

Блестящая фантазия на темы из оперы Ж. Бизе "Кармен"

Score

Франсуа Борн

оркестровка Р. Абязова

Allegro moderato

Flauto

Violini I

Violini II

Viole

Celli

Contrabassi

Piano

ff

Div. Unis.

ff

ff

ff

ff

I

II

Vle

Vc

Cb

Pno.

p *cresc.* *ff* *dim.*

p *cresc.* *ff* *dim.*

p *cresc.* *ff* *dim.*

ff *dim.*

p *cresc.* *f*

14 **Andantino**

Fl. *p dolce* Unis.

I *p dolce* Unis.

II *p* Unis.

Vle *p*

Vc *p*

21 **Allegro**

Fl. *cresc.* *ff pesante* *dim.* *pp* *rit.* **Allegro**

I *ff* *pp*

II *ff* *pp*

Vle *ff* *pp*

Vc *ff* *pp*

Cb *ff* *pp*

27

Fl.

I *dolce*

II *dolce*

Vc

Cb

31

Fl. *f* 3 3 3 3

I *molto leggiero*

II *molto leggiero*

Vc *molto leggiero*
pizz.

Cb *molto leggiero*

34

Fl. 3 3 3 3 3 3 3 3 3 3 *dim.*

I

II

Vle *molto leggiero*

Vc

Cb

39 *Andante moderato*

Fl. *p* *mf*

I *mf* *dim.* *p* *pp*

II *mf* *dim.* *p* *pp*

Vle *mf* *dim.* *p* *pp*

Vc *pp* *pizz.* *arco*

Cb *pp* *pizz.* *arco*

pp

50

Fl.

I

II

Vle

Vc

Cb

pizz.

arco

V

arco

V

60

cresc. molto

Fl.

I

II

Vle

Vc

Cb

ppp cresc. molto

ppp cresc. molto

ppp cresc. molto

ppp cresc. molto

ppp cresc. molto

ppp cresc. molto

68

fff *Dim.* *dim.* 6 *Moderato* *p* *leggiere*

Fl.

I

II

Vle

Vc

Cb

fff *Div.*

fff *Div.*

fff *Div.* *arco*

pp *Unis.*

pp *leggiere*

pp *leggiere*

pp *leggiere*

pp *Unis.*

pp

pp

75

Fl. *cresc.*

I *cresc.*

II *cresc.*

Vle *cresc.*

Vc *cresc.*

80

Fl. *ff*

I *f* *pp*

II *f* *pp*

Vle *f* *pp*

Vc *f* *pp*

Cb *f* *pp*

85

Fl. *rit.* *a tempo* *pp* *cresc.* *pizz.*

I *pizz.*

II *pizz.*

Vle *pizz.*

Vc *pizz.*

Cb *pizz.*

91

Fl. *f* *Div.*

I *arco* *f* *Div.*

II *arco* *f*

Vle *f*

Vc *f* *arco*

Cb *f*

96

Fl. *dim.* 6

I *dim. Unis.* V

II *dim.* V

Vle *dim.*

Vc *dim.*

Cb *dim.*

101

Fl. 6 6 6 6 *cresc.*

I *f* *Unis.*

II *f*

Vle *f*

Vc *f* 3 3 3 3 *pizz.* *arco*

Cb *f* *pizz.* *arco*

105

Fl. *tutta la forza, largamento* *pp*

I *pp*

II *pp*

Vle *pp*

Vc *pp*

Cb *pp*

110

Fl. *smorzando*

I

II

Vle

Vc

117

Fl. *rit.* *lunga* *lunga* **Allegro moderato**

I *ppp* *lunga* *ff* *Div.* *Unis.* *p*

II *pp* *lunga* *ff* *Unis.* *p*

Vle *pp* *lunga* *ff* *p*

Vc *pp* *lunga* *ff* *p*

Cb *pp* *ff pizz. lunga* *p*

117

Pno. *p*

127

I

II

Vle

Vc

Cb

Pno.

p

f

f

f

f

f

f

HABANERA
Allegretto quasi Andantino

135

Fl.

p

pizz.

3

3

3

I

pp

pizz.

II

pp

pizz.

Vle

pp

Vc

pp

146

Fl.

pizz.

