



# Танго для Клод

Score

Р. Гальяно  
оркестровка Р. Абязова

*Allegro furioso*

Accordeono

10

Acc.

A

Acc.

17

I

II

Vle

Vc

Cb

*mf*

pizz. (arco)

*mf* pizz. (arco)

*mf* pizz. (arco)

*mf* Div. pizz. (arco)

*mf* pizz. (arco)

25

Acc.

25

I

II

Vle

Vc

Cb

Unis.

arco

Div.

Танго для Клод

34 B

Acc.

I

II

Vle

Vc

Cb

Div.

Unis.

Unis.

V

V

42

Acc.

I

II

Vle

Vc

Cb

Div.

V

V

Танго для Клод

C

50

Acc.

I

II

Vle

Vc

Cb

Unis.

Div.

59

Acc.

I

II

Vle

Vc

Cb

Unis.

pizz.

pizz.

Танго для Клод

67

Acc.

I

II

Vle

Vc

Cb

Div.

Unis.

*f*

72

Acc.

I

II

Vle

Vc

Cb

D

Div.

Unis.

*mf*

Div. pizz.

*mf* pizz.

arco

*mf* pizz.

*mf* pizz.

*mf*

79

Acc.

I

II

Vle

Vc

Cb

Unis.

Div.

87

Acc.

I

II

Vle

Vc

Cb

E

Div.

Unis. arco

Unis. arco

Div.

Unis. arco

arco

## Танго для Клод

95

Acc.

I

II

Vle

Vc

Cb

104

Acc.

I

II

Vle

Vc

Cb

**F**

Div.

Unis. pizz. (arco)

*mf*

Unis. pizz. (arco)

*mf*

Div. Unis.

*mf* Div. pizz. (arco)

*mf* pizz. (arco)

*mf*

Танго для Клод

113

Acc.

I

II

Vle

Vc

Cb

3

1.

Div.

Unis. arco

122

Acc.

I

II

Vle

Vc

Cb

2

G

rall.

Div.

Unis.

Div.

Violin I

# Танго для Клод

Р. Гальяно  
оркестровка Р. Абызова

**Allegro furioso**

**A**

pizz. (arco)

**16**

*mf*

22

29

arco

1.

2.

**B**

43

**C**

50

V

56

64



Танго для Клод

68 Div. Unis. *f*

Musical staff 68-71: Treble clef, key signature of two sharps (F# and C#). Measure 68 starts with a 'Div.' marking. Measures 69-71 are marked 'Unis.' and feature a forte (*f*) dynamic. The music consists of eighth-note chords and melodic lines.

72 Div. **D** Unis. *mf*

Musical staff 72-79: Treble clef. Measure 72 starts with a 'Div.' marking. Measure 73 has a boxed letter 'D' above it. Measures 74-79 are marked 'Unis.' and feature a mezzo-forte (*mf*) dynamic. The music includes a triplet of eighth notes in measure 78.

80

Musical staff 80-86: Treble clef. Measure 80 starts with a triplet of eighth notes. The staff continues with various rhythmic patterns and rests.

**E**

Musical staff 87-96: Treble clef. This staff contains a sequence of eighth notes, starting with a key signature change to one sharp (F#).

97

Musical staff 97-103: Treble clef. This staff contains a sequence of eighth notes, continuing the melodic line from the previous staff.

104 Div. **F** Unis. pizz. (arco) *mf*

Musical staff 104-112: Treble clef. Measure 104 starts with a 'Div.' marking. Measure 105 has a boxed letter 'F' above it. Measures 106-112 are marked 'Unis. pizz. (arco)' and feature a mezzo-forte (*mf*) dynamic. The music consists of dotted eighth notes.

113

Musical staff 113-117: Treble clef. This staff contains a sequence of eighth notes.

118 Div. Unis. arco Div.

Musical staff 118-124: Treble clef. Measure 118 starts with a 'Div.' marking. Measure 119 has a boxed letter 'G' above it. Measures 120-121 are marked 'Unis. arco'. Measure 122 has a 'V' marking above it. Measures 123-124 are marked 'Div.'. The staff includes first and second endings.

**G** Unis. *rall.* Div.

Musical staff 125-129: Treble clef. Measures 125-128 are marked 'Unis.' and feature a *rall.* (rallentando) dynamic. Measure 129 is marked 'Div.' and ends with a fermata.

Violin II

# Танго для Клод

Р. Гальяно

оркестровка Р. Абызова

**Allegro furioso**

**A**

pizz. (arco)

**16**

22

29

**B**

36

43

**C**

58

65

Танго для Клод

70 **D** Div. pizz. *mf*

Musical staff 70-75: Treble clef, key signature of one sharp (F#). Measures 70-75 contain a sequence of eighth and sixteenth notes, ending with a triplet of eighth notes. A box labeled 'D' is above measure 74, with 'Div. pizz.' and 'mf' below it.

76 Unis.

Musical staff 76-82: Treble clef, key signature of one sharp. Measures 76-82 consist of a steady eighth-note accompaniment pattern.

83 Div.

Musical staff 83-88: Treble clef, key signature of one sharp. Measures 83-88 continue the eighth-note accompaniment pattern.

