



# Свирель да рожок

Ю. Чичков  
сл. П. Синявского  
оркестровка Р. Абызова

Оживлённо

Choir

Violini I

Violini II

Viole

Celli

Contrabassi

Piano

10

C

I

II

Vle

Vc

Cb

Pno.

Свирель да рожок

20

C

I

II

Vle

Vc

Cb

Pno.

*p*

*mf*

Unis.

Div.

*mf*

30

C

I

II

Vle

Vc

Cb

Pno.

*p*

Unis.

*p*

Свирель да рожок

39

C

I

II

Vle

Vc

Cb

Pno.

1, 2

Div.

Unis.

*mf*

*mf*

*mf*

*mf*

48

C

I

II

Vle

Vc

Cb

Pno.

3.

Div.

*f*

Div.

*f*

Div.

*f*

*f*

*f* pizz.

*f*

*f*

Свирель да рожок

56

C

1. 2.

I Unis. Div.

II Unis.

Vle

Vc

Cb

Pno.

66

C *p*

I Unis. *p*

II Unis. *p*

Vle *p*

Vc *p*

Cb *p*

Pno. *p*

74

C

I

II

Vle

Vc

Cb

Pno.

*p*

Detailed description: This block contains the musical score for measures 74 through 80. The score is written for seven instruments: Clarinet (C), Trumpet I (I), Trumpet II (II), Violoncello (Vle), Violone (Vc), Contrabasso (Cb), and Piano (Pno.). The key signature has one flat (B-flat). The tempo and meter are not explicitly shown but are consistent with the previous page. The Clarinet part (C) features a melodic line with some grace notes. The Trumpet parts (I and II) play a rhythmic pattern of eighth notes. The Violoncello (Vle) and Violone (Vc) parts play a similar rhythmic pattern. The Contrabasso (Cb) part plays a simple bass line. The Piano (Pno.) part provides harmonic support with chords and single notes. The dynamic marking *p* (piano) is present in the Violoncello part.

81

C

I

II

Vle

Vc

Cb

Pno.

*mf*

*p*

Div.

Detailed description: This block contains the musical score for measures 81 through 87. The instruments and key signature remain the same as in the previous block. The Clarinet part (C) has a melodic line that ends with a whole note. The Trumpet parts (I and II) continue with their rhythmic pattern. The Violoncello (Vle) and Violone (Vc) parts play a rhythmic pattern with some slurs. The Contrabasso (Cb) part plays a simple bass line. The Piano (Pno.) part provides harmonic support. The dynamic marking *mf* (mezzo-forte) is present in the Trumpet I part. The dynamic marking *p* (piano) is present in the Violoncello, Violone, and Contrabasso parts. The dynamic marking *Div.* (divisi) is present in the Trumpet I and II parts.

## Свирель да рожок

90

C

I

II

Vle

Vc

Cb

Pno.

Unis.

*mf*

*mf* Div.

*mf*

*mf*

99

C

I

II

Vle

Vc

Cb

Pno.

*p*

*pp*

*p* Unis.

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

Свирель да рожок

108 *dim.*

C

108

I *Solo* *Altri* *Solo* *pp*

II *Solo* *pp*

Vle *Sola* *pizz.* *arco*

Vc *Altri* *pizz.* *pp*

Cb *pp*

Pno. *pp*

Violin I

# Свирель да рожок

Ю. Чичков  
сл. П. Синявского  
оркестровка Р. Абязова

**Оживлённо**

*f*

Div.

Unis.

Div.

1.

2.

9

15

Свирель да рожок

28 Unis. *mf* *p*

Musical staff 28-33: Treble clef, key signature of one flat. Measures 28-33. Measure 28 starts with a whole rest. Measures 29-33 contain eighth and sixteenth notes with slurs. Dynamics: *mf* at the start, *p* at the end.

34

Musical staff 34-38: Treble clef, key signature of one flat. Measures 34-38. Continuous eighth and sixteenth notes with slurs.

39 *tr*

Musical staff 39-46: Treble clef, key signature of one flat. Measures 39-46. Measures 39-43 feature repeated eighth notes with trills (*tr*). Measures 44-46 feature a wavy trill line above notes.

47 1, 2. Div. *mf*

Musical staff 47-50: Treble clef, key signature of one flat. Measures 47-50. Divisi (Div.) section with sixteenth notes in pairs, slurred.

