



# Waltz №2

## from Suite №2 for Jazz Orchestra

D. Shostakovich

arranged by R. Abyazov

Allegro poco moderato

Musical score for Violin I, Violin II, Viola, Cello, Contrabass, and Piano. The score is in 3/4 time and B-flat major. It begins with a first ending marked with a double bar line and repeat dots. The first ending is marked *mf* for Violin II, Viola, Cello, and Contrabass, and *p* for Violin I. The second ending is marked *p* for all instruments. The Piano part has a *p* dynamic marking.

Musical score for Violin II, Viola, Cello, Contrabass, and Piano. The score is in 3/4 time and B-flat major. It begins with a first ending marked with a double bar line and repeat dots. The first ending is marked *mf* for Violin II, Viola, Cello, and Contrabass, and *p* for Violin II. The second ending is marked *p* for all instruments. The Piano part has a *p* dynamic marking. A *8va* marking is present above the Piano part, indicating an octave shift.



37

1 2

Vln.

II

Vla.

Vc.

Cb.

Pno.

*f*

*pizz.*

*arco*

*f*

46

Vln.

II

Vla.

Vc.

Cb.

Pno.

*sim.*

*sim.*

a tempo

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

rit.

rit.

rit.

rit.

rit.

pizz.

8va

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

8va

73 *a tempo*

Vln. I *rit.*

Vln. II *rit.*

Vla. *rit.*

Vc. *rit.*

Cb. *arco* *rit.*

Pno.

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

91

1 2

*a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*rit.*

*mf*

*pizz.*

99

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*p*

*8va*

107

Vln. I

II

Vla.

Vc.

Cb.

Pno.

(8<sup>va</sup>)

115

Vln. I

II

Vla.

Vc.

Cb.

Pno.

123

Vln. *f*

II *f*

Vla. *f*

Vc. *f*

Cb. *f*  
*arco*

Pno. *f*

131

Vln. *V*

II *V*

Vla. *V*

Vc. *V*

Cb. *V*

Pno. *V*

139

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

147

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

155

Vln. *f*

II *f*

Vla. *f*

Vc. *f*

Cb. *f*  
*arco*

Pno. *f*

163

Vln. *v*

II *v*

Vla. *v*

Vc. *v*

Cb. *v*

Pno. *v*



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Allegro poco moderato

I

4

*p*

12

20

28

*f*

36

*b* *Y*

44

*f*

52

*a tempo*

60

*rit.*

68

*a tempo*

76

*rit.*

84 *p*

Musical staff 84-91: Treble clef, key signature of one flat. Measures 84-91 contain a melodic line with slurs and accents. Measure 84 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The line continues with eighth and quarter notes, ending with a half note G4.

92 *rit.* *rit.* *a tempo* *p*

Musical staff 92-99: Treble clef, key signature of one flat. Measures 92-93 are marked *rit.* and contain a melodic phrase. Measures 94-95 are also marked *rit.* and contain a melodic phrase. Measure 96 is marked *a tempo* and contains a 4-measure rest. Measures 97-99 contain a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5.

100

Musical staff 100-107: Treble clef, key signature of one flat. Measures 100-107 contain a melodic line with slurs and accents. Measure 100 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The line continues with eighth and quarter notes, ending with a half note G4.

111

Musical staff 111-118: Treble clef, key signature of one flat. Measures 111-118 contain a melodic line with slurs and accents. Measure 111 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The line continues with eighth and quarter notes, ending with a half note G4.

119 *f*

Musical staff 119-126: Treble clef, key signature of one flat. Measures 119-126 contain a melodic line with slurs and accents. Measure 119 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The line continues with eighth and quarter notes, ending with a half note G4.

127

Musical staff 127-134: Treble clef, key signature of one flat. Measures 127-134 contain a melodic line with slurs and accents. Measure 127 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The line continues with eighth and quarter notes, ending with a half note G4.

135

Musical staff 135-142: Treble clef, key signature of one flat. Measures 135-142 contain a melodic line with slurs and accents. Measure 135 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The line continues with eighth and quarter notes, ending with a half note G4.

143

Musical staff 143-150: Treble clef, key signature of one flat. Measures 143-150 contain a melodic line with slurs and accents. Measure 143 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The line continues with eighth and quarter notes, ending with a half note G4.

151

Musical staff 151-158: Treble clef, key signature of one flat. Measures 151-158 contain a melodic line with slurs and accents. Measure 151 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The line continues with eighth and quarter notes, ending with a half note G4.

159 *f*

Musical staff 159-166: Treble clef, key signature of one flat. Measures 159-166 contain a melodic line with slurs and accents. Measure 159 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The line continues with eighth and quarter notes, ending with a half note G4.

