

Sanctus

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Simplice ♩ = 104

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Soprano

Alto

Violini I

Violini II

Viola

Celli

Contrabassi

Organo

The first system of the musical score includes vocal parts for Soprano and Alto, and instrumental parts for Violini I, Violini II, Viola, Celli, Contrabassi, and Organo. The vocal parts begin with the lyrics 'Sanc - tus, sanc - tus,'. The instrumental parts feature a piano (*p*) dynamic. The organ part consists of block chords.

9

S.

A.

9

I

II

Vle

Vc

Cb

9

Org.

The second system continues the musical score. It includes vocal parts for Soprano (S.) and Alto (A.), and instrumental parts for Violini I (I), Violini II (II), Viola (Vle), Celli (Vc), Contrabassi (Cb), and Organo. The vocal parts continue with the lyrics 'sanc - tus, De - us Sa - ba - oth. Sanc - tus, sanc - tus, sanc - tus, sanc - tus,'. The instrumental parts feature a mezzo-piano (*mp*) dynamic. The organ part continues with block chords.

Sanctus

17

S. *mf*
De - us Sa - ba - oth. Sanc - tus, sanc - tus, sanc - tus, De - us Sa - ba - oth.

A. *mf*
De - us Sa - ba - oth. Sanc - tus, sanc - tus, sanc - tus, sanc - tus, De - us Sa - ba - oth.

I *mf*

II *mf*

Vle *mf*

Vc *mf*

Cb *mf*

Org. *mf*

25

S. *mp*
Ple - ni - sunt coe - li, ple - ni - sunt coe - li, ple - ni - sunt coe - li, et ter - ra.

A.

I *p*

II

Vle *p pizz.* *arco*

Vc *p* *mf*

Cb *mf*

Org. *p*

Sanctus

D.S. al Coda

33 *mf* \oplus *f*

S. glo - ri - a tu - a, glo - ri - a tu - a. O - san - na in ex - cel - sis.

A. glo - ri - a tu - a, glo - ri - a tu - a. O - san - na in ex - cel - sis.

I *mf* *f*

II *mf* *f*

Vle *mf* *f*

Vc *mf* simile *f*

Cb *f*

Org. *mf* *f*

41 \oplus Coda *cresc.* *f* *rit.*

S. in ex - cel - sis.

A. in ex - cel - sis.

I *cresc.* *f*

II *cresc.* *f*

Vle *arco* *cresc.* *f*

Vc *cresc.* *f*

Cb *cresc.* *f*

Org. *cresc.* *f*

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p

6

12

mf

22

p

33

mf

38

D.S. al Coda Coda

f

cresc.

43

f

rit.

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p

7

13

mp

19

mf

25

7

mf

⊕

D.S. al Coda ⊕ Coda

37

f

cresc.

43

f

rit.

Viola

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p

7

13 *mp*

19 *mf*

25 *p*

31 *mf*

37 \oplus D.S. al Coda \oplus Coda *f* *cresc.*

43 *f* *rit.*

Cello

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p

7

13

mp

19

mf

25

pizz.

p

31

arco

mf

simile

37

D.S. al Coda

⊕ Coda

arco

f

cresc.

43

f

rit.

Contrabass

Sanctus

Simplice $\text{♩} = 104$
pizz.

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1

p

7

p

13

mp

19

mf

25

p

31

mf

37

⊕ D.S. al Coda ⊕ Coda

f *cresc.*

43

f *rit.*

Organo

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First system of the musical score, measures 1-8. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Simplice' with a quarter note equal to 104 beats per minute. The dynamics are marked 'p' (piano). The music features a steady accompaniment of chords in the right hand and a more active bass line in the left hand.

Second system of the musical score, measures 9-17. The dynamics are marked 'mp' (mezzo-piano). The musical texture continues with similar chordal accompaniment and bass line activity.

Third system of the musical score, measures 18-25. The dynamics are marked 'mf' (mezzo-forte) and 'p' (piano). The piece concludes this section with a fermata over the final notes.

Fourth system of the musical score, measures 26-39. The dynamics are marked 'mf' and 'f' (forte). The music features a prominent seven-measure rest in both hands at the beginning of the system. The section ends with a fermata and the instruction 'D.S. al Coda'.

Fifth system of the musical score, measures 40-41. The section is marked 'Coda' and 'rit.' (ritardando). The dynamics are marked 'cresc.' (crescendo) and 'f' (forte). The music concludes with a final chord and a fermata.