

Score

Детский танец
из балета "Шурале"

Ф. Яруллин
обр-ка Ф. Хасановой
орк-ка Р. Абязова

Moderato

Piano

Violini I

Violini II

Viole

Celli

Contrabassi

Allegretto

poco rit.

mp

mp

mp

mp

mp pizz.

mp

10

Pno.

I

II

Vle

Vc

Cb

p leggiere

p

div.

unis.

p

pizz.

p

arcu sul pontic.

mf

mf

Детский танец

20 rit. a tempo

Pno.

I

II

Vle

Vc

Cb

29

Pno.

I

II

Vle

Vc

Cb

Детский танец

3

40

Pno. *p*

I *p*

II *p*

Vle *p*
solo
arc
non vibr.

Vc *p*
altri
pizz.

Cb *p*

pp

arco

f arco

f arco

div. arco

f

arco

f

48

Pno. *f*

div. sul pontic.

I

II

Vle

Vc unis.
pizz.

Cb pizz.

sf

f div.
sul pontic.

f pizz.

ff arco

pizz.

arco

pizz.

ff

f

arco

pizz.

ff

f

arco

f

Детский танец

57

Pno.

57

I

II

Vle

Vc

Cb

rit.
ord.
unis. ord.
arco

64 *a tempo*

Pno.

64

sub *p*

sul pontic.
non vibr.

I

II

Vle

Vc

Cb

p
sul pontic.
non vibr.

sf
sf
sf
sf
sf

ord.

arco
sub *p*
sub *p*

Violin I

Детский танец

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Moderato

Allegretto

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Детский танец
div.
sul pontic.

Musical score for piano, page 2, measures 55-58. The score consists of two staves. The top staff starts with a dynamic *sf*, followed by a measure with a dynamic *f*. The bottom staff begins with a dynamic *f*. The music features eighth-note chords and sixteenth-note patterns with grace notes. Measure 55 ends with a fermata over the first note of the next measure. Measures 56-58 continue the rhythmic pattern with eighth-note chords and grace notes.

Musical score for piano, page 2, measures 59-62. The top staff begins with a dynamic *f*. The bottom staff begins with a dynamic *f*. The music continues with eighth-note chords and grace notes. Measure 62 ends with a fermata over the first note of the next measure.

Musical score for piano, page 2, measures 63-66. The top staff starts with a dynamic *p*. The bottom staff starts with a dynamic *p*. Measure 63 includes performance instructions: *rit. ord.*, *a tempo*, and a large number **2**. Measure 64 begins with a dynamic *p*. Measure 65 begins with a dynamic *p*. Measure 66 begins with a dynamic *sfff*.

Violin II

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из балета "Шурале"

Ф. Яруллин
обр-ка Ф. Хасановой
орк-ка Р. Абязова

Moderato

Allegretto

The musical score for Violin II consists of ten staves of music. Staff 1 (measures 1-11) starts with a dynamic of *mp* and a tempo of *Moderato*, followed by a section of *Allegretto* with dynamics *div.*, *unis.*, and *rit. div.*. Staff 2 (measures 12-20) includes markings *a tempo*, *solo*, *mp*, *p*, and *tutti*. Staff 3 (measures 21-29) features a dynamic of *mf* and a tempo of *tutti*. Staff 4 (measures 29-37) shows a dynamic of *pizz.* and a tempo of *2*. Staff 5 (measures 38-46) has a dynamic of *p* and a tempo of *arco*. Staff 6 (measures 46-54) includes dynamics *f* and *div. sul pontic.* Staff 7 (measures 54-62) features dynamics *sf* and *f*. Staff 8 (measures 59-67) includes dynamics *rit. unis. ord.* and *a tempo*. Staff 9 (measures 67-75) shows dynamics *sul pontic. non vibr.* and *ord.*. Staff 10 (measures 75-83) includes dynamics *p* and *sfff*.

Viola

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орк-ка Р. Абязова

Moderato

Allegretto

The musical score for Viola consists of eight staves of music. Staff 1 (Measures 1-11) starts with 'Moderato' at 4/4 time, key signature of three flats. Dynamics include *mp*, *rit.*, and *pizz.*. Staff 2 (Measures 12-20) starts with 'Allegretto' at 2/4 time, key signature of three flats. Dynamics include *p*, *f*, *a tempo*, *sola arco*, *sul pontic.*, *tutti ord.*, and *mf*. Staff 3 (Measures 21-30) continues at 2/4 time with *mf* and *f*. Staff 4 (Measures 31-39) starts with *pizz.* and *pp*. Staff 5 (Measures 40-49) includes *arco* and *f*. Staff 6 (Measures 50-59) includes *pizz.*, *sf*, *f*, *rit.*, *arco*, *a tempo*, and *sfff*.

Cello

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Moderato

Allegretto

Ф. Яруллин
обр-ка Ф. Хасановой
орк-ка Р. Абязова

4

mp

12 pizz.

p

a tempo

21 solo arco sul pontic. ord. tutti

mf

29 pizz.

pp

38 solo arco non vibr.

p altri

47 unis. pizz. arco pizz. arco pizz.

f arco

ff *f* *ff* *f*

55 pizz.

a tempo *sf* *f*

64 arco

sub p *sfff*

Contrabass

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Moderato

Allegretto pizz.

12

22

33

43

52

62

4

mp

12 arco
sul pontic.

2

rit. pizz. solo

12 *mf* 2 soli
arco
sul pontic.

22 3 tutti
pizz.

pp

33 *p*

43 arco
pizz.
ff

52 pizz. arco pizz. arco
f *ff* *f* *sf* *f*

rit. a tempo

62 *sub p* *sfff*