



Архаик - блюз

Full Score

В.Мясоедов
оркестровка Р.Абязова

Violin I

Swing! $\text{♩} = \text{♩}^{\text{♩}}$ $\text{♩} = 72$

①

Alto Sax.

Violin II

Viola

Cello

Contrabass

по корпусу инструмента

f

f

f

f

f pizz.

A. Sax.

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Архаик - блюз

A. Sx.

Musical score for measures 26-30. The saxophone part (A. Sx.) features a melodic line with triplets and sixteenth notes. The piano accompaniment consists of chords and rhythmic patterns, including triplets. A circled '3' is positioned above the first measure of the system.

A. Sx.

Musical score for measures 31-33. The saxophone part (A. Sx.) features a melodic line with sixteenth-note patterns and triplets. The piano accompaniment consists of chords and rhythmic patterns, including triplets.

A. Sx.

Musical score for measures 34-37. The saxophone part (A. Sx.) features a melodic line with sixteenth-note patterns and triplets. The piano accompaniment consists of chords and rhythmic patterns, including triplets. The word "arco" is written at the end of the piano part.

Архаик - блюз

4

4

A. Sx.

38

pp

pp

pp

pp

pp

A. Sx.

43

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

f

A. Sx.

47

f

Архаик - блюз

A. Sx.

50

51

52

53

pizz.

A. Sx.

54

55

56

57

58

V simile

simile

V simile

A. Sx.

59

60

61

62

V

Архаик - блюз

6

A. Sx.

Musical score for measures 64-68. The score is for a saxophone (A. Sx.) and piano accompaniment. It features a key signature of one sharp (F#) and a common time signature. The saxophone part starts with a rest in measure 64, followed by a melodic line with triplets and accents. The piano accompaniment consists of a steady eighth-note bass line and chords. Dynamics include *p* and *arco*. A circled number 6 is above the first measure.

A. Sx.

Musical score for measures 69-72. The saxophone part continues with melodic lines, including a sextuplet in measure 69. The piano accompaniment maintains the eighth-note bass line and chords. Dynamics include *p* and *arco*.

A. Sx.

Musical score for measures 73-76. The saxophone part features a melodic line with triplets and a sextuplet, ending with a cadenza marked *rit. molto* and *ppp*. The piano accompaniment consists of chords and a bass line. Dynamics include *ppp* and *fff*. The text "Cadenza ad lib. by blue scale" is written above the saxophone part in measure 76.



Архаик - блюз

Violin I

В.Мясоедов
оркестровка Р.Абязова

Swing! $\text{♩} = \text{♩}^3 = 72$

① по корпусу инструмента

f

7

12

②

17

22

③

27

32

④

38

pp

43 *cresc.* *f*

48

58 (5) *simile*

58

61

64 (6) *p*

69

75 *rit. molto* *fff*



Архаик - блюз

Violin II

В.Мясоедов
оркестровка Р.Абязова

Swing! $\text{♩} = \text{♩}^3 \text{♩} \text{♩} = 72$ 1

2 по корпусу инструмента

f

7

12

2

17

22

3

27

32

4

38

pp

43 *cresc.* 3 *f* $\overset{>}{\underset{>}{\text{3}}}$ $\overset{>}{\underset{>}{\text{3}}}$

48 $\overset{\text{3}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$ 5

53 $\overset{\text{3}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$

57 simile $\overset{\text{3}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$

61 $\overset{\text{3}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$ 3 $\overset{\text{3}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$ 6 *p*

66 $\overset{\text{3}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$

71 $\overset{\text{3}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$ 2 *rit. molto* *fff*



Министерство культуры
Республики Татарстан

Архаик - блюз

Viola

В.Мясоедов
оркестровка Р.Абязова

Swing! $\text{♩} = \text{♩}^3 = 72$

①

по корпусу инструмента

2

f

7

12

②

17

22

③

28

33

④

38

43

cresc. *f*

Musical staff 43-46: Bass clef, 12/8 time signature. Measures 43-46 contain a continuous eighth-note pattern. Measure 43 starts with a *cresc.* marking. Measure 46 ends with a *f* marking.

47

Musical staff 47-51: Bass clef, 12/8 time signature. Measures 47-51 continue the eighth-note pattern. Measure 51 ends with a quarter rest.

52

5

Musical staff 52-56: Bass clef, 12/8 time signature. Measure 52 starts with a circled '5' above a triplet of eighth notes. Measures 53-56 contain various triplet patterns. Measure 56 ends with a quarter rest.

57

V simile

Musical staff 57-61: Bass clef, 12/8 time signature. Measure 57 starts with a *V simile* marking. Measures 57-61 contain complex triplet patterns. Measure 61 ends with a quarter rest.

62

6

p

Musical staff 62-66: Bass clef, 12/8 time signature. Measure 62 starts with a circled '6' above a triplet. Measures 62-66 contain complex triplet patterns. Measure 66 ends with a *p* marking.

67

Musical staff 67-71: Bass clef, 12/8 time signature. Measures 67-71 contain complex triplet patterns. Measure 71 ends with a quarter rest.

72

rit. molto *fff*

Musical staff 72-76: Bass clef, 12/8 time signature. Measure 72 starts with a triplet. Measure 73 contains a double bar line and a *rit. molto* marking. Measure 74 contains a half note with a *fff* marking. Measure 75 contains a quarter note with a *fff* marking. Measure 76 ends with a quarter rest.



Архаик - блюз

Cello

В.Мясоедов
оркестровка Р.Абязова

Swing! ♩ = ♩³ ♩ = 72

Архаик - блюз

37

41

pp

cresc.

45

f

49

5

54

58

61

6

p

67

72

rit. molto

fff



Архаик - блюз

Contrabass

В.Мясоедов
оркестровка Р.Абязова

Swing! ♩ = $\frac{3}{4}$ ♩ = 72

1

pizz. *f*

6

12

18

23

3

29

34

4

39

pp *cresc.*

44

f

Musical staff 44-47: Bass clef, key signature of one flat. Measures 44-47 contain a continuous eighth-note bass line with various accidentals and ties. A dynamic marking of *f* is centered below the staff.

48

pizz.

Musical staff 48-57: Bass clef, key signature of one flat. Measures 48-57 continue the eighth-note bass line. Measure 57 ends with a triplet of eighth notes. A dynamic marking of *pizz.* is placed above the staff.

5

58

Musical staff 58-61: Bass clef, key signature of one flat. Measures 58-61 feature a series of eighth-note triplets. A dynamic marking of *f* is centered below the staff.

58

Musical staff 62-66: Bass clef, key signature of one flat. Measures 62-66 continue the eighth-note triplets. A dynamic marking of *f* is centered below the staff.

6 arco

62

p

Musical staff 67-71: Bass clef, key signature of one flat. Measures 67-71 feature a series of eighth-note triplets. A dynamic marking of *p* is centered below the staff.

67

Musical staff 72-76: Bass clef, key signature of one flat. Measures 72-76 continue the eighth-note triplets. A dynamic marking of *f* is centered below the staff.

72

rit. molto *fff*

Musical staff 77-81: Bass clef, key signature of one flat. Measures 77-81 feature a series of eighth-note triplets. A dynamic marking of *fff* is centered below the staff. The staff concludes with a double bar line.