



Партитура

ФОНТАНЫ ПОД ДОЖДЁМ

У.Л. Гиллок

оркестровка Р. Абязова

Gently flowing ♩ = 88

Piano

pp

mp

Violino I

pp

Violino II

pp

Viola

pp

Cello

pp

Contrabasso

5

Pno.

5

Vn. I

Vn. II

VI.

Vc.

pizz.

Cb.

pp

Фонтаны под дождём

9

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

13

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

8^{va}-----Фонтаны под дождём

17

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

20

Pno.

24

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

Фонтаны под дождём

28 *pp*

Pno.

mp

Vn. I

Vn. II

VI.

Vc.

Cb.

32

Pno.

pp

ppp

Vn. I

Vn. II

VI.

Vc.

Cb.

Sul tasto

Фонтаны под дождём

36

Pno. *cresc.* *8va*

Vn. I

Vn. II

VI.

Vc. Ord.

Cb.

40

Pno. *cresc.* *ff* *pp* *pizz.*

Vn. I *cresc. molto* *ff* *pp* *pizz.*

Vn. II *cresc. molto* *ff* *pp* *pizz.*

VI. *cresc. molto* *ff* *pp* *pizz.*

Vc. *pp* *pizz.*

Cb. *pp*

Violino I

Фонтаны под дождём

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7

15

26

32

38

pp

cresc. molto

ff

pp

pizz.

6

ФОНТАНЫ ПОД ДОЖДЁМ

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pp

9

16 **6**

28 V

34 V

39 cresc. molto **ff** pizz. **pp**

Viola

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pp

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of one flat (B-flat). The first measure starts with a piano (*pp*) dynamic. The notes are: G2 (half), G2 (half), G2 (half), G2 (half), G2 (half), G2 (half), G2 (half), G2 (half).

9

Musical notation for measures 9-15. The notes are: G2 (half), G2 (half), G2 (half), G2 (half), G2 (half), G2 (half), G2 (half), G2 (half).

16

6

Musical notation for measures 16-28. The notes are: G2 (half), G2 (half), G2 (half), G2 (half), G2 (half), G2 (half), G2 (half), G2 (half).

29

V

Musical notation for measures 29-36. The notes are: G2 (half), G2 (half), G2 (half), G2 (half), G2 (half), G2 (half), G2 (half), G2 (half).

37

cresc. molto

ff

pizz.

pp

Musical notation for measures 37-44. The notes are: G2 (half), G2 (half), G2 (half), G2 (half), G2 (half), G2 (half), G2 (half), G2 (half).

Cello

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pp

Musical notation for measures 1-8 in bass clef, 4/4 time. The piece begins with a piano (*pp*) dynamic. The first two measures feature a half note G2. The next two measures feature a half note G2 with a fermata. The final two measures feature a half note G2 with a fermata.

9

Musical notation for measures 9-16 in bass clef, 4/4 time. Measure 9 starts with a half note G2. Measure 10 features a half note G2 with a fermata. Measure 11 features a half note G2. Measure 12 features a half note G2. Measure 13 features a half note G2. Measure 14 features a half note G2. Measure 15 features a half note G2. Measure 16 features a half note G2.

17

6

Musical notation for measures 17-29 in bass clef, 4/4 time. Measure 17 features a quarter note G2. Measure 18 features a quarter rest. Measure 19 features a sixteenth rest. Measure 20 features a sixteenth rest. Measure 21 features a sixteenth rest. Measure 22 features a sixteenth rest. Measure 23 features a sixteenth rest. Measure 24 features a sixteenth rest. Measure 25 features a sixteenth rest. Measure 26 features a sixteenth rest. Measure 27 features a sixteenth rest. Measure 28 features a sixteenth rest. Measure 29 features a sixteenth rest.

30

Sul tasto

Ord.

Musical notation for measures 30-36 in bass clef, 4/4 time. Measure 30 features a quarter note G2. Measure 31 features a quarter note G2. Measure 32 features a quarter note G2. Measure 33 features a quarter note G2. Measure 34 features a quarter note G2. Measure 35 features a quarter note G2. Measure 36 features a quarter note G2.

37

V.

2

pizz.

pp

Musical notation for measures 37-44 in bass clef, 4/4 time. Measure 37 features a quarter note G2. Measure 38 features a quarter note G2. Measure 39 features a quarter note G2. Measure 40 features a quarter note G2. Measure 41 features a quarter note G2. Measure 42 features a quarter note G2. Measure 43 features a quarter note G2. Measure 44 features a quarter note G2.

Contrabasso

ФОНТАНЫ ПОД ДОЖДЁМ

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pizz.

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4

pp

10

pp

17

6

pp

28

pp

33

pp

38

2

pizz.

pp