



Трепак

из балета "Щелкунчик"

П. Чайковский

оркестровка Р. Абязова

Allegro

Score for the first system (measures 1-9):

- Silofono:** *f p sf f p mf* (with a triplet of eighth notes)
- Violino I:** *f p sf f p mf f* (with *Div.* marking)
- Violino II:** *f p sf f p mf f* (with *V V* marking)
- Viola:** *f p sf f p mf f*
- Cello:** *f p sf f p mf f*
- Contrabasso:** *f p sf f mf f*
- Piano:** *f p sf p mf f*

Score for the second system (measures 10-18):

- Sil.:** *sf f p mf ff mf* (with *Div.* marking)
- Vn. I:** *p sf f p mf f p Div. sf*
- Vn. II:** *p sf f p mf f p sf* (with *V V* marking)
- Vi.:** *p sf f p mf f p sf*
- Vc.:** *p sf f p mf f p sf*
- Cb.:** *p sf f mf f p sf*
- Pho.:** *p sf p mf f p sf*

19

Sil. *f mf* *f ff³* *mf* *sf* *f mf*

Vn. I *f* *p* *cresc.* *mf* *f* *p sf* *f*

Vn. II *f* *p* *cresc.* *mf* *f* *p sf* *f*

VI. *f* *p* *cresc.* *mf* *f* *p sf* *f*

Vc. *f* *p* *cresc.* *mf* *f* *p sf* *f*

Cb. *f* *p* *cresc.* *mf* *f* *p sf* *f*

Pno. *f* *p sf* *f*

28

Sil.

Vn. I *p* *cresc.* *ff* *Unis.*

Vn. II *p* *cresc.* *mf* *f Unis.*

VI. *p* *cresc.* *mf* *f*

Vc. *p* *cresc.* *mf* *f*

Cb. *p* *cresc.* *mf* *f*

Pno. *f* *f*

36

Sil.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Phno.

43

Sil.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Phno.

mf

ff

mf

ff

mf

ff

mf

50

Sil. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *p* *Div. sf*

Vn. I *ff* *ff* *ff* *ff* *f* *p* *Div. sf*

Vn. II *ff* *mf* *ff* *mf* *ff* *mf* *ff* *f* *p* *sf*

VI. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *f* *p* *sf*

Vc. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *f* *p* *sf*

Cb. *ff* *mf* *ff* *ff* *ff* *ff* *f* *p* *sf*

Pno. *ff* *ff* *f* *p* *sf*

59

Sil. *f p* *ff³* *mf* *sf* *f mf*

Vn. I *f* *p* *cresc.* *mf* *f* *p* *sf* *f*

Vn. II *f* *p* *cresc.* *mf* *f* *p* *sf* *f*

VI. *f* *p* *cresc.* *mf* *f* *p* *sf* *f*

Vc. *f* *p* *cresc.* *mf* *f* *p* *sf* *f*

Cb. *f* *f* *p* *sf* *f*

Pno. *f* *f* *p* *sf* *f*

68 *accel.*

Sil.

Vn. I *p* *cresc. poco a poco*

Vn. II *p* *cresc. poco a poco*

Vl. *p* *cresc. poco a poco*

Vc. *p* *cresc. poco a poco*

Cb. *cresc. poco a poco* *pizz.*

Pno. *p* *cresc. poco a poco*

77

Sil.

Vn. I *ff*

Vn. II *ff*

Vl. *ff*

Vc. *ff*

Cb. *ff*

Pno. *ff*

Violino I

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Div.

