

Moderato $\text{♩} = 100$

Violino *mf*

Violini I *p* Div.

Violini II *p*

Viole *p*

Celli *p*

Contrabassi *p*

Vn. *4*

I

II

Vle

Vc

Cb

Vn. *7*

I

II

Vle

Vc

Cb

Вихрь

10

Vn. I
II
Vle
Vc
Cb

Div.
Unis.
Unis.

Detailed description: This system covers measures 10, 11, and 12. The Violin I part features a continuous sixteenth-note pattern with sixteenth rests, marked with '6' and '1'. The Violin II part plays chords, with 'Div.' (divisi) markings in measures 10 and 11, and 'Unis.' (unison) markings in measures 11 and 12. The Viola part plays triplets of eighth notes, marked with '3'. The Violoncello and Contrabass parts play chords, with '3' markings in measures 10 and 11.

13

Vn. I
II
Vle
Vc
Cb

Div.

Detailed description: This system covers measures 13, 14, and 15. The Violin I part continues with sixteenth-note patterns, marked with '6' and '1'. The Violin II part plays chords, with 'Div.' (divisi) markings in measure 15. The Viola part plays triplets of eighth notes, marked with '3'. The Violoncello and Contrabass parts play chords, with '3' markings in measures 13 and 14.

16

Vn. I
II
Vle
Vc
Cb

Detailed description: This system covers measures 16, 17, and 18. The Violin I part continues with sixteenth-note patterns, marked with '6' and '1'. The Violin II part plays chords. The Viola part plays triplets of eighth notes, marked with '3'. The Violoncello and Contrabass parts play chords, with '3' markings in measures 16 and 17.

Вихрь

19

Score for measures 19-21. The Vn. part features a continuous sixteenth-note pattern with sixteenth rests, marked with a '6'. The I and II parts play a triplet of eighth notes, with the I part starting on a whole rest. The Vle, Vc, and Cb parts play a triplet of eighth notes. The I part has a 'Unis.' marking under the first measure.

22

Score for measures 22-24. The Vn. part continues with sixteenth-note patterns, marked with a '6'. The I and II parts play a triplet of eighth notes, with the I part starting on a whole rest. The Vle, Vc, and Cb parts play a triplet of eighth notes. The I part has a 'Unis.' marking under the first measure.

25

Score for measures 25-27. The Vn. part continues with sixteenth-note patterns, marked with a '6'. The I and II parts play a triplet of eighth notes, with the I part starting on a whole rest. The Vle, Vc, and Cb parts play a triplet of eighth notes. The I part has a 'Unis.' marking under the first measure.

Вихрь

28

Vn. I
II
Vln
Vcl
Cb

31

Vn. I
II
Vln
Vcl
Cb

34

Vn. I
II
Vln
Vcl
Cb

Вихрь

37 *8^{ma}*

Vn. I II Vle Vc Cb

40

Vn. I II Vle Vc Cb

44

Vn. I II Vle Vc Cb

47

Vn.

I

II

Vle

Vc

Cb

Div.

50

Vn.

I

II

Vle

Vc

Cb

Div.

53

Vn.

I

II

Vle

Vc

Cb

pizz.

Вихрь

65

Vn. *pizz.*

I *pizz.*

II *pizz.*

Vle *Unis. pizz.*

Vc

Cb

68

Vn. *arco*

I *Div. arco*

II *arco*

Vle *arco*

Vc *arco*

Cb *arco*

71

Vn. *8va*

I *Div. Unis.*

II *Unis.*

Vle *Unis.*

Vc *Unis.*

Cb

Violin I

Вихрь

Ш. Берно
орк-ка Р. Абызова

p

5

10

15

20

25

30

35

39

6

6

6

6

3

3

3

Violin II

Вихрь

Ш. Берно
орк-ка Р. Абязова

Div.

p

6

11 Unis. Div.

17 Unis.

22

27

32

37 Div. V V V

Вихрь

41

3 3 3 3 3 3 3 3 3

45

Div.

50

Div.

56

Div.

61

Unis. pizz.

V V

66

Div. arco

70

Unis.

74

Div. Non div.

80

Viola

Вихрь

Ш. Берно
орк-ка Р. Абязова

p

5

9 Div. Unis.

14

18

23

28

33

Вихрь

38

3 3 3 3 3 3 3

43

3 3 3 3 3 3 3

48

3 3 3 3 3 3 3

52

3 3

Div.

58

V V V V V V

64

V

pizz.

69

arco

3 3 3 3 3 3 3

74

3 3 3 3 3 3 3

80

Cello

Вихрь

Ш. Берио
орк-ка Р. Абязова

p

6

12

18

23

28

33

38

Вихрь

43

48

54

Div.

60

Unis.
pizz.

66

arco

71

75

81

Contrabass

Вихрь

Ш. Берио
орк-ка Р. Абязова

p

6

12

18

24

30

35

40



46



52

pizz.



59



66

arco



71



77



82

