



Score

# Девушка с волосами цвета льна

К. Дебюсси  
оркестровка Р. Абязова

*Tres calme et doucement epressif*

Clarinet in B $\flat$

Violini I

Violini II

Viole

Celli

Contrabassi

10 *rit.* *a tempo*

B $\flat$  Cl.

10

I

II

Vle

Vc

Cb

Div. *piu p* Unis. *piu p* Div. *piu p* Div. *piu p* Unis. *piu p* Unis. *piu p* Unis. *piu p* Unis. *piu p*

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17 *Animato*

B♭ Cl. 17 *Animato*

I Unis. Div. Div. 3 Unis.

II Unis. Div.

Vle Div. Div.

Vc Div.

Cb

23 *rit. a tempo rit. a tempo*

B♭ Cl. 23 *rit. a tempo rit. a tempo*

I Unis. *pp* *p* Unis. Div. *pp*

II Unis. *pp* *p* *pp*

Vle *pp* *p* *pp*

Vc *pp* *p* Div. *pp*

Cb *pp* *p* *pp*

31 *Murmure et en retenant peu a peu*

B♭ Cl. 31 *Murmure et en retenant peu a peu*

I *ppp*

II *ppp* Div. in 3

Vle Unis. *ppp* Div.

Vc Unis. *ppp* pizz.

Cb *ppp*

Violin I

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Tres calme et doucement e[pressif

4

*p*

8

*rit.*

12

*Dimpo*

2

*piu p*

17

Unis.

**Animato**

21

Div.

Unis.

*rit.*

*a tempo*

3

27

Unis.

*rit.*

*a tempo*

Div.

*p*

*pp*

31

Murmure et en retenant peu a peu

2

3

36

*ppp*

# Девушка с волосами цвета льна

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*Tres calme et doucement e[pressif*

6

11 *rit.* *a tempo* Div. Unis. *piu p*

16 Div. Unis. **Animato** Div.

21 Unis. *rit.* *a tempo* *pp*

25 *p* *pp* *rit.* *a tempo*

30 **Murmure et en retenant peu a peu**

35 *rrr*

Viola

# Девушка с волосами цвета льна

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*Tres calme et doucement e[pressif*

1 *p*

6 *V*

11 *rit.* *a tempo* *Div.* *Unis.* *piu p*

16 *Div.* *Unis.* **Animato**

21 *Div.* *Unis.* *rit.* *a tempo* *pp*

25 *p* *rit.* *a tempo* *pp*

30 *Unis.* **Murmure et en retenant peu a peu**

35 *Div. in 3* *ppp*

Cello

# Девушка с волосами цвета льна

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*Tres calme et doucement e[pressif*

6

11 *rit.* *a tempo* Div. Unis. *piu p*

16 *Animato* Div.

21 Div. *rit.* *a tempo* *pp*

25 *p* *rit.* Div. *a tempo* *pp*

30 *Murmure et en retenant peu a peu* Unis.

35 Div. *ppp*

Detailed description: This is a musical score for Cello, consisting of seven staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score begins with a dynamic marking of *p* and a hairpin crescendo. Measure 6 is marked with a *V* (accents) and a hairpin crescendo. Measure 11 features a *rit.* (ritardando) followed by *a tempo* and *Div.* (divisi), with a hairpin decrescendo leading to *piu p*. Measure 16 is marked *Animato* and *Div.*. Measure 21 includes *Div.*, *rit.*, and *a tempo*, with a hairpin decrescendo leading to *pp*. Measure 25 has a hairpin decrescendo leading to *p*, followed by *rit.*, *Div.*, and *a tempo*, with a hairpin decrescendo leading to *pp*. Measure 30 is marked *Murmure et en retenant peu a peu* and *Unis.*. Measure 35 is marked *Div.* and *ppp*. The score concludes with a double bar line.

Contrabass

# Девушка с волосами цвета льна

*Tres calme et doucement e[pressif*

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Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of three flats. It begins with a rest, followed by a quarter note G2, a half note F2, and a quarter note E2. A dynamic marking of *p* is present with a hairpin indicating a crescendo.

Musical notation for measures 6-10. The melody continues with a half note D2, a quarter note C2, and a quarter note B1. A dynamic marking of *p* is present with a hairpin indicating a crescendo.

Musical notation for measures 11-15. The piece is marked *rit.* (ritardando) and then *a tempo*. It features a half note G2, a quarter note F2, and a quarter note E2. A dynamic marking of *piu p* is present with a hairpin indicating a crescendo.

Musical notation for measures 16-20. The piece is marked *Animato*. It features a half note G2, a quarter note F2, and a quarter note E2. A dynamic marking of *p* is present with a hairpin indicating a crescendo.

Musical notation for measures 21-25. The piece is marked *rit.* and then *a tempo*. It features a half note G2, a quarter note F2, and a quarter note E2. A dynamic marking of *pp* is present with a hairpin indicating a crescendo.

Musical notation for measures 26-30. The piece is marked *rit.* and then *a tempo*. It features a half note G2, a quarter note F2, and a quarter note E2. A dynamic marking of *p* is present with a hairpin indicating a crescendo.

Murmure et en retenant peu a peu

Musical notation for measures 31-35. The piece is marked *pizz.* (pizzicato) and *ppp* (pianissimo). It features a half note G2, a quarter note F2, and a quarter note E2. The notation includes a 4-measure rest and a 2-measure rest.