3

3

3

MAGGIORI

pizz. Unis.

I

solo

altri

arco

pizz.

II

Vle

Vc

Cb

Musical score for measures 156-167. The score includes parts for Flute (Fl.), Violin I (I), Violin II (II), Viola (Vle), Violoncello (Vc), Contrabasso (Cb), and Piano (Pno.).

- Fl.:** Starts at measure 156 with a melodic line. Ends with a fermata.
- I, II, Vle, Vc:** Violin and Viola parts feature dynamic markings of *f* (arco) and *pp* (pizz.).
- Vc:** Cello part has dynamic markings of *f* and *pp*.
- Cb:** Contrabasso part has dynamic markings of *f* and *pp*.
- Pno.:** Piano part features dynamic markings of *f* and *pp*, with a *8va* marking above the right hand.

Musical score for measures 168-177. The score includes parts for Flute (Fl.), Violin I (I), Violin II (II), Viola (Vle), Violoncello (Vc), Contrabasso (Cb), and Piano (Pno.).

- Fl.:** Starts at measure 168 with a melodic line. Includes markings for *largamente*, *a tempo*, and *largamente*. A *ff* marking is present above a triplet.
- I, II, Vle, Vc:** Violin and Viola parts feature dynamic markings of *f* (arco) and *ff*. The Viola part includes a *Div.* marking.
- Vc:** Cello part has dynamic markings of *f*.
- Cb:** Contrabasso part has dynamic markings of *f*.
- Pno.:** Piano part features dynamic markings of *f*.

178 *a tempo* VAR. I

Fl. *ppizz.*

I *pp pizz.*

II *pp pizz.*

Vle *pp pizz.*

Vc *pp*

Cb

Pno. *pp*

186

Fl. *ppizz.* *dim.*

I *altri*

II *solo* *arco*

Vle

Vc

192

Fl. *rit.*

I

II

Vle

Vc

198 **MAGGIORI**
a tempo

Fl.

I

II

Vle

Vc

Cb

pp

204

Fl.

I

II

Vle

Vc

Cb

Pno.

pp

f arco

pp pizz.

f

pp

f

pp

f

pp

8^{va}

210

Fl.

I

II

Vle

Vc

Cb

Pno.

217 *rit.* **VAR. II** *a tempo*

Fl.

I

II

Vle

Vc

Cb

Pno.

Musical score for measures 224-228. The score includes parts for Flute (Fl.), Violin I (I), Violin II (II), Viola (Vle), Violoncello (Vc), Contrabasso (Cb), and Piano (Pno.). The Flute part features a complex melodic line with slurs and accents. The string parts provide harmonic support with various dynamics. The Piano part consists of chords and arpeggiated figures. Dynamics include *f*, *pp*, and *ff*. A *δ^{ma}* marking is present above the piano part.

Musical score for measures 229-233. The score includes parts for Flute (Fl.), Violin I (I), Violin II (II), Viola (Vle), Violoncello (Vc), Contrabasso (Cb), and Piano (Pno.). The Flute part continues with a complex melodic line, including a *cresc.* marking. The string parts maintain their harmonic role with dynamics such as *pp*, *f*, and *cresc.*. The Piano part features chords and arpeggiated patterns with dynamics *pp*, *f*, and *cresc.*. A *δ^{ma}* marking is present above the piano part.

MAGGIORI

233

Fl. *f* *pp*

I *pp* Solo

II *pp* Solo

Vle *pp*

Vc

Cb

Pno. 233 (8^{va})

237

Fl. *cresc.*

I *p*

II *p*

Vle *p*

Vc *pp* arco *p*

Cb *pp* *p*

241

Fl. *ff* *pp*

I *f* *pp* *Solo*

II *f* *pp* *Solo*

Vle *Div.* *f* *pp*

Vc *f*

Cb *f*

Pno. *f* *8^{va}*

245

Fl. *poco animando*

I *p* *cresc.*

II *p* *cresc.*

Vle *p*

Vc *pp* *p*

Cb *pp* *p*

249

Fl. *con brio*

I *Tutti Div.*

II *Tutti*

Vle *cresc.*

Vc *cresc.*

Cb *cresc.*

Pno.

255

Fl.

I

II

Vle

Vc

Cb

Pno.

