



Score

Farandoula di Chatouno

Paule Maurice
arr. by Rustem Abyazov

Presto ♩ = 152

Sassofono alto

Violini I *mf*

Violini II *mf*

Viole *mf*

Celli

Contrabassi

Piano

Sass. a. *ll* ① *p*

I *ll* *pizz.* *p*

II *p*

Vle *p*

Vc *p*

Cb

Pno. *ll* *p*

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22

Sass. a. (2)

I *pizz.*
p

II

Vle

Vc

Cb

Pno. *8va---*

32

Sass. a. (3)

I *arco*
mf

II *arco*
mf

Vle *mf*

Vc *mf*

Cb *mf*

Pno. *mf*

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41

Sass. a.

I

II

Vle

Vc

Cb

Pno.

4

f

f

pizz.

48

Sass. a.

I

II

Vle

Vc

Cb

Pno.

5

p

mf

Div.
pizz.

mf

mf

mf

pp

pp

mf

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56

Sass. a.

I

II

Vle

Vc

Cb

Pno.

mf

p < *mf* *p* < *mf*

p

p arco

p

64

Sass. a.

I

II

Vle

Vc

Cb

Pno.

f

mf

arco

mf

mf

mf

Div.

V

V

mf

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8

Musical score for measures 92-100. The score is for the following instruments: Saxophone Alto (Sass. a.), Flute I (I), Flute II (II), Violoncello (Vle), Violone (Vc), Contrabasso (Cb), and Piano (Pno.). The key signature is three sharps (F#, C#, G#). The tempo is marked with a circled '8'. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *p* (piano). The Saxophone Alto part features a melodic line with a crescendo and decrescendo. The Flute I part has a melodic line with a *V* (vibrato) marking. The Flute II part has a rhythmic accompaniment. The Violoncello and Violone parts have a simple accompaniment. The Contrabasso part has a simple accompaniment. The Piano part has a simple accompaniment.

101

Musical score for measures 101-109. The score is for the following instruments: Saxophone Alto (Sass. a.), Flute I (I), Flute II (II), Violoncello (Vle), Violone (Vc), Contrabasso (Cb), and Piano (Pno.). The key signature is three sharps (F#, C#, G#). The dynamics are marked as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The Saxophone Alto part features a melodic line with a crescendo and decrescendo. The Flute I part has a melodic line with a *V* (vibrato) marking. The Flute II part has a rhythmic accompaniment. The Violoncello and Violone parts have a simple accompaniment. The Contrabasso part has a simple accompaniment. The Piano part has a simple accompaniment.

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9

Sass. a. *mf* *p* *mf* *mf* *f*

I *pizz.* *mf* *f* arco

II *pizz.* *pp* *mf* *f*

Vle *pizz.* *pp* *mf*

Vc *mf* *pp* *mf*

Cb *pp* *mf*

Pno. *f non legato* *8^{va}*

118

10

Sass. a. *ff*

I *ff* *dim.*

II *ff* *dim.* arco

Vle *ff* *dim.*

Vc *ff* *dim.*

Cb *ff* *dim.*

Pno. *ff* *dim.* *8^{va}*

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127 11

Sass. a. *p* *cresc. poco a poco* *mf*

I *mf*

II *p* *mp cresc.* *mf*

Vle *mf*

Vc *f dim.* *p cresc. poco a poco* arco *pizz.* arco *mf*

Cb *p cresc. poco a poco*

Pno. *p*

136 12

Sass. a. *f*

I *f*

II *f*

Vle *f* *p*

Vc *mf* *f* *p pizz.*

Cb *mf* *f* *p*

Pno. *mf* *f* *8va*

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146

Sass. a. ⁽¹³⁾ *p* *mf*

I *mf* arco

II *mf* arco

Vle *mf*

Vc *mf* arco

Cb *mf*

Pno. *mf*

155

Sass. a. ⁽¹⁴⁾

I *pizz.*

II *pizz.*

Vle *pizz.*

Vc *pizz.*

Cb *pizz.*

Pno. *pizz.*

Violin I

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Paule Maurice
arr. by Rustem Abyazov

mf

mf

① *pizz.* *p* 8

③ *arco* *mf* 2

mf

④ *f* 6

⑤ *mf* 8

2 (6)

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Div.

(7)

(8)

(9)

(10)

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125 (11) 6

dim.

Musical staff 125-134: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *dim.* is placed below the staff. A circled measure number (11) is above the staff, and a measure rest of 6 measures is indicated at the end of the staff.

135 (12) (13) 10 4

mf *f*

Musical staff 135-144: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a *V* marking above the first measure. Dynamic markings of *mf* and *f* are placed below the staff. A circled measure number (12) is above the staff, and a circled measure number (13) is above the staff. Measure rests of 10 and 4 measures are indicated at the end of the staff. The time signature changes to 2/4 at the end of the staff.

153 6

arco *mf*

Musical staff 153-162: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a *arco* marking above the first measure. A dynamic marking of *mf* is placed below the staff. A circled measure number (14) is above the staff, and a measure rest of 6 measures is indicated at the end of the staff.

(14)

Musical staff 163-172: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with a circled measure number (14) above the staff.

167 (15)

ff

Musical staff 167-172: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with a circled measure number (15) above the staff. A dynamic marking of *ff* is placed below the staff.

173

mf *mp*

Musical staff 173-178: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with dynamic markings of *mf* and *mp* placed below the staff.

179

p *pp* pizz.

Musical staff 179-184: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with dynamic markings of *p* and *pp* placed below the staff, and a *pizz.* marking above the staff.