**E** Unis. arco

Musical staff 89-96: Treble clef, key signature of one sharp. Measures 89-96 feature a melodic line with various intervals and accidentals.

97

Musical staff 97-103: Treble clef, key signature of one sharp. Measures 97-103 continue the melodic line from the previous staff.

104 Div. **F** Unis. pizz. (arco) *mf*

Musical staff 104-112: Treble clef, key signature of one sharp. Measures 104-112 feature a melodic line with a box labeled 'F' above measure 107, 'Unis. pizz. (arco)' and 'mf' below it.

113

Musical staff 113-117: Treble clef, key signature of one sharp. Measures 113-117 continue the melodic line.

118 Div.

Musical staff 118-124: Treble clef, key signature of one sharp. Measures 118-124 feature a melodic line with a first ending bracket (1.) and a second ending bracket (2.) above measures 118-123.

**G** *rall.* Div.

Musical staff 125-130: Treble clef, key signature of one sharp. Measures 125-130 feature a melodic line with a box labeled 'G' above measure 125, 'rall.' below it, and 'Div.' above measure 129.

Viola

# Танго для Клод

Р. Гальяно

оркестровка Р. Абязова

**Allegro furioso**

**A**

pizz. (arco)

**16**

*mf*

22

29

1. Div. 2. Div. **B** Unis.

36

43

Div.

50

**C**

Unis.

57

64

Танго для Клод

D

69

pizz.

Musical staff 69-74. The staff is in bass clef with a 2/4 time signature. It begins with a dynamic marking of *f* and contains a series of eighth notes with slurs. The piece concludes with a dynamic marking of *mf* and a few dotted notes.

75

Musical staff 75-81. The staff continues with eighth notes and dotted notes, ending with a double bar line.

Div.

82

Musical staff 82-88. The staff features a series of dotted eighth notes, with a key signature change to two sharps (F# and C#) indicated by a sharp sign on the second line.

E

Unis.  
arco

89

Musical staff 89-95. The staff continues with dotted eighth notes and includes a key signature change to one sharp (F#) indicated by a sharp sign on the first line.

96

Musical staff 96-102. The staff continues with dotted eighth notes and includes a key signature change to one sharp (F#) indicated by a sharp sign on the first line.

103

Div.

Unis.

F

pizz. (arco)

Musical staff 103-108. The staff continues with dotted eighth notes and includes a key signature change to two sharps (F# and C#) indicated by sharp signs on the first and second lines. It ends with a dynamic marking of *mf*.

109

Musical staff 109-115. The staff continues with dotted eighth notes and includes a key signature change to two sharps (F# and C#) indicated by sharp signs on the first and second lines.

116

Div.

1.

2.

Musical staff 116-122. The staff continues with dotted eighth notes and includes a key signature change to two sharps (F# and C#) indicated by sharp signs on the first and second lines. It features a first ending bracket and a second ending bracket.

G

rall.

Div.

123

Musical staff 123-128. The staff continues with dotted eighth notes and includes a key signature change to two sharps (F# and C#) indicated by sharp signs on the first and second lines. It ends with a double bar line and a fermata over the final notes.

Cello

# Танго для Клод

Р. Гальяно

оркестровка Р. Абызова

**Allegro furioso**

**A** Div.  
pizz. (arco)

16

*mf*

22

Unis.

29

Div.

1. 2.

Unis.

**B**

41

47

**C** Div.

55

Unis.

63

pizz.

*f*

Танго для Клод

71 arco **D** pizz. *mf*

78

85 Div. Unis. arco **E**

91

97

103 **F** Div. pizz. (arco) *mf*

110 Unis.

117 1. 2.

**G** *rall.*

Contrabass

# Танго для Клод

Р. Гальяно  
оркестровка Р. Абызова

**Allegro furioso**

**A**

pizz. (arco)

16

mf

Musical notation for measures 16-22, starting with a repeat sign and a dynamic marking of *mf*.

23

Musical notation for measures 23-29.

30

1. 2. **B**

Musical notation for measures 30-35, including first and second endings and a dynamic marking of *f*.

36

Musical notation for measures 36-41, including a dynamic marking of *f*.

42

Musical notation for measures 42-47, including a dynamic marking of *f*.

**C**

48

Musical notation for measures 48-55.

56

Musical notation for measures 56-63.

64

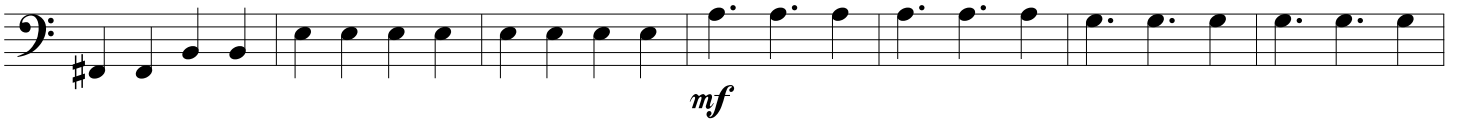
pizz.

Musical notation for measures 64-70, including a dynamic marking of *f*.



71

D pizz.



78



85



92



98



105

F pizz. (arco)



112



119



126