262

Fl.

I

II

Vle

Vc

Cb

Pno.

269

Fl.

I

II

Vle

Vc

Cb

Pno.

p *dolcissimo*

pp Div.

pp

pp

pp

pp

276

Fl.

I

II

Vle

Vc

Cb

Pno.

Unis.

282

Fl.

I

II

Vle

Vc

Cb

Div.

pp

pp

Unis.

cresc.

cresc.

cresc.

cresc.

287

Fl.

I

II

Vle

Vc

Cb

rit.

a tempo

3

f

f

f

f

f

291

Fl. *pizz.*

I *p pizz.*

II *p pizz.*

Vle *pizz. p*

Vc *p pizz.*

Cb *p*

297

Fl. *arco*

I *arco*

II *arco*

Vle *arco*

Vc *arco*

Cb *arco*

302

Fl. *f*

I *f*

II *f*

Vle *f*

Vc *f*

Cb *f*

Pno. *f*

307

Fl. *p dolce* *Div.* *Unis.* *Div.*

I *pp* *Div.* *Unis.* *Div.*

II *pp* *Div.* *Unis.* *Div.*

Vle *pp*

Vc *pp*

Cb *pp*

Pno. *pp*

313

Fl. *rit.* *a tempo* *cresc.*

I *Unis.* *Div.* *pp*

II *Unis.* *Div.* *pp*

Vle *pp*

Vc *pp*

Cb *pp*

Pno. *pp*

319

Fl. *ff*

I *p*

II *pp*

Vle *p*

Vc *p*

Cb *p*

323

Fl.

I

II

Vle

Vc

Cb

327 *rit.* **Allegro moderato**

Fl. *p*

I *dim.*

II *dim.*

Vle *dim.*

Vc *dim.*

Cb *dim.* *p pizz.*

331

Fl.

I

II

Vle

Vc

Cb

Pno.

3

arco

337

Fl.

I

II

Vle

Vc

Cb

Pno.

poco rit.

Presto

3

V

341

Fl. *p*

I *pp*

II *pp*

Vle *pp*

Vc *pp*

Cb *pp*

345

Fl. *p*

I *mf* *pp*

II *mf* *pp*

Vle *mf* *pp*

Vc *mf* *pp*

Cb *mf* *pp*

Div.

349

Fl. *cresc.*

I *f* *Unis.*

II *f*

Vle *f*

Vc *f*

Cb *pp* *f*

353

Fl.

I

II

Vle

Vc

Cb

356

Fl.

I

II

Vle

Vc

Cb

Pno.

ff

ff

ff

ff

ff

8^{va}

Блестящая фантазия на темы из оперы Ж. Бизе "Кармен"

Violin I

Франсуа Борн
оркестровка Р. Абызова

Allegro moderato

ff

Div. Unis.

5 *p* *cresc.*

11 *ff* *dim.* **Andantino**

17 *p dolce*

23 *ff* *rit.* **Allegro** *pp*

29 *dolce* *molto leggero*

35 **Andante moderato** *mf* *dim.* *p* *pp*

48

60 *ppp* *cresc. molto* Div. *fff*

Moderato

Unis.

70 *pp* *leggiero* *pp* *cresc.*

79 *f* *pp* *rit.* *a tempo*

89 *pizz.* *arco* *Div.* *f* *dim.*

99 *f* *pp* *Unis.*

108

117 *rit.* *pp* *lunga* *ff* *Allegro moderato* *Unis.* *p*

125

HABANERA
Allegretto quasi Andantino

131 *f* *pp* *pizz.*

140 *altri* *solo* *arco* *pizz.*

MAGGIORI

148

pizz. Unis.
pizz.

Detailed description: Musical staff starting at measure 148. The key signature has one flat (B-flat). The music consists of a series of eighth and sixteenth notes, often beamed together. There are dynamic markings 'pizz.' and 'Unis.' at the beginning and end of the staff.

156

arco
pizz.
f *pp*

Detailed description: Musical staff starting at measure 156. The key signature changes to one sharp (F-sharp). The music continues with eighth and sixteenth notes. Dynamic markings include 'arco', 'pizz.', 'f', and 'pp'.