Violin II

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Paule Maurice
arr. by Rustem Abyazov

mf

① ②

pizz.
p

② ③ *arco*
mf

③ *mf*

④ ⑤
f

⑤ *Div. pizz.*
mf ⑥ ⑧ ②

122

ff *dim.*

11

p *mp cresc.* *mf*

12

f *mf* arco

154

14

162

ff

173

mf *mp*

180

p *pp* pizz.

Viola

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Paule Maurice
arr. by Rustem Abyazov

Musical staff 1: Viola part, measures 1-6. Key signature: one sharp (F#), time signature: 2/4. Dynamics: *mf*.

①

Musical staff 2: Viola part, measures 7-12. Dynamics: *p*.

23

②

Musical staff 3: Viola part, measures 13-18. Dynamics: *p*.

32

③

Musical staff 4: Viola part, measures 19-24. Dynamics: *mf*.

41

④

Musical staff 5: Viola part, measures 25-31. Dynamics: *f*.

⑤

Musical staff 6: Viola part, measures 32-38. Dynamics: *mf* and *p*.

62

⑥

Musical staff 7: Viola part, measures 39-45. Dynamics: *mf*.

69

Musical staff 8: Viola part, measures 46-51. Dynamics: *mf*.

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78

7

Musical staff 78: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A crescendo hairpin is present, leading to the dynamic marking *pp*.

87

8

9

pizz.

Musical staff 87: Bass clef, key signature of one sharp. It features a sequence of eighth notes, some beamed together. Above the staff are circled numbers 8, 8, and 5, indicating fingerings. The dynamic marking *pizz.* is present.

112

10

Musical staff 112: Bass clef, key signature of one sharp. It contains a sequence of eighth notes, some beamed together. Above the staff are circled numbers 2 and 6. The dynamic markings *pp* and *mf* are present.

125

11

6

Musical staff 125: Bass clef, key signature of one sharp. It features a melodic line with eighth notes and rests. Above the staff are circled numbers 11 and 6. The dynamic markings *ff dim.* and *mf* are present. A *arco* marking is above the first note.

12

4

Musical staff 12: Bass clef, key signature of one sharp. It features a melodic line with eighth notes and rests. Above the staff is a circled number 4. The dynamic markings *f* and *p* are present.

146

13

Musical staff 146: Bass clef, key signature of one sharp. It features a melodic line with eighth notes and rests, all beamed together. A circled number 13 is above the staff.

152

mf

Musical staff 152: Bass clef, key signature of one sharp. It features a melodic line with eighth notes and rests, all beamed together. The dynamic marking *mf* is present.

160

14

3

Musical staff 160: Bass clef, key signature of one sharp. It features a melodic line with eighth notes and rests, some beamed together. Above the staff are circled numbers 14 and 3. The dynamic marking *ff* is present.

15

8

pizz.

Musical staff 15: Bass clef, key signature of one sharp. It features a melodic line with eighth notes and rests, some beamed together. Above the staff is a circled number 8. The dynamic markings *pizz.* and *pp* are present.

Cello

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Paule Maurice
arr. by Rustem Abyazov

1
12 4
p

23
2

3
mf

42
4 5
mf

52
3 4
p

65
6
mf

75
7
pp

89
5 8 11 2
p

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111 pizz. (10)

mf *pp* *mf*

127 arco (11)

f dim. *p cresc. poco a poco*

134 (12)

mf *f*

142

p

148 (13)

p

153

mf

(14)

p

168 (15) pizz.

ff *pp*

Contrabass

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12 12 8 36 44 pizz. 4 5 54 arco 4 63 4 72 78 pizz. 9 92 3

mf
pp
p
mf
pp
p

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100 **4** **3** **3** **9**
mf *pp*

113 **3** **2** **10** **11** arco
mf *p cresc. poco a poco*

131 pizz. arco
mf

12
f

143 pizz.
p

13 arco
mf

155

14 pizz. arco
mf

169 **15** pizz.
ff *pp*

Piano

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Paule Maurice
arr. by Rustem Abyazov

1

12 4

p

22

2 8va-1

29

3 8va-1

mf

37

44

4 2 2

f

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2

51

pp *mf*

57

8 12 9

88

pp 3 3

8

p 4 4

104

mf 3 8 3 8

117 *8va*
f non legato

123 *(8va)*
ff dim.

128 *(11)* *6* *6* *(12)* *8va*
p mf f

139 *4* *4*

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4 (13)

Musical score for measures 13-15. The piece is in 4/4 time and the key signature has one sharp (F#). Measure 13 starts with a 4-measure rest in both staves. Measure 14 begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes and rests.

Musical score for measures 158-162. Measure 158 starts with a 158-measure rest in the bass staff. Measure 159 begins with a mezzo-forte (*mf*) dynamic. Measure 160 contains a 9-measure rest in both staves. Measure 161 contains a 3-measure rest in both staves. Measure 162 features a fortissimo (*ff*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes.

Musical score for measures 174-179. Measure 174 starts with an 174-measure rest in the bass staff. The right hand has an 8va (octave) marking. Measure 175 begins with a mezzo-forte (*mf*) dynamic. Measure 176 has a mezzo-piano (*mp*) dynamic. Measure 177 has a piano (*p*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes.

Musical score for measures 181-184. Measure 181 starts with an 181-measure rest in the bass staff. The right hand has an 8va (octave) marking. Measure 182 begins with a pianissimo (*pp*) dynamic. Measure 183 has a piano (*p*) dynamic. Measure 184 has a pianissimo (*pp*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes.