



La muerle del Angel

Смерть Ангела

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Allegro $\text{♩} = 126 - 132$

Violino I

Violino II

Viola

Cello

Contrabasso

Piano

6

Vn. I

Vn. II

Vl.

Vc.

Cb.

(1)

10

(2)

Vn. I

Vn. II

Vl.

Vc.

Cb.

f

p

ff

Unis.

ff

ff

14

Vn. I

Vn. II

Vl.

Vc.

Cb.

ff

ff

18

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

(3)

mf

(4)

mp

ff

ff

f

f

18

23

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

(5)

ff

ff

ff

23

28

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

28

32

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

32

36

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

(7)

molto rall.

40

(8) Lento ($\text{♩} = 72$)

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

46

Vn. I

Vn. II

Vl.

Unis. Div.

Vc.

Cb.

Pno.

(9)

51

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

solo

p

solo

pp solo

mf

2 soli

mp

51

pp

56

(10) tutti

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

p tutti

p tutti

p tutti

p

p

accel. e cresc.

61

(11) **Tempo I**

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

f

f

f

f pizz.

f

66

Vn. I ff

Vn. II ff

Vl. ff

Vc. ff

Cb. ff

Pno. ff

(12)

mp cresc.

mp b>

72

Vn. I

Vn. II mp cresc.

Vl.

Vc. Div. mp cresc.

Cb.

Pno. mf #> f

cresc.

f Unis.

f arco > > >

ff 8va----- f

(13)

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

76

(14)

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

81

85

Vn. I

p

Vn. II

p

Vl.

p

Vc.

p

Cb.

p

s
Unis.

89

Vn. I

ff

Vn. II

ff

Vl.

ff

Vc.

ff

Cb.

ff

Div.

Pno.

ff

Violino I

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Allegro ♩ = 126 - 132

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The musical score for Violin I of "La muerle del Angel" features ten staves of music. Staff 1 starts with dynamic **f**. Staff 5 includes dynamics **p** and **>**. Staff 8 includes **>**. Staff 14 includes **p**. Staff 18 includes dynamics **mf**, **ff**, **mp**, and **>**. Staff 23 includes **ff**. Staff 29 includes **p**. Staff 33 includes **p** and **molto rall.**. Staff 37 includes dynamics **f**, **dim.**, **Lento** (♩ = 72), **p**, and **espress.**.

43

9 solo

48 *f*

53 *tutti*

59 *accel. e cresc.*

11 **Tempo I**

64 *ff*

68 *ff*

73 *mf* cresc.

77 *ff*

85 *sf*

89 *p* *ff*

Violino II

La muerle del Angel

Смерть Ангела

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1

4

9

p

f

12

p

15

tr

tr tr tr tr

ff

mf

20

ff

24

5

28

6

32

p

7

molto rall.

36

f

dim.

8 Lento ($\text{♩} = 72$)

p

pp

(9) solo
 f

55 (10) tutti
 p

60 accel. e cresc.
 f

64 (11) Tempo I
 ff

68 (12) mp cresc.

73 (13) ff

77 (14) sf

85 p

89 ff

Viola

La muerle del Angel

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The musical score for Viola features ten staves of music. Staff 1 (measures 1-11) starts with a dynamic *p*, followed by measure 12 where the dynamic changes to *ff*. Staff 13 (measure 16) includes a dynamic *mf*. Staff 14 (measure 20) includes a dynamic *ff*. Staff 15 (measure 24) includes a dynamic *p*. Staff 16 (measure 28) includes a dynamic *p*. Staff 17 (measure 32) includes a dynamic *f dim.* and a performance instruction *molto rall.*. Staff 18 (measure 36) includes a dynamic *pp*. Staff 19 (measure 40) includes a dynamic *p*.

Performance instructions include:

- Measure 1: Dynamic *p*
- Measure 12: Dynamic *ff*
- Measure 16: Dynamic *mf*
- Measure 20: Dynamic *ff*
- Measure 24: Dynamic *p*
- Measure 28: Dynamic *p*
- Measure 32: Dynamic *f dim.*, *molto rall.*
- Measure 36: Dynamic *pp*
- Measure 40: Dynamic *p*

Articulations include slurs, grace notes, and accents. Measure numbers 1 through 40 are indicated above the staves. Measure 8 is marked "Lento ($\text{♩} = 72$)". Measure 19 is marked with circled numbers 1 through 7. Measure 20 is marked with circled number 4. Measure 24 is marked with circled number 5. Measure 32 is marked with circled number 6. Measure 36 is marked with circled number 7. Measure 40 is marked with circled number 8.

48 (9)

53 solo

58 *accel. e cresc.*

63

69 *cresc.*

73

85 $\frac{6}{8}$

89 90 *ff*

53 (10) tutti

58 (11) **Tempo I**

63

69 (12)

73

85

89

Cello

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The sheet music for Cello features eight staves of music. Staff 1 (measures 1-11) starts with a dynamic **p**. Staff 2 (measures 12-19) includes markings "Unis." and **ff**. Staff 3 (measures 20-27) includes a dynamic **f**. Staff 4 (measures 28-35) includes a dynamic **ff**. Staff 5 (measures 36-43) includes a dynamic **p**. Staff 6 (measures 44-51) includes a dynamic **p** and the instruction **molto rall.**. Staff 7 (measures 52-59) includes dynamics **f** and **dim.**. Staff 8 (measures 60-67) includes dynamics **p**, **Div.**, **Unis.**, and **Div.**. The tempo for staff 8 is specified as **Lento ($\text{♩} = 72$)**.

46 Unis. Div. (9) 2 soli

53 (10) tutti

60 accel. e cresc. (11) Tempo I

65 ff

(12) Div.

74 Unis. (13)

78 (14)

83 Div.

87 Unis. (15)

Contrabasso

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The musical score consists of eight staves of Contrabass music. Staff 1 (measures 1-11) starts with a dynamic **p**, followed by measure 4 with a dynamic **p**. Staff 2 (measures 12-19) includes a dynamic **ff** and measure 16 with a dynamic **mf**. Staff 3 (measures 20-27) includes a dynamic **f**. Staff 4 (measures 28-35) includes a dynamic **ff**. Staff 5 (measures 36-43) includes a dynamic **p** and a marking *molto rall.*. Staff 6 (measures 44-51) includes a dynamic **f** and a marking *dim.*. Staff 7 (measures 52-59) includes a dynamic **pp**. Staff 8 (measures 60-67) includes a dynamic **p** and a marking *Lento (♩ = 72)*.

48 (9) **4**

(10) **Tempo I**
pizz.

accel. e cresc.

(11) **f**

63

ff

69 (12) **4**

arco (13)

f << **ff**

77 (14)

82

p

86

$\text{♪} = \text{♪}$

$\text{♪} = \text{♪}$

ff

90

Piano

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1 2 3 4

6 6 6 2

6 6 6 2

f

23

5

ff

27

27

31

6

mp

35

7

3

3

2 (8) Lento ($\text{♩} = 72$)

Musical score for piano, two staves. Treble staff: dynamic *p*, measure 8. Bass staff: measure 8. Measure 9: dynamic *pp*.

Musical score for piano, two staves. Treble staff: measures 9-10. Bass staff: measure 10.

Musical score for piano, two staves. Treble staff: measures 11-12. Bass staff: measure 12.

Musical score for piano, two staves. Treble staff: measures 13-14. Bass staff: measure 14.

(11) Tempo I

Musical score for piano, two staves. Treble staff: measures 15-16. Bass staff: measure 16.

65

(12)

69

(13)

(14)

85