166

arco
pizz.
arco
f *pp* *f*
largamente *a tempo*

Detailed description: Musical staff starting at measure 166. The key signature is one sharp. The music features a mix of arco and pizzicato passages. Dynamic markings 'f', 'pp', and 'f' are used. Tempo markings 'largamente' and 'a tempo' are present.

174

largamente *a tempo*
3
2

Detailed description: Musical staff starting at measure 174. The key signature is one sharp. The music includes a triplet of eighth notes and a double bar line with a '2' below it. Tempo markings 'largamente' and 'a tempo' are present.

VAR. I

182

pizz.
pp
solo arco
altri pizz.

Detailed description: Musical staff starting at measure 182. The key signature has one flat. The music is primarily pizzicato. Dynamic marking 'pp' is used. 'solo arco' and 'altri pizz.' markings are present.

191

rit.

Detailed description: Musical staff starting at measure 191. The key signature has one flat. The music consists of eighth notes with diamond-shaped accents. A 'rit.' (ritardando) marking is at the end.

MAGGIORI

198

a tempo
pizz. Unis.
arco
pizz.
f *pp*

Detailed description: Musical staff starting at measure 198. The key signature is one sharp. The music features a mix of arco and pizzicato passages. Dynamic markings 'f' and 'pp' are used. Tempo marking 'a tempo' is present.

208

arco
f
2

Detailed description: Musical staff starting at measure 208. The key signature is one sharp. The music includes a triplet of eighth notes and a double bar line with a '2' below it. Dynamic marking 'f' is used.

VAR. II
a tempo

218

pp

224

f *pp* *f* *pp*

MAGGIORI

230

f *pp* *cresc.* *pp* Solo

237

p *f* *pp* Tutti Solo

246

p *cresc.* *ff* *f* poco animando Tutti Div. 2 V

254

f V

258

f V

262

f V



267 *pp*

273 *pp*

277 *pp*

285 *cresc.* *f* *p*

292 *pp*

299 *arco* *pp*

306 *f* *pp*

311 *pp*

316 *rit.* *a tempo*
pp *p* *pp*

323 *rit.*
dim.

Allegro moderato
 328 *p*

333

poco rit. **Presto**
 338 *pp*

344 *mf* *pp* *Div.*

f *Unis.*

355 *ff*

Violin II

Блестящая фантазия на темы из оперы Ж. Бизе "Кармен"

Франсуа Борн
оркестровка Р. Абязова

Allegro moderato *ff* Div. *V* Unis. *V*

4 *V* *V*

8 *p* *cresc.* *ff*

12 Div. *dim.*

Andantino 4 Unis. *p* *ff* *rit.* *V* *pp*

Allegro *V* *V*

25

29 *dolce* *molto leggero*

34

Andante moderato

40 *mf* *dim.* *p* *pp*

45

50

55

60 *ppp* *cresc. molto*

65 *fff* *pp*

Moderato

70 *pp* *leggiere* *pp*

75 *cresc.*

80 *rit.* *f* *pp*

85 *a tempo*

90 *pizz.* *arco* *Div.*

95 *Unis.* *dim.*

100 *f*

105 *pp*

110

115 *rit.* *lunga* *Div.* *lunga* *pp* *ff*

121 **Allegro moderato** *Unis.* *p*

126

131 *f* **HABANERA** **Allegretto quasi Andantino** **3**

138 pizz.
pp

Musical staff 138-143: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains six measures of music. The first measure starts with a whole rest. The notes are: B-flat4, A4, G4, F4, E4, D4. The dynamics are *pizz.* and *pp*.

144

Musical staff 144-149: Treble clef, key signature of two flats. The staff contains six measures of music. The notes are: D4, C4, B-flat4, A4, G4, F4. The dynamics are *pp*.

MAGGIORI

150

Musical staff 150-155: Treble clef, key signature of two flats. The staff contains six measures of music. The notes are: E4, D4, C4, B-flat4, A4, G4. The dynamics are *pp*.

156

Musical staff 156-161: Treble clef, key signature of one sharp (F-sharp). The staff contains six measures of music. The notes are: G4, F4, E4, D4, C4, B-flat4. The dynamics are *pp*.