51

Musical staff 51-54: Treble clef, key signature of one flat. Measures 51-54. Divisi section with sixteenth notes in pairs, slurred. Measure 53 has a sharp sign (#) above the staff.

55 3. Div. Unis. Div. *f*

Musical staff 55-61: Treble clef, key signature of one flat. Measures 55-61. Measure 55 starts with a repeat sign. Measures 55-58 are Divisi (Div.) with sixteenth notes in pairs. Measures 59-61 are Unis. (Unis.) with sixteenth notes in pairs. Dynamics: *f* at the start.

62 1. 2. Unis. *p*

Musical staff 62-67: Treble clef, key signature of one flat. Measures 62-67. Measures 62-63 are first ending (1.). Measure 64 is second ending (2.). Measures 65-67 are Unis. (Unis.) with sixteenth notes in pairs. Dynamics: *p* at the end.

68

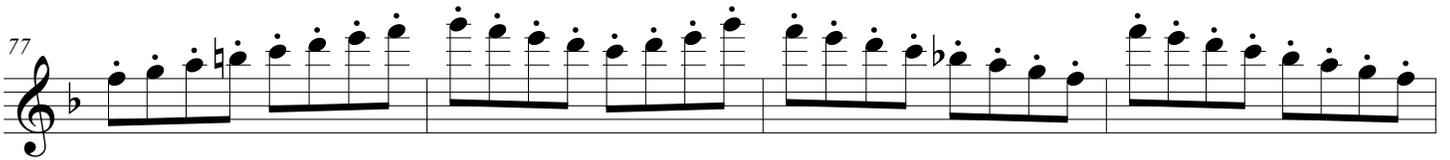
Musical staff 68-73: Treble clef, key signature of one flat. Measures 68-73. Continuous sixteenth notes in pairs.

Свирель да рожок

72

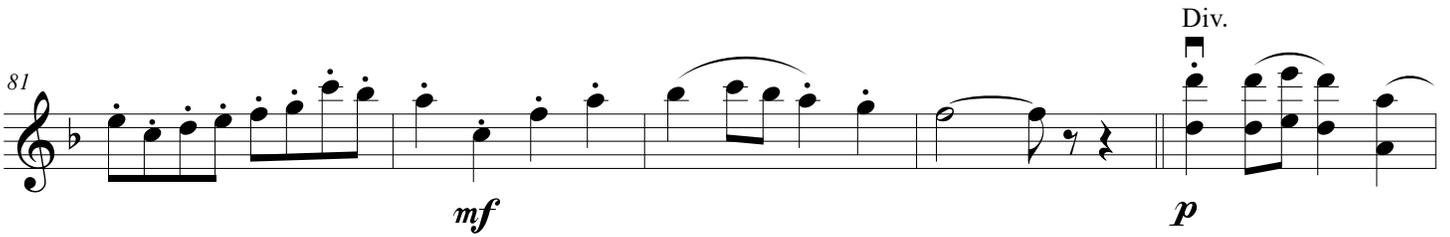


77

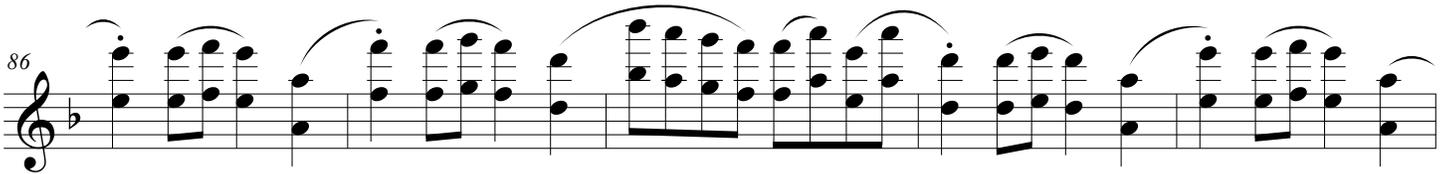


81

*mf* *p* Div.

