



Не ветер, вая с высоты...

ор. 43 №2

Н. Римский-Корсаков
переложение для хора А. Егорова
оркестровка Р. Абязова

Moderato ♩ = 54

Musical score for Soprano, Alto, Violini I, Violini II, Viole, Celli, Contrabassi, and Piano. The score is in 4/4 time, marked Moderato (♩ = 54). The key signature is two flats (B-flat and E-flat). The Soprano and Alto parts are marked *mp*. The Violini I part is marked *pizz.* and *p*. The Violini II and Viole parts are marked *p* and *Div.*. The Celli part is marked *p* and *pizz.*. The Contrabassi part is marked *p*. The Piano part is marked *p* and *arpeggiato*.

Musical score for Soprano (S.), Alto (A.), Vni I, Vni II, Vle, Vc, Cb, and Pno. The score is in 4/4 time, marked Moderato (♩ = 54). The key signature is two flats (B-flat and E-flat). The Soprano and Alto parts are marked *mp*. The Vni I part is marked *pizz.* and *p*. The Vni II and Vle parts are marked *p* and *Div.*. The Vc part is marked *p* and *pizz.*. The Cb part is marked *p*. The Pno. part is marked *p* and *arpeggiato*.

Musical score for measures 8-11. The score includes parts for Soprano (S.), Alto (A.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc), Contrabasso (Cb), and Piano (Pno.). The key signature is two flats (B-flat and E-flat). The tempo is marked *Poco meno mosso*. The piano part features a complex harmonic accompaniment with chords and arpeggios.

Musical score for measures 12-15. The score includes parts for Soprano (S.), Alto (A.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc), Contrabasso (Cb), and Piano (Pno.). The key signature is two flats (B-flat and E-flat). The tempo is marked *Poco meno mosso*. The score includes dynamic markings such as *mf*, *dim.*, and *f*, and performance instructions like *arco*, *Div.*, and *allargando*. The piano part continues with complex harmonic accompaniment.

Tempo I

18

S. *p*

A. *p*

Vni I *dim. Div. pp*

Vni II *dim. Div. pp*

Vle *dim. pizz. pp*

Vc *dim. pizz. pp*

Cb *dim. pp*

Pno. *pp arpeggiato*

22

S.

A.

Vni I

Vni II

Vle

Vc

Cb

Pno.

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25 *poco rit.* *a tempo* *poco rit.*

S.

A.

Vni I

Vni II

Vle

Vc

Cb

Pno.

arco

Div.

Unis.

Unis.

Unis.

arco

The image shows a page of a musical score for a symphony. It features seven staves: vocal parts (Soprano and Alto), Violin I and II, Viola, Violoncello, Contrabass, and Piano. The score is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo markings are 'poco rit.', 'a tempo', and 'poco rit.' above the vocal staves. The piano part includes performance instructions like 'arco', 'Div.' (divisi), and 'Unis.' (unison). The vocal lines are sparse, with the Soprano and Alto parts having some notes in the first two measures. The instrumental parts are more active, with the Violin I and Violoncello parts showing more complex rhythmic patterns. The Piano part provides harmonic support with chords and arpeggiated figures.

Violini I

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pizz.

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1
p

4

7

10 **Poco meno mosso**
arco
mf

13 *dim.*

17 *allargando* pizz. **Tempo I**
f *dim.* *pp*

20

23 *poco rit.*

26 *a tempo* arco *Div.* *poco rit.* Unis.

Violini II

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Moderato ♩ = 54

Div.

V

Measures 1-4: Treble clef, key signature of two flats (B-flat, E-flat), common time. Measure 1 starts with a piano (*p*) dynamic and a *Div.* (divisi) instruction. The music consists of sustained chords and a single eighth note in the second measure.

Measures 5-8: Treble clef, key signature of two flats. Measure 5 begins with a dynamic of *p*. The music features sustained chords and a melodic line in the second measure.

Poco meno mosso

Unis.

Measures 9-12: Treble clef, key signature of two flats. Measure 9 starts with a dynamic of *mf*. The music includes sustained chords and a melodic line that ends with a fermata in measure 12.

Measures 13-16: Treble clef, key signature of two flats. Measure 13 begins with a dynamic of *dim.*. The music consists of a continuous eighth-note pattern.

allargando

Div.

Tempo I

Measures 17-20: Treble clef, key signature of two flats. Measure 17 starts with a dynamic of *f*. Measure 18 has a *dim.* instruction. Measure 19 has a *pp* dynamic. The music features eighth-note patterns and sustained chords.

Measures 21-24: Treble clef, key signature of two flats. Measure 21 begins with a dynamic of *p*. The music includes sustained chords and a melodic line.

poco rit.

a tempo

poco rit.

Unis.

Measures 25-28: Treble clef, key signature of two flats. Measure 25 starts with a dynamic of *p*. The music features eighth-note patterns and sustained chords, ending with a fermata in measure 28.

Viola

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Moderato ♩ = 54

Div.

Measures 1-4: Bass clef, key signature of two flats, common time. Measure 1 starts with a piano (*p*) dynamic and a *Div.* (divisi) instruction. The music consists of chords and single notes.

Measures 5-8: Continuation of the musical line with various chordal textures.

Poco meno mosso

Unis.

Measures 9-12: *Poco meno mosso* tempo, *Unis.* (unison). Measure 11 features a *mf* (mezzo-forte) dynamic marking.

Measures 13-16: Continuation of the musical line, ending with a *dim.* (diminuendo) dynamic marking.

Measures 17-20: *allargando* tempo, *Div.* instruction. Measure 17 starts with a *f* (forte) dynamic. Measure 19 has a *dim.* marking, and measure 20 has a *pp* (pianissimo) marking. *Tempo I* is indicated at the end of the line.

