

A. Sx.

35

arco

arco

arco

arco

Pno.

35

(8va)

A. Sx.

39

f

mf

mf

mf

pizz.

mf

pizz.

mf

Pno.

39

mf

3. Бразилейра

A. Sx.

Pno.

A. Sx.

Pno.

A. Sx.

69

Pno.

69

A. Sx.

74

f
tutti

mf
tutti

mf
tutti

mf
tutti pizz.

mf
tutti pizz.

mf

Pno.

74

mf



3. Бразилейра

Violin I

из сюиты "Скарамуш"

Д.Мийо

оркестровка Р.Абязова

Tempo di Samba

ff f

5 ff f ff f

10 p

15 f

22 ff f ff f

27 pizz. f

36 arco > ff mf

43 4

51 3

3. Бразилейра

58 *ff*

66 solo *p*

72 *mf* tutti

78 4

87 *p*

93 *f ff f ff*

99 *f p*

105 *f*

112 *ff f ff f ff*



3. Бразилейра

из сюиты "Скарамуш"

Д.Мийо

оркестровка Р.Абязова

Violin II

Tempo di Samba

The musical score for Violin II consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a rhythmic pattern of eighth notes with accents, marked with *ff* and *f*. Above the first three measures are three 'V' symbols. The second staff continues this pattern, also marked with *ff* and *f*. The third staff starts at measure 11 with a piano (*p*) dynamic. The fourth staff begins at measure 16 with a forte (*f*) dynamic. The fifth staff starts at measure 22 with *ff* and *f* dynamics, ending with a *pizz.* marking. The sixth staff starts at measure 28 with a melodic line. The seventh staff begins at measure 36 with an *arco* marking, followed by *ff* and *mf* dynamics, and includes a 4-measure rest. The final staff starts at measure 48 with an 8-measure rest, followed by a rhythmic pattern marked with *ff*.

3. Бразилейра

63 *solo*
p

Musical staff 63-69: Treble clef, 7/8 time signature. The music consists of eighth-note patterns with various accidentals (sharps and naturals). A dynamic marking of *p* (piano) is present. The word "solo" is written above the staff.

70 *tutti*
mf

Musical staff 70-76: Treble clef, 7/8 time signature. The music continues with eighth-note patterns. A dynamic marking of *mf* (mezzo-forte) is present. The word "tutti" is written above the staff.

77 *p*

Musical staff 77-90: Treble clef, 7/8 time signature. The music features a series of chords, some with a "4" above them, indicating a four-measure rest. A dynamic marking of *p* (piano) is present.

91 *f*

Musical staff 91-95: Treble clef, 7/8 time signature. The music consists of eighth-note chords. A dynamic marking of *f* (forte) is present.

96 *ff* *f* *ff* *f*

Musical staff 96-100: Treble clef, 7/8 time signature. The music consists of eighth-note chords. Dynamic markings of *ff* (fortissimo) and *f* (forte) are present.

101 *p*

Musical staff 101-105: Treble clef, 7/8 time signature. The music consists of eighth-note chords. A dynamic marking of *p* (piano) is present.

106 *f*

Musical staff 106-111: Treble clef, 7/8 time signature. The music consists of eighth-note chords. A dynamic marking of *f* (forte) is present.

112 *ff* *f* *ff* *f* *ff*

Musical staff 112-116: Treble clef, 7/8 time signature. The music consists of eighth-note chords. Dynamic markings of *ff* (fortissimo) and *f* (forte) are present.



3. Бразилейра

Viola

из сюиты "Скарамуш"

Д.Мийо
оркестровка Р.Абязова

Tempo di Samba

ff

5

ff f ff f

10

p

15

f

21

ff f ff f

26

mf

36

ff mf

4

48

4

p ff

60 simile 2 soli *p*

70 tutti *mf* 4

83 4 *p* *f*

94 *ff* *f* *ff*

99 *f* *p*

104 *f*

110 *ff* *f* *ff*

115 *f* *ff*

3. Бразилейра

из сюиты "Скарамуш"

Cello

Д.Мийо
оркестровка Р.Абязова

Tempo di Samba



10 *ff* *f* *ff* *f* *ff* *f*

20 *ff* *f* *ff* *f*

37 *mf* *ff*

45

53 *p* *ff*

63 *p*

Articulations: *pizz.*, *arco*, *2 soli*

73 *tutti pizz.*
mf

81

89 *arco*
p *f* *ff* *f*

98 *ff* *f* *pizz.* *p* *arco*

108 *ff* *f* *ff* *ff*



3. Бразилейра

Contrabass

из сюиты "Скарамуш"

Д.Мийо
оркестровка Р.Абязова

Tempo di Samba

pizz. (с ударом о гриф) (обычное pizz.)

10 *p* arco *f* pizz.

20 *ff* *f* *ff* *f*

29

37 arco pizz. *ff* *mf*

45

58 *p* arco *ff*

64 8 tutti pizz. *mf*

80

88

3

f *ff* *f* *ff*

98

f *p* arco

109 pizz.

f *ff* *f* *ff* *ff*

Detailed description: This is a musical score for a piece titled "3. Бразилейра". It consists of four staves of music in bass clef. The first staff (measures 80-87) features a continuous eighth-note pattern. The second staff (measures 88-97) begins with a triplet of eighth notes, followed by a series of eighth notes with dynamic markings of *f*, *ff*, *f*, and *ff*. The third staff (measures 98-108) starts with a dynamic of *f*, then *p*, and includes an *arco* instruction. The fourth staff (measures 109-116) is marked *pizz.* and features a sequence of eighth notes with dynamic markings of *f*, *ff*, *f*, *ff*, and *ff*.



3. Бразилейра

Piano

из сюиты "Скарамуш"

Д.Мийо

оркестровка Р.Абязова

Tempo di Samba

The musical score is written for piano and consists of five systems of music. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The tempo is marked 'Tempo di Samba'. The dynamics are indicated by 'ff' (fortissimo) and 'f' (forte) throughout most of the piece, with a 'p' (piano) marking at measure 10. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece is in 2/4 time and features a rhythmic pattern characteristic of Samba music.

36 *8va*
f

38 *8va*
ff

40 *mf*
4

53 *8va*
p *ff*

61 *p*

68 *4*

3. Бразилейра

8va-----23

78 *mf* 4 4

88 2 gliss. gliss. *f*

95 *ff* *f* *ff* *f*

100 *p*

105 *f*

111 *ff* *f* *ff* *f* *ff*