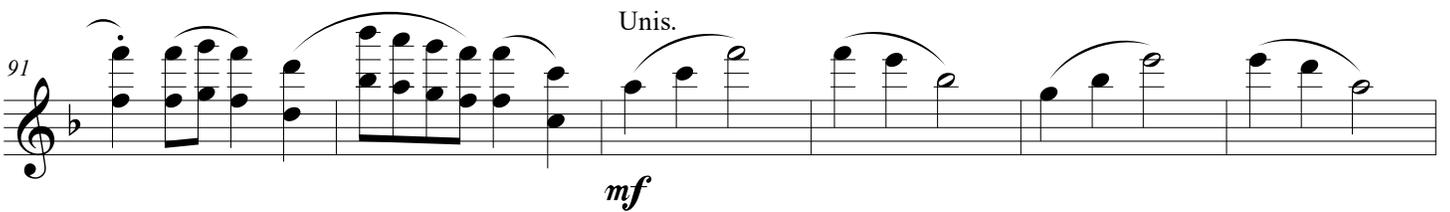


86



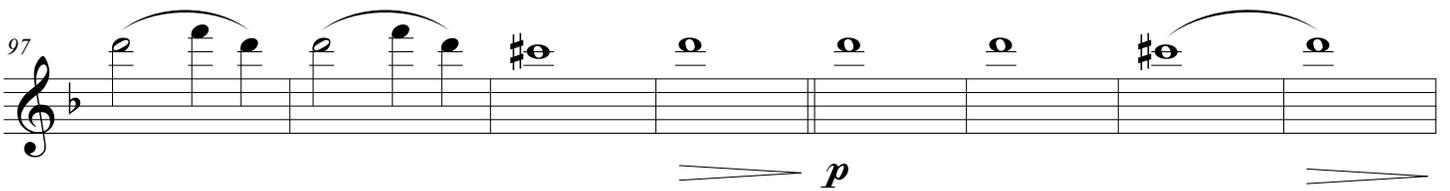
91

*mf* Unis.



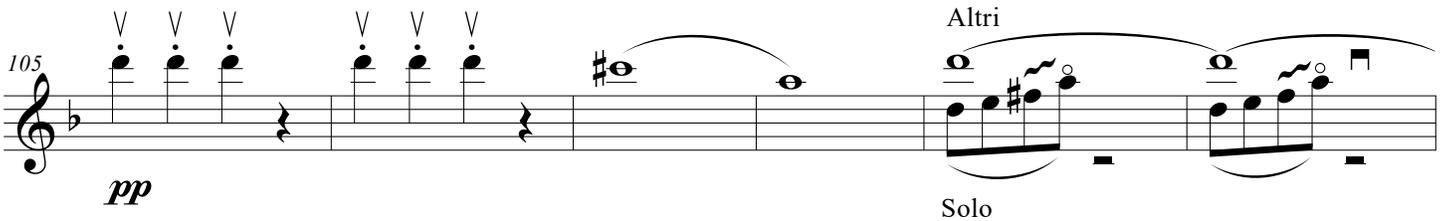
97

*p*



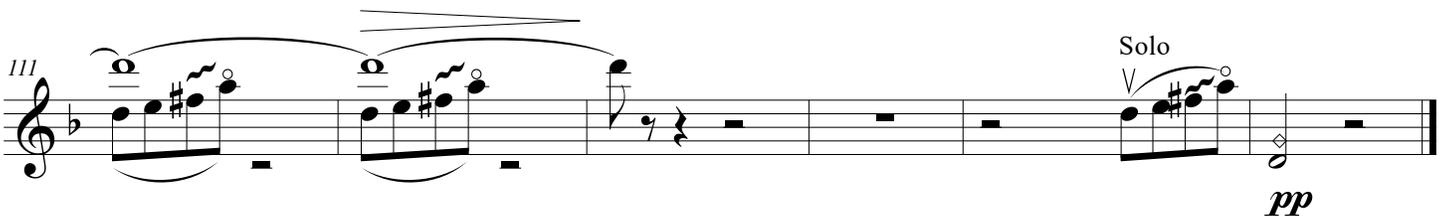
105

*pp* Altri Solo



111

Solo *pp*



Violin II

# Свирель да рожок

Ю. Чичков  
сл. П. Синявского  
оркестровка Р. Абязова

Оживлённо

Div.

*f*

6

1. 2.

12

4

*p* *mf*

22

Div. *mf*

30

12

Unis.

46

1, 2. *mf*

54

3. *f*

Div.