162 arco pizz. arco pizz.
f pp f pp

Musical staff 162-167: Treble clef, key signature of one sharp. The staff contains six measures of music. The notes are: G4, F4, E4, D4, C4, B-flat4. The dynamics are *f* and *pp*. The markings *arco* and *pizz.* are placed above the notes.

168 arco largamente a tempo
f

Musical staff 168-173: Treble clef, key signature of one sharp. The staff contains six measures of music. The notes are: G4, F4, E4, D4, C4, B-flat4. The dynamics are *f*. The markings *arco*, *largamente*, and *a tempo* are placed above the notes.

174 largamente a tempo
3 dim.

Musical staff 174-179: Treble clef, key signature of one sharp. The staff contains six measures of music. The notes are: G4, F4, E4, D4, C4, B-flat4. The dynamics are *f*. The markings *largamente* and *a tempo* are placed above the notes. A triplet of notes is marked with a '3' and a slur. The staff ends with *dim.*

VAR. I

180 pizz.
pp

Musical staff 180-185: Treble clef, key signature of one sharp. The staff contains six measures of music. The notes are: G4, F4, E4, D4, C4, B-flat4. The dynamics are *pp*. The marking *pizz.* is placed above the notes.

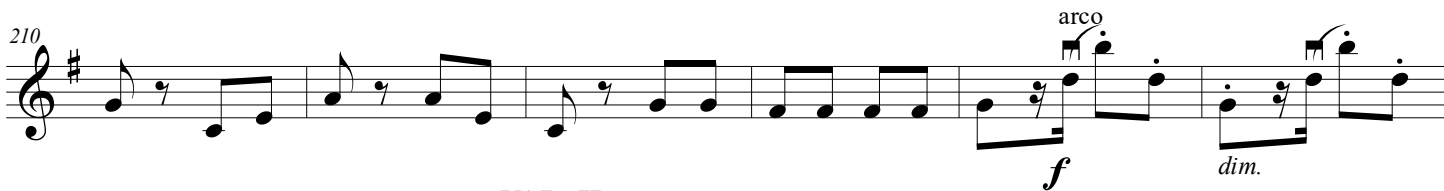
186

Musical staff 186-191: Treble clef, key signature of two flats. The staff contains six measures of music. The notes are: B-flat4, A4, G4, F4, E4, D4. The dynamics are *pp*.

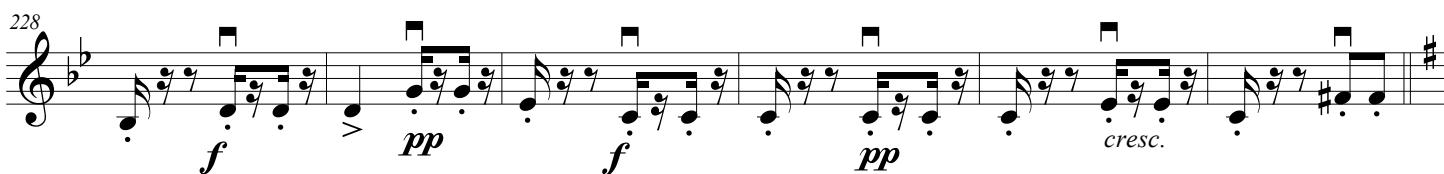
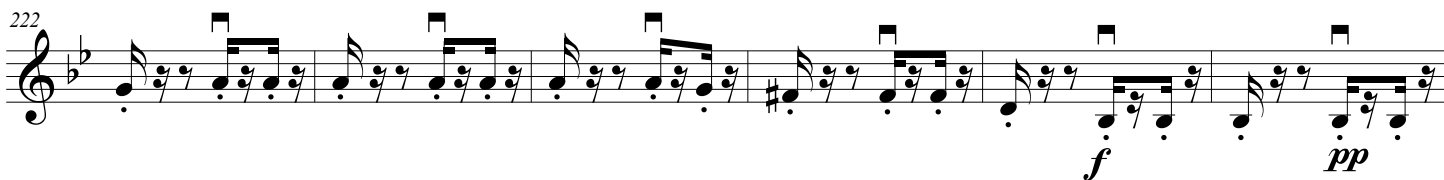
192 rit.

