



# Коробейники

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Score

**Largo** *rit. molto* *accel. poco a poco*

Balalaika

Violini I *f* *Div.*

Violini II *f*

Viole *f*

Celli *f*

Contrabassi *f*

9 *rit. qu-*

*sf sf* *rit.*

**Andantino**

18 *p* *mp*

18 *p pizz.*

I *p pizz.*

II *p pizz.*

Vle *p pizz.*

Vc *p pizz.*

Cb *p*

# Коробейники

32

32

arco

Div.

*p* Div. arco pizz.

*p* Div. arco pizz.

*p* arco pizz.

*p* arco pizz.

*p*

41

41

arco

arco

arco

arco

*p*

50

Poco piu mosso

50

Div.

Div.

*p* Div. *p* Div.

*p* pizz.

*p*

# Коробейники

59 *accel.*

*p* *cresc.* *f* *Unis.*

I *p* *cresc.*

II *p* *cresc.* *Unis.*

Vle *p* *cresc.* *pizz.*

Vc *p* *cresc.*

Cb *p* *cresc.*

68 **Allegro**

*mf* *leggiero* *pizz.* *f*

I *mf* *pizz.*

II *mf* *pizz.*

Vle *mf*

Vc *mf*

Cb *mf*

77

*arco* *pizz.* *p*

I *p*

II *p*

Vle *p*

Vc *p*

Cb *p*

## Коробейники

86

86

arco

*f* arco

*f*

*p*

*p*

*f*

*f*

*f*

95

95

*p*

*f*

104

104

*f*

*ff*

*ff*

*ff*

*p*

*f*

*ff*

*f*

*ff*

113

*f* *p*

*pizz.*

*p* *pizz.*

*p* *pizz.*

*pizz.* *p*

*p* *pizz.*

*p*

122

*mf*

*arco*

*mf* *arco*

*mf* *arco*

*arco* *mf* *pizz.*

*arco* *mf* *pizz.*

*mf*

131

*ff*

*ff*

*ff* *arco*

*ff* *arco*

*ff*





Violin I

# Коробейники

обр-ка В. Дителя, А. Цыганкова  
орк-ка Р. Абызова

*rit. molto*  
**Andantino**  
pizz.  
**f** **12** **p**

21

31 *arco* *Div.* **p**

43 *Div.*

**Poco piu mosso**  
52 **p** **Allegro** *accel.* **p** *cresc.*

63 *Unis.* **mf**

74 *arco* *pizz.*

84 **p** *arco* **p** **f**

98 3 3

Detailed description: This is a musical score for Violin I, titled 'Коробейники'. The score is written in a single system with multiple staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a dynamic marking of **f** and includes a *rit. molto* instruction. A measure rest of 12 measures is indicated. The tempo is marked **Andantino** with *pizz.* (pizzicato) playing. The second staff starts at measure 21. The third staff begins at measure 31 with *arco* (arco playing) and *Div.* (divisi) markings, and a dynamic of **p**. The fourth staff starts at measure 43 with another *Div.* marking. The fifth staff, starting at measure 52, features a tempo change to **Poco piu mosso**, a dynamic of **p**, and includes *accel.* and *cresc.* markings. The sixth staff, starting at measure 63, has a *Unis.* (unison) marking and a dynamic of **mf**. The seventh staff, starting at measure 74, includes *arco* and *pizz.* markings. The eighth staff, starting at measure 84, has a dynamic of **p**, an *arco* marking, and a **f** dynamic. The final staff, starting at measure 98, features two triplet markings (3). The score concludes with a final measure.

Коробейники

108 *ff* *pizz.* *p*

118 *mf*

128 *arco* *ff*

138 *Presto* *f* *p*

147 *Prestissimo*

157 *mf* *sf* *p*

167 *cresc.* *sf* *mf* *Div.* *Unis.*

178 *f*

186 *mf* *cresc.* *sf* *sf sf* *Div.* *Non div.*

Violin II

# Коробейники

обр-ка В. Дителя, А. Цыганкова  
орк-ка Р. Абызова

The musical score is written for Violin II in 2/4 time, featuring various dynamics and articulations. It includes measures 12, 21, 31, 41, 51, 63, 72, 82, and 95. The score is marked with *f*, *p*, *rit. molto*, *Andantino*, *Div.*, *arco*, *pizz.*, *Poco piu mosso*, *accel.*, *Allegro*, *cresc.*, and *mf*. It also contains performance instructions such as *Div.*, *arco*, and *pizz.* with a fermata symbol. A measure rest of 5 measures is indicated at measure 82.

Коробейники

105 *ff*

116 *pizz.* *p* *mf*

126 *arco* *ff*

137 *Presto* *f* *p*

146 *V*

156 *mf*

165 *Prestissimo* *sf* *p* *cresc.* *sf* *mf* *Div. Unis.*

175 *f* *Div.*

185 *mf* *cresc.* *sf* *sf sf* *Non div.*

Viola

# Коробейники

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орк-ка Р. Абязова  
**Andantino**  
pizz.

12

*f* *rit. molto* *p*

21

31

Div. arco pizz. *p*

41

arco

51

Div. *p* *accel.* *p* *cresc.*

63

Unis. **Allegro** pizz. *mf*

73

83

arco *p* *f* *p*

97

*ff*

Коробейники

109 *V* *V* *V* *V* *pizz.*  
*p*

119 *mf*

129 *arco* *ff*

**Presto**  
139 *f* *p*

149 *mf*

**Prestissimo**  
159 *sf* *p*

168 *cresc.* *sf* *mf*

177 *f*

186 *mf* *cresc.* *sf* *sf sf*

Cello

# Коробейники

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орк-ка Р. Абязова

*rit. molto*  
**12**  
*f* *p*  
*Andantino*  
*pizz.*

21

33 *arco* *pizz.* *arco*  
*p*

**Poco piu mosso**  
44 *p*

54 *accel.*  
*cresc.* *p*

65 *pizz.* **Allegro**  
*mf*

76 *p*

86 **14**  
*f* *p* *f* *ff*

Коробейники

109 *pizz.*  
*p*

119 *arco* *pizz.*  
*mf*

130 *arco*  
*ff*

**Presto**  
140  
*f* *p*

150  
*mf*

160 **Prestissimo**  
*sf* *p* *cresc.*

169 *sf* *mf*

178  
*f*

187  
*mf* *cresc.* *sf* *sf sf*

Contrabass

# Коробейники

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**Andantino**  
pizz.

8  
*f* *rit. molto* 12 *p*

21

33 *arco* *pizz.* *arco*  
*p*

44 *Poco piu mosso* *pizz.*  
4 *p*

57 *accel.*  
*p* *cresc.*

**Allegro**  
68 *mf*

79 *p*

89 15 *f* *ff*

Коробейники

114 *pizz.* *p* *arco* *pizz.* *mf*

125 *arco* *ff*

136 *Presto* *f* *p*

146

155 *mf*

165 *Prestissimo* *sf* *p* *cresc.* *sf* *mf*

175 *f*

185 *mf* *cresc.* *sf* *sf sf*