60

1. 2.



Viola

# Свирель да рожок

Ю. Чичков

сл. П. Синявского

оркестровка Р. Абызова

Оживлённо

Div.

6 *f*

12 *p*

25 *mf* *p* Div. Unis.

32

39

47 *mf* 1, 2. Div.

52 3. Div. *f*

Свирель да рожок

57

1.

63

2.

Unis.

7

*p*

75

81

*p*

86

93

Div.

*mf*

100

Unis.

*p*

*pp*

109

Sola pizz.

arco

3

Altri

Cello

# Свирель да рожок

Ю. Чичков

сл. П. Синявского

оркестровка Р. Абязова

Оживлённо

7 *f*

1. 2.

13 *p*

19

25 *p*

32

38

43 *mf*

49



Contrabass

# Свирель да рожок

Ю. Чичков

сл. П. Синявского

оркестровка Р. Абязова

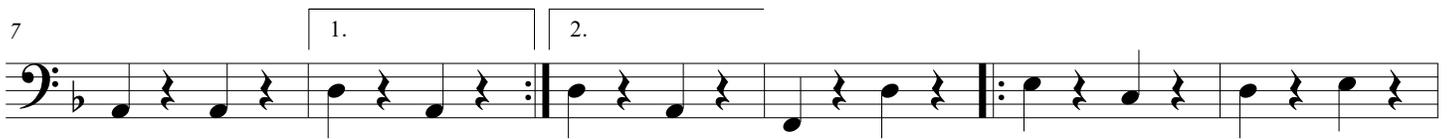
Оживлённо

pizz.



*f*

7



13



*p*

19



25



*p*

32



38



44



*mf*

50



Свирель да рожок

55 3. pizz.

Piano

# Свирель да рожок

Ю. Чичков

сл. П. Синявского

оркестровка Р. Абязова

Оживлённо

Measures 1-5. Musical score for piano, featuring chords and a bass line. Dynamics include *f*.

Measures 6-11. Musical score for piano, featuring chords and a bass line. Includes first and second endings. Dynamics include *f*.

Measures 12-17. Musical score for piano, featuring chords and a bass line. Dynamics include *p*.

Measures 18-23. Musical score for piano, featuring chords and a bass line.

Measures 24-29. Musical score for piano, featuring chords and a bass line. Includes a double bar line with a repeat sign (2).

31

*p*

Musical score for measures 31-36. The piece is in B-flat major (one flat) and 2/4 time. The right hand features a sequence of chords, each with a grace note on the first eighth note. The left hand provides a steady accompaniment of quarter notes. The dynamic is marked *p* (piano).

37

Musical score for measures 37-42. The right hand continues with the chordal sequence and grace notes. The left hand accompaniment remains consistent. The dynamic is *p*.

43

1, 2.

*mf*

Musical score for measures 43-48. The right hand continues with the chordal sequence. The left hand accompaniment remains consistent. The dynamic is marked *mf* (mezzo-forte). A first and second ending bracket is shown above the right hand staff for measures 47-48.

49

Musical score for measures 49-53. The right hand continues with the chordal sequence. The left hand accompaniment remains consistent. The dynamic is *mf*.

54

3.

*f*

Musical score for measures 54-59. The right hand continues with the chordal sequence. The left hand accompaniment remains consistent. The dynamic is marked *f* (forte). A first, second, and third ending bracket is shown above the right hand staff for measures 54-59.

59

1. 2.

64

69

74

79

85

*p*

Measures 85-90: This system contains six measures. The right hand plays chords with eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in the first measure.

91

*mf*

Measures 91-96: This system contains six measures. The right hand continues with chords and eighth-note patterns. A mezzo-forte (*mf*) dynamic marking is present in the third measure.

97

*p*

Measures 97-102: This system contains six measures. A crescendo hairpin is shown between measures 99 and 100. A piano (*p*) dynamic marking is present in measure 100.

103

*pp*

Measures 103-108: This system contains six measures. The right hand features a melodic line with slurs and ties. A pianissimo (*pp*) dynamic marking is present in measure 104.

109

*3*

Measures 109-114: This system contains six measures. A decrescendo hairpin is shown between measures 111 and 112. The system concludes with a double bar line and a triplet of notes in both the right and left hands, marked with the number '3'.