and a dynamic of *f*. Measure 13 features a half note with a fermata and a dynamic of *f*. Measure 14 features a half note with a fermata and a dynamic of *f*. Measure 15 features a half note with a fermata and a dynamic of *f*.

Musical notation for measures 16-20. Measure 16 starts with a dynamic of *mf*. Measures 17-20 feature a series of eighth notes with accents and a dynamic of *mf*.

Musical notation for measures 21-25. Measure 21 features a dynamic of *mf*. Measure 22 features a dynamic of *mf*. Measure 23 features a dynamic of *mf*. Measure 24 features a dynamic of *mf*. Measure 25 features a dynamic of *mf*.

Musical notation for measures 26-30. Measure 26 features a dynamic of *mf*. Measure 27 features a dynamic of *mf*. Measure 28 features a dynamic of *mf*. Measure 29 features a dynamic of *mf*. Measure 30 features a dynamic of *mf*.

Musical notation for measures 31-36. Measure 31 features a dynamic of *mf*. Measure 32 features a dynamic of *mf*. Measure 33 features a dynamic of *mf*. Measure 34 features a dynamic of *mf*. Measure 35 features a dynamic of *mf*. Measure 36 features a dynamic of *mf*.

Musical notation for measures 37-40. Measure 37 features a dynamic of *mf*. Measure 38 features a dynamic of *mf*. Measure 39 features a dynamic of *mf*. Measure 40 features a dynamic of *mf*.

53

f

59

D.S. al Coda ⊕ Coda

2

65

p *mf* *cresc.* *f*

72

pizz.

cresc. *ff*

Contrabass

Festival Sanctus

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Звонко ♩ = 120

5

Div.

4

f

f

14

Светло ♩ = 138

2

3

Unis. pizz.

3

arco

mf

26

2

6/8

4/4

cresc.

f dim.

34

2

pizz.

2

10

8

2

arco

p

cresc.

44

2

4/4

subito p

p

mf

52

f

60

D.S. al Coda

Coda

pizz.

2

3

4

10

8

mf

71

10

8

f

cresc.

ff

pizz.

Piano

Festival Sanctus

Д. Ливитта
оркестровка Р. Абязова

Звонко ♩ = 120

15^{ma}

mf

p

First system of the piano score. It consists of two staves (treble and bass clef) in 4/4 time. The key signature has three sharps (F#, C#, G#). The first measure is marked *mf* and features a complex chordal texture. The second measure is marked *p* and contains a melodic line in the right hand and a bass line in the left hand. A dashed line labeled "15^{ma}" spans across the second and third measures.

6

15^{ma}

f

p

Second system of the piano score. It consists of two staves. The first measure is marked *f* and features a complex chordal texture. The second measure is marked *p* and contains a melodic line in the right hand and a bass line in the left hand. A dashed line labeled "15^{ma}" spans across the second and third measures.

12

Светло ♩ = 138

f

mf

Third system of the piano score. It consists of two staves. The first measure is marked *f* and features a complex chordal texture. The second measure is marked *mf* and contains a melodic line in the right hand and a bass line in the left hand. The system includes triplet markings (2 and 3) and a repeat sign.

23

4 2 2

4 2 2

Fourth system of the piano score. It consists of two staves. The first measure is marked with a fermata. The second measure is marked with a 4-measure rest. The third measure is marked with a 2-measure rest. The fourth measure is marked with a 2-measure rest. The system includes a repeat sign and a final cadence.

Festival Sanctus



32

f *dim.*

Musical notation for measures 32-33, featuring a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The music consists of eighth-note chords with slurs. Dynamics include *f* and *dim.*

34

p

Musical notation for measures 34-35, continuing the eighth-note chord pattern. Dynamics include *p*.

36

Musical notation for measures 36-37, continuing the eighth-note chord pattern.

38

Musical notation for measures 38-39, concluding with a double bar line and a repeat sign. Dynamics include *f*.

40

4

4

p

11

D.S. al Coda ⊕ Coda

58

f

3

p

64

66

3

4

10

4

ff