



Score

Шутка

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Allegro ♩ = 130

mp

Score for the first system, measures 1-7. The score includes staves for Voice, Violini I, Violini II, Viole, Celli, and Contrabassi. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 130 beats per minute. The music begins with a rest for the first six measures, followed by an entry in measure 7. Dynamics include *mp*, *pizz*, *sf*, *mf*, and *p*.

Score for the second system, measures 8-14. This system continues the orchestral accompaniment. It includes staves for Violini I, Violini II, Viole, Vc (Violoncello), and Cb (Contrabbasso). The music features a variety of articulations and dynamics, including *arco*, *pizz*, *f*, *mf*, and *p*. The Violini I and II parts show a transition from *f* *arco* to *p* *pizz* in measure 11.

Score for the third system, measures 15-21. This system continues the orchestral accompaniment. It includes staves for Violini I, Violini II, Viole, Vc, and Cb. The music features a variety of articulations and dynamics, including *arco*, *pizz*, *mf*, *f*, and *p*. The Violini I and II parts show a transition from *mf* *arco* to *f* *arco* and then *p* *pizz* in measure 18. The Cb part has a *mf* dynamic in measure 18.

Шутка

22 *mf*

I *arco sf mp*

II *arco sf mp*

Vle *arco sf mp pizz*

Vc *arco sf mp pizz*

Cb *arco sf mp*

29

I

II

Vle

Vc

Cb

36 *f mp*

I *mf mp*

II *mf mp*

Vle *mf mp*

Vc *mf mp*

Cb *mf mp*

42

mf

I *sf* *mf*

II *sf* *mf*

Vle *sf* *mf*

Vc *sf* *mf*

Cb *sf* *mf*

49

cresc.

I Div. Unis. *cresc.*

II *cresc.*

Vle *cresc.*

Vc *cresc.*

Cb *cresc.*

55

f

I Div. Unis. Non div. *f*

II *cresc.*

Vle *f*

Vc *f*

Cb *f*

Шутка

60 *mp*

60 *mp*

I *mp* Div. Unis.

II *mp*

Vle *mp*

Vc *mp*

Cb *mp*

Detailed description: This system covers measures 60 to 65. The music is in 3/4 time with a key signature of two sharps (D major). The first staff (melody) starts with a triplet of eighth notes. The string quartet (Violin I, Violin II, Viola, Violoncello, and Contrabasso) provides accompaniment. The Violin I part includes markings for 'Div.' (divisi) and 'Unis.' (unison). The dynamic is marked *mp* (mezzo-piano) throughout.

66

66 *sf* *ff* Div. *ff*

I *sf* *ff*

II *sf* *ff*

Vle *sf* *ff*

Vc *sf* *ff*

Cb *sf* *ff* pizz.

Detailed description: This system covers measures 66 to 71. The music continues in 3/4 time. The dynamics increase significantly, with *sf* (sforzando) and *ff* (fortissimo) markings. The Violin I part features a 'Div.' marking. The Viola part has 'V' markings above the notes. The Contrabasso part includes a 'pizz.' (pizzicato) marking. The dynamic *ff* is used for the first time in this system.

72

72 Unis. *mp* pizz. *mp* pizz. *mp* pizz. *mp* pizz.

I Unis. *mp* pizz.

II Unis. *mp* pizz.

Vle *mp* pizz.

Vc *mp* pizz.

Cb *mp* pizz.

Detailed description: This system covers measures 72 to 77. The music continues in 3/4 time. The dynamics are marked *mp* (mezzo-piano). The Violin I part has 'Unis.' markings. The Viola part has 'V' markings. The Contrabasso part has 'pizz.' markings. The dynamic *mp* is used throughout this system.

77 *mf*

I *mf* arco *mp* arco

II arco

Vle arco

Vc arco

Cb arco

84

I *mf* Div.

II *mf*

Vle *mf* pizz.

Vc *mf* pizz.

Cb *mf*

89

I *sf* *sf* Unis. Div.

II *sf* *sf*

Vle *sf* *sf* arco

Vc *sf* *sf* arco

Cb *sf* *sf*

Violin I

Шутка

муз. В. Гаврилина
сл. А. Шульгиной
орк-ка Р. Абязова
pizz.

3

sf

sfmf

arco

p

8

f

p

12

16

arco

mf

f

pizz.

22

arco

p

sf

27

mp

31

36

mf

41

mp

46

sf

mf

50

54

cresc. *f*

58

61

65

mp *sf* *ff* Div.

69

73

Unis.

76

pizz. *arco* *pizz.* *mp* *mf*

82

arco *mf*

86

89

sf *sf*

Violin II

Шутка

муз. В. Гаврилина
сл. А. Шульгиной
орк-ка Р. Абязова
pizz.

3
sf sf mf p
8 *f p* arco pizz.
12
16 arco *mf f p* pizz.
22 arco *sf*
27 *mp*
32
37 *V*
41 *mp*
46 *sf mf* Div. Unis. *V*

Шутка

51 *Div.* *Unis.* *Div.* *Unis.*
cresc.

56 *Non div.* *V*

61 *Div.* *Unis.*
mp

66 *Div.*
sf *ff* *3* *3* *3*

70 *Unis.*
3 *3* *3* *3*

74 *pizz.* *mp*

77

82 *arco* *mf*

85 *Div.*

89 *Unis.* *V* *Div.*
sf sf

Viola

Шутка

муз. В. Гаврилина
сл. А. Шульгиной
орк-ка Р. Абязова

3

pizz.

sf *sfmf* *p*

9

arco pizz.

f *p*

14

3

arco pizz.

f *p*

22

arco

sf

27

mp

32

mp

37

mp

43

sf

47

mf

51 *cresc.*

55 *f*

59 *mp*

63 *sf ff*

67

72

76 *pizz.*
 mp

81 *arco*
 mf

85

89 *sf sf*

Cello

Шутка

муз. В. Гаврилина
сл. А. Шульгиной
орк-ка Р. Абязова

pizz.

mf

7

p f p

13 arco

mf pizz.

18 p

22 arco

sf

27 pizz.

mp

33

37 mp

42 arco

sf

Шутка

47 *mf*

52 *cresc.*

57 *f* *mp*

62 *sf*

67 *ff*

72 *mp* *pizz.*

77

83 *arco* *pizz.* *mf*

89 *arco* *sf sf*

Contrabass

Шутка

муз. В. Гаврилина
сл. А. Шульгиной
орк-ка Р. Абязова

mf

6 *p* *f*

11 *p*

16 *mf*

21 *p*

26 *arco* *pizz.* *sf* *mp*

31

36 *mf*

41 *mp*

Шутка

46 arco
sf mf

51 cresc.

56 f

61 mp

66 pizz.
sf ff

71 pizz.
mp

76

81 arco pizz.
mf

86

90 arco
sf sf