Measures 21-24: Continuation of the musical line with various chordal textures.

Measures 25-28: *poco rit.* (poco ritardando) tempo, *a tempo* tempo, *poco rit.* tempo. Measure 27 has a *Unis.* instruction.

Celli

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pizz.

p

4

7

10

Poco meno mosso
Div. arco

mf

13

dim.

17

allargando
pizz. Tempo I

f *dim.* *pp*

20

23

poco rit.

26

a tempo poco rit. arco

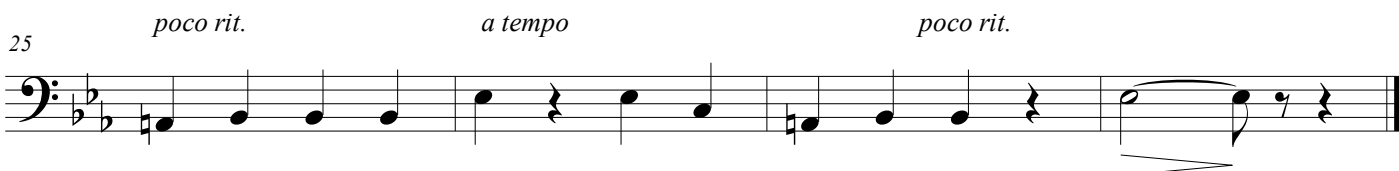
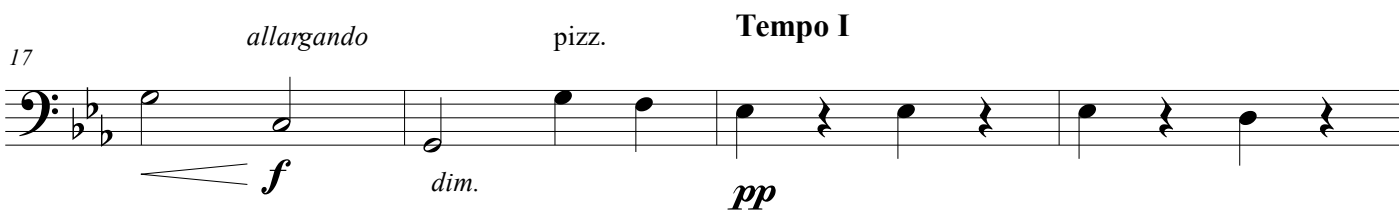
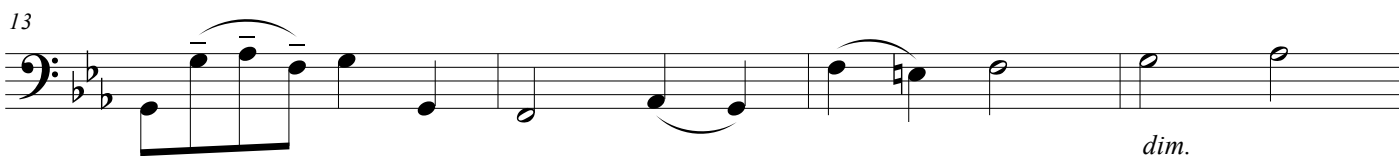
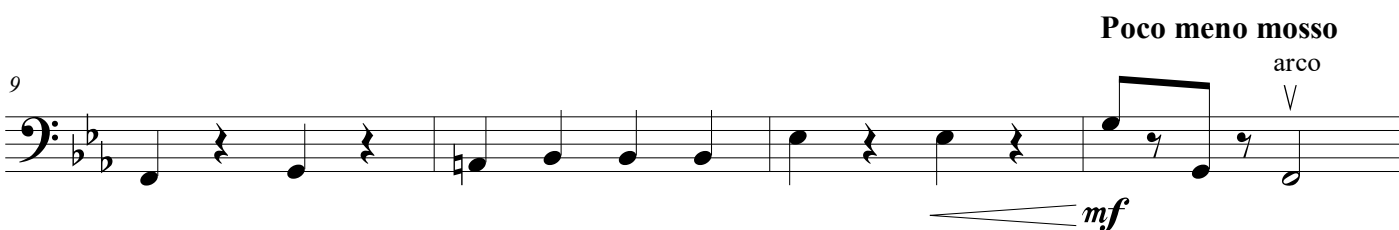
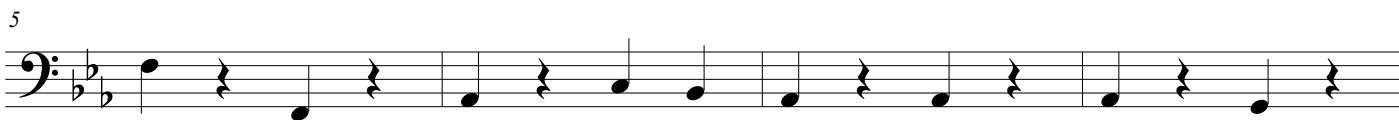
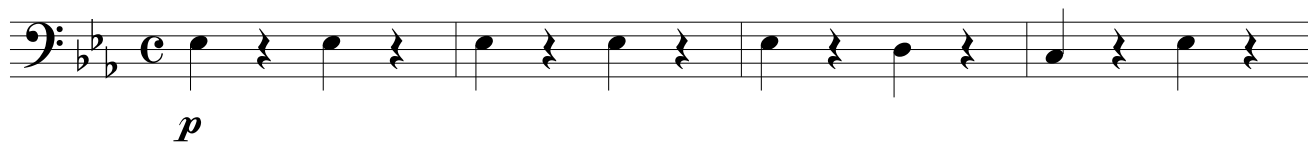
Contrabassi

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Piano

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p arpeggiato

Poco meno mosso

mf

Tempo I

pp arpeggiato

poco rit. *a tempo* *poco rit.*