165

Musical staff 165-172: Treble clef, key signature of one flat. Measures 165-172 contain a melodic line with slurs and accents. Measure 165 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The line continues with eighth and quarter notes, ending with a half note G4.



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Allegro poco moderato

I

*mf* *p* *f*

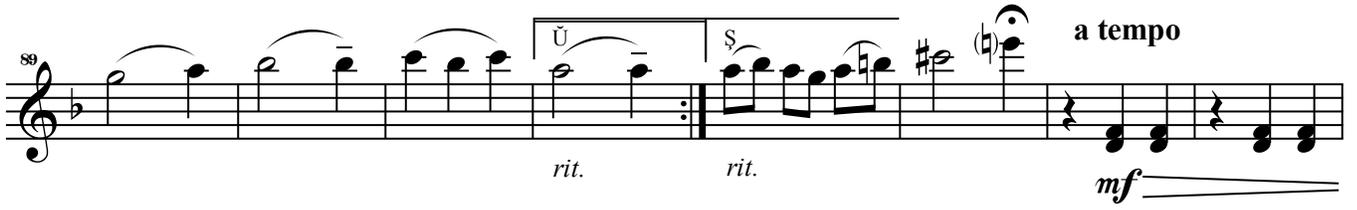
9 17 25 38 41 49 57 65 78

*rit.* *a tempo* *rit.*

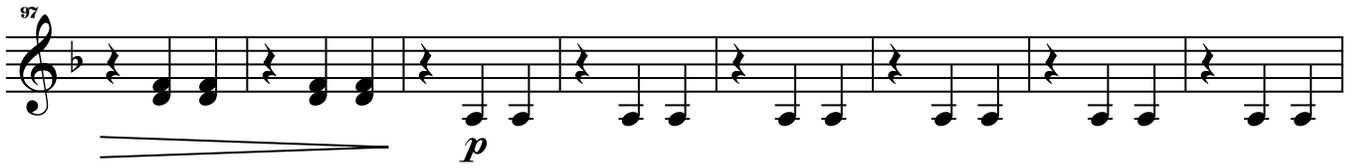
91



99



97



105



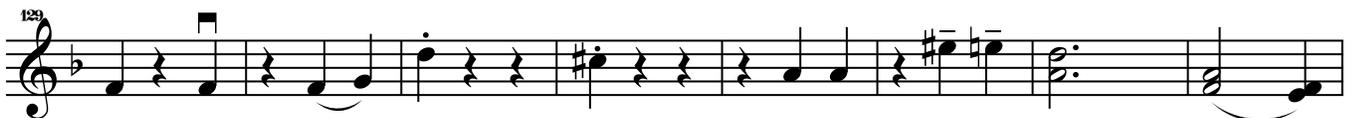
113



121



129



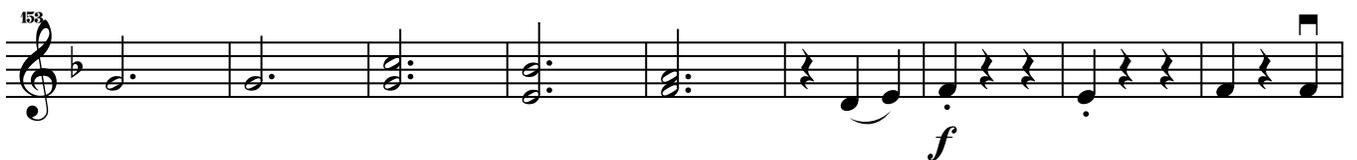
137



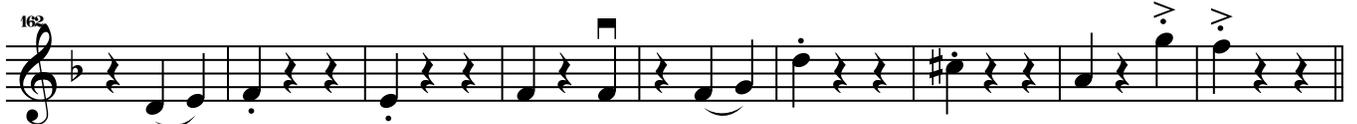
145



153



162





Viola

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*Allegro poco moderato*

Viola

*mf* *p*

Vla.

Vla.

Vla.

*f*

Vla.

Vla.

*f* *sim.*

Vla.

*a tempo*

Vla.

*rit.*

Vla.

*a tempo*

Vla.

*rit.*

81

Vla. 

89

Vla. 

97

Vla. 

105

Vla. 

113

Vla. 

121

Vla. 

129

Vla. 

137

Vla. 

145

Vla. 

153

Vla. 

