

Moderato  $\text{♩} = 100$

Violino *mf*

Violini I *p*

Violini II *p*

Viole *p*

Celli *p*

Contrabassi *p*

Vn. *p*

I *p*

II *p*

Vle *p*

Vc *p*

Cb *p*

Div.

## Вихрь

10

Vn. I  
Vn. II  
Vcl.  
Vc.  
Cb.

Div.  
Unis.

Detailed description: This system covers measures 10, 11, and 12. The Violin I part features a continuous sixteenth-note pattern with sixteenth rests, marked with a '6' and a slur. The Violin II part plays chords, with a 'Div.' marking in measure 10 and 'Unis.' markings in measures 11 and 12. The Viola part has triplet eighth notes, marked with a '3' and a slur. The Violoncello and Contrabass parts play chords, with the Cb part having a whole rest in measure 10.

13

Vn. I  
Vn. II  
Vcl.  
Vc.  
Cb.

Div.

Detailed description: This system covers measures 13, 14, and 15. The Violin I part has a sixteenth-note pattern with sixteenth rests, marked with a '6' and a slur. The Violin II part plays chords, with a 'Div.' marking in measure 15. The Viola part has triplet eighth notes, marked with a '3' and a slur. The Violoncello and Contrabass parts play chords, with the Cb part having a whole rest in measure 13.

16

Vn. I  
Vn. II  
Vcl.  
Vc.  
Cb.

Detailed description: This system covers measures 16, 17, and 18. The Violin I part has a sixteenth-note pattern with sixteenth rests, marked with a '6' and a slur. The Violin II part plays chords. The Viola part has triplet eighth notes, marked with a '3' and a slur. The Violoncello and Contrabass parts play chords, with the Cb part having a whole rest in measure 16.

Вихрь

19

Vn. I II Vle Vc Cb

Unis.

22

Vn. I II Vle Vc Cb

25

Vn. I II Vle Vc Cb

## Вихрь

28

Vn. I  
II  
Vle  
Vc  
Cb

31

Vn. I  
II  
Vle  
Vc  
Cb

34

Vn. I  
II  
Vle  
Vc  
Cb

# Вихрь

37 *8<sup>ma</sup>*

Vn. I II Vle Vc Cb

40

Vn. I II Vle Vc Cb

44

Vn. I II Vle Vc Cb

## Вихрь

47

Vn.

I

II

Vle

Vc

Cb

Div.

50

Vn.

I

II

Vle

Vc

Cb

Div.

53

Vn.

I

II

Vle

Vc

Cb

pizz.

# Вихрь

56

Vn. I

Vn. II

Vle

Vc

Cb

Div.

Div.

59

Vn. I

Vn. II

Vle

Vc

Cb

Div.

Unis.

V

V

62

Vn. I

Vn. II

Vle

Vc

Cb

V

Unis.

V

## Вихрь

65

Vn. *pizz.*

I *pizz.*

II *pizz.*

Vle *Unis. pizz.*

Vc

Cb

68

Vn. *arco*

I *Div. arco*

II *arco*

Vle *arco*

Vc *arco*

Cb *arco*

71

Vn. *8va*

I *Div. Unis.*

II *Unis.*

Vle *Unis.*

Vc *Unis.*

Cb



74

Vn.

I

II

Vle

Vc

Cb

tr

6

3

Div.

Non div.

Unis.

78

Vn.

I

II

Vle

Vc

Cb

6

81

Vn.

I

II

Vle

Vc

Cb

tr

Violin I

# Вихрь

Ш. Берно  
орк-ка Р. Абызова

*p*

5

10

15

20

25

30

35

39

6

6

6

6

3

3

3

# Вихрь

42

46

51

57

62

67

72

76

81

Violin II

# Вихрь

Ш. Берно  
орк-ка Р. Абызова

Div.

*p*

6

Unis. Div.

Unis.

22

27

32

37 Div. V V V

Вихрь

41

3 3 3 3 3 3 3 3 3

45

Div.

50

Div.

56

Div.

61

Unis. pizz.

V V

66

Div. arco

70

Unis.

74

Div. Non div.

80

Viola

# Вихрь

Ш. Берно  
орк-ка Р. Абязова

*p*

5

9 Div. Unis.

14

18

23

28

33

Вихрь

38

Musical staff 38-42. Measure 38 starts with a triplet of eighth notes. Measures 39-41 feature a series of chords marked with a 'V' above them. Measure 42 contains a triplet of eighth notes.

43

Musical staff 43-47. Measures 43-45 consist of a continuous triplet of eighth notes. Measure 46 has a whole rest. Measure 47 continues with a triplet of eighth notes.

48

Musical staff 48-51. Measures 48-51 consist of a continuous triplet of eighth notes.

52

Musical staff 52-57. Measures 52-53 are triplets of eighth notes. Measures 54-56 are chords. Measure 57 is a triplet of eighth notes marked 'Div.' above it.

58

Musical staff 58-63. Measures 58-60 are chords marked with a 'V' above them. Measures 61-63 are eighth notes marked with a 'V' above them.

64

Musical staff 64-68. Measure 64 is a chord marked with a 'V' above it. Measure 65 is marked 'pizz.'. Measures 66-68 are eighth notes.

69

Musical staff 69-73. Measure 69 is marked 'arco'. Measures 69-73 consist of a continuous triplet of eighth notes.

74

Musical staff 74-79. Measures 74-76 are triplets of eighth notes. Measures 77-79 are chords.

80

Musical staff 80-84. Measures 80-81 are chords. Measures 82-83 are eighth notes. Measure 84 is a whole note.

Cello

# Вихрь

Ш. Берио  
орк-ка Р. Абязова

*p*

6

12

18

23

28

33

38



Вихрь

43

3 3 3

48

54

Div.

60

Unis.  
pizz.

66

arco

71

75

81

Contrabass

# Вихрь

Ш. Берио  
орк-ка Р. Абязова

*p*

6

12

18

24

30

35

40

Musical staff 40: Bass clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first two measures feature eighth notes with stems pointing down, followed by quarter notes with stems pointing down. The final two measures contain eighth notes with stems pointing down.

46

Musical staff 46: Bass clef, key signature of two sharps. The staff contains six measures of music. It features eighth notes with stems pointing down, quarter notes with stems pointing down, and eighth notes with stems pointing up.

52

pizz.

Musical staff 52: Bass clef, key signature of two sharps. The staff contains six measures of music. It begins with eighth notes with stems pointing down, followed by quarter notes with stems pointing down.

59

Musical staff 59: Bass clef, key signature of two sharps. The staff contains six measures of music. It features quarter notes with stems pointing down, followed by eighth notes with stems pointing down.

66

arco

Musical staff 66: Bass clef, key signature of two sharps. The staff contains six measures of music. It features eighth notes with stems pointing down, quarter notes with stems pointing down, and a triplet of eighth notes with stems pointing down.

71

Musical staff 71: Bass clef, key signature of two sharps. The staff contains six measures of music. It features eighth notes with stems pointing down, quarter notes with stems pointing down, and a triplet of eighth notes with stems pointing down.

77

Musical staff 77: Bass clef, key signature of two sharps. The staff contains six measures of music. It features eighth notes with stems pointing down, quarter notes with stems pointing down, and a triplet of eighth notes with stems pointing down.

82

Musical staff 82: Bass clef, key signature of two sharps. The staff contains six measures of music. It features eighth notes with stems pointing down, quarter notes with stems pointing down, and a triplet of eighth notes with stems pointing down.