6 *f* *p* *sf* *f* *p* *mf* *f* *p* *sf*

11 *f* *p* *mf* *f* *p*

16 *mf* *f* *p* *sf* *f* *p*

21 *cresc.* *mf* *f*

26 *p* *sf* *f* *p* *cresc.*

31 *mf* *f*

36

41

V

46

ff *ff*

51

ff Div. *ff* *ff*

56

f *p* *sf* *f* *p*

61

cresc. *mf* *f*

66

p *sf* *f* *p* *accel.*

71

cresc. poco a poco

76

81

ff

Violino II

Трепак

из балета "Щелкунчик"

П. Чайковский
оркестровка Р. Абязова

Allegro

6

11

16

21

26

31

36

f *p* *sf* *f* *p*

mf *f* *p* *sf* *f* *p*

mf *f* *p* *sf* *f* *p* *cresc.*

p *sf* *f* *p* *cresc.*

mf *f* *Unis.* *V*

V *2*

42 *V*

46

ff mf ff

51

mf ff mf ff mf ff

56 *Div.*

f p sf f p

61

cresc. mf f

66 *accel.*

p sf f p

71

cresc. poco a poco

76

81

ff

Viola

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Allegro

6 *f* *p* *sf* *f* *p*

11 *f* *p*

16 *mf* *f* *p* *sf* *f* *p*

21 *cresc.* *mf* *f*

26 *p* *sf* *f* *p* *cresc.*

31 *mf* *f*

36

41

46

ff *mf* *ff*

51

mf *ff* *mf* *ff* *mf* *ff*

56

f *p* *sf* *f* *p*

61

cresc. *mf* *f*

accel.

66

p *sf* *f* *p*

71

cresc. poco a poco

76

81

ff

Cello

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Allegro

6

11

16

21

26

31

36

f *p* *sf* *f* *p*

mf *f* *p* *sf* *f* *p*

cresc. *mf* *f*

p *sf* *f* *p* *cresc.*

mf *f*

f

41

mf

46

ff *mf* *ff*

51

mf *ff* *mf* *ff* *mf* *ff*

56

f *p* *sf* *f* *p*

61

cresc. *mf* *accel.* *f*

66

p *sf* *f* *p*

71

cresc. poco a poco

76

p

81

ff

Contrabasso

Трепак

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оркестровка Р. Аязова

Allegro

11

25

36

48

55

66

78

f *p* *sf* *f* *mf* *f* *p* *sf*

f *mf* *f* *p* *sf* *f*

f *p* *sf* *f* *f*

ff *mf* *ff* *mf* *ff* *ff* *ff*

f *p* *sf* *f* *f*

p *sf* *f* *pizz.* *cresc. poco a poco*

Piano

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Allegro

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It is divided into four systems of music. The first system (measures 1-6) features a rhythmic pattern of eighth notes and rests, with dynamics ranging from *f* to *mf* and includes a triplet of eighth notes. The second system (measures 7-12) continues the rhythmic motif with dynamics *p*, *sf*, *f*, *p*, *mf*, *f*, and *p sf*. The third system (measures 13-18) includes a five-measure rest in the right hand and dynamics *f*, *f*, *p sf*, *f*, and *f*. The fourth system (measures 19-33) consists of a dense, continuous chordal texture in both hands, primarily using block chords and moving lines, with dynamics *f*, *f*, *p sf*, *f*, *f*, *f*, and *f*.

41

Musical score for measures 41-47. The piece is in G major. The right hand features a melodic line with dotted rhythms and slurs, while the left hand provides a harmonic accompaniment with chords and eighth-note patterns. Measure 47 ends with a fermata.

48

Musical score for measures 48-54. The right hand continues with a melodic line, and the left hand has a more active bass line. Dynamic markings include *ff* (fortissimo) in measures 48, 50, and 52. Measure 54 ends with a fermata.

55

Musical score for measures 55-65. The right hand has a melodic line with slurs and accents. Dynamic markings include *f* (forte), *p* (piano), and *sf* (sforzando). Measure 65 ends with a fermata.

66

Musical score for measures 66-76. The right hand has a melodic line with slurs and accents. Dynamic markings include *p* (piano), *sf* (sforzando), and *f* (forte). A *cresc. poco a poco* (crescendo poco a poco) marking is present in measure 70. Measure 76 ends with a fermata.

77

Musical score for measures 77-83. The right hand has a melodic line with slurs and accents. Dynamic markings include *ff* (fortissimo) in measure 83. Measure 83 ends with a fermata.