162

Vla. 

Celli



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**Allegro poco moderato**

Cello

*mf* *p*

9

Vc.

17

Vc.

25

Vc. *f*

33

Vc. *sim.*

41

Vc. *f*

49

Vc.

57

Vc. *rit.*

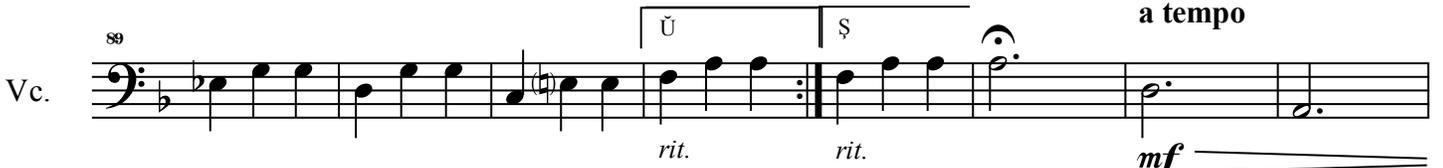
65

Vc.

73

Vc. *rit.* **a tempo**

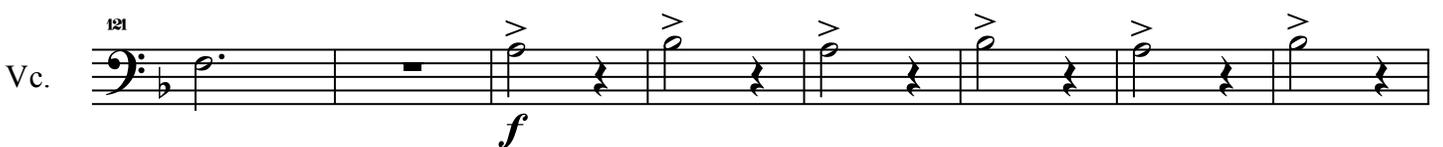
Vc.  81

Vc.  89 *rit.* *rit.* *mf* **a tempo**

Vc.  97 *p*

Vc.  105

Vc.  113

Vc.  121 *f*

Vc.  129 *f*

Vc.  137

Vc.  145

Vc.  153 *f*

Vc.  162 *f*



Bassi

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D. Shostakovich  
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**Allegro poco moderato**

*pizz.*

Contrabass

9

Cb.

17

Cb.

25

Cb.

33

Cb.

41

Cb.

49

Cb.

57

Cb.

65

Cb.

**a tempo**

73

Cb.

81

Cb.

89

Cb.

97

Cb.

105

Cb.

113

Cb.

121

Cb.

129

Cb.

137

Cb.

145

Cb.

153

Cb.

161

Cb.



# Waltz №2

Piano

## from Suite №2 for Jazz Orchestra

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Allegro poco moderato

The musical score is written for piano and consists of five systems of music. The first system begins with a 4/4 time signature and a first ending marked with a double bar line and repeat dots. The second system continues with a 2/4 time signature and includes a *p* dynamic marking. The third system features a 3/4 time signature and a *f* dynamic marking, with both hands playing octaves. The fourth system returns to a 4/4 time signature and includes a second ending. The fifth system is marked *a tempo* and features a 6/8 time signature, with a *8va* marking above the staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

8<sup>va</sup>-

2

a tempo

ŵ | ŷ

a tempo

6

rit.

rit.

p

6

8<sup>va</sup>-

2

3

First system of a piano score. The right hand features a melodic line with eighth notes and rests, marked with a '2' above the staff. The left hand has a similar melodic line, also marked with a '2'. Both hands conclude with a triplet of eighth notes. A dynamic marking of *f* (forte) is placed above the right hand's triplet.

Second system of the piano score. The right hand has a series of chords, with a '5' above the staff indicating a five-measure rest. The left hand also has a series of chords, with a '5' below the staff indicating a five-measure rest. The system ends with a few notes in both hands.

Third system of the piano score. The right hand consists of a sequence of chords, with a sharp sign (#) above the first few chords. The left hand consists of a sequence of single notes, each with a dot below it, indicating a half note.

Fourth system of the piano score. The right hand has a sequence of chords, with a sharp sign (#) above the first few chords, and an '8' above the staff indicating an eight-measure rest. The left hand has a sequence of single notes, each with a dot below it, and an '8' below the staff indicating an eight-measure rest. A dynamic marking of *f* is placed above the right hand's rest.

Fifth system of the piano score. The right hand has a sequence of chords, with an '8' above the staff indicating an eight-measure rest. The left hand has a sequence of chords, with a '3' below the staff indicating a three-measure rest. The system concludes with a final chord in both hands, marked with a 'V' above and below the notes.