Musical staff 192-197: Treble clef, key signature of two flats. The staff contains six measures of music. The notes are: B-flat4, A4, G4, F4, E4, D4. The dynamics are *pp*. The marking *rit.* is placed above the notes.

MAGGIORI

a tempo

VAR. II

*rit.**a tempo*

MAGGIORI

Solo



253 *f*

258

262

267 *pp* Div.

273 Unis.

279 *pp* *cresc.*

287 *rit.* *a tempo* *pizz.* *f* *p*

293

299 *arco*

305 *f* *pp* *Div.*

311 *pp* *Unis.* *Div.* *Unis.* *Div.* *rit.*

317 *a tempo* *p* *pp* *rit.*

323 *dim.*

Allegro moderato

328 *p*

333

poco rit. **Presto**

338 *pp*

344 *mf* *pp*

350 *f*

355 *ff*

Блестящая фантазия на темы из оперы Ж. Бизе "Кармен"

Viola

Франсуа Борн

оркестровка Р. Абязова

Allegro moderato

ff

7 *p* *cresc.* **ff** Div.

13 *dim.* **Andantino** 4 Unis. *p*

22 *ff* *pp* **Allegro** 9 *molto leggiero*

38 **Andante moderato** *mf* *dim.* *p* *pp*

49

60 *ppp* *esc. molto* Div. **fff** Unis. *pp*

70 **Moderato** *pp* *leggiero* *pp* *cresc.*

79 *rit.* *a tempo* *f* *pp* 2

90 *pizz.* *arco*

Musical staff 90-98 in bass clef, key of D major. It begins with a pizzicato section (90-94) and an arco section (95-98). Dynamics include *f* and *dim.*

99

Musical staff 99-107 in bass clef, key of D major. It features a *f* dynamic and a *pp* dynamic. The time signature changes to 3/4 at the end.

108

Musical staff 108-116 in bass clef, key of D major. It features a 2/4 time signature.

117 *rit.* *lunga* *lunga* **Allegro moderato**

Musical staff 117-124. It starts in treble clef (117-118) and then moves to bass clef (119-124). Dynamics include *pp*, *ff*, and *p*. The time signature changes to 6/8.

125

Musical staff 125-131 in bass clef, key of B-flat major, 6/8 time signature.

HABANERA
Allegretto quasi Andantino

132 *f* *pizz.* *pp*

Musical staff 132-142 in bass clef, key of B-flat major, 2/4 time signature. It includes a triplet and a pizzicato section. Dynamics include *f* and *pp*.

143

Musical staff 143-152 in bass clef, key of B-flat major, 2/4 time signature.

MAGGIORI

153

Musical staff 153-161 in bass clef, key of B-flat major, 2/4 time signature.

162 *arco* *pizz.* *arco* *pizz.* *arco* *largamente a tempo* *Div.*

Musical staff 162-171 in bass clef, key of D major, 2/4 time signature. It features alternating arco and pizzicato sections. Dynamics include *f* and *pp*. The piece concludes with *largamente a tempo* and *Div.*

171 *largamente a tempo*

179 **VAR. I**
pizz.
dim. *pp*

188 *rit.*

198 **MAGGIORI**
a tempo *f* arco

207 pizz. *pp* *f* *dim.* arco

216 *rit.* **VAR. II**
a tempo *pp*

223 *f* *pp* *f*

MAGGIORI

229 *pp* *f* *pp* *cresc.* **3**

238 *p* **2** *Div.* *f* *Unis.* *p* **2** *poco animando* **2**

307

pp

314

pp *rit.* **2** *p*

321

pp

327

rit. **Allegro moderato**

dim. *p*

332

337

poco rit. **Presto**

pp

345

mf *pp*

350

f

355

ff

Cello

Блестящая фантазия на темы из оперы Ж. Бизе "Кармен"

Франсуа Борн
оркестровка Р. Абызова

Allegro moderato

Div. *ff* Unis. Div. *dim.*

7 **Andantino** *p*

15 *ff*

24 **Allegro** *pp* rit. *pp*

30 *molto leggero*

35 **Andante moderato** *5*

45 *pp* arco *pizz.*

54 arco
pizz.
ppp cresc. molto

62 Div. arco
fff

69 Moderato Unis.
4 pp cresc.

81 rit. a tempo 2 V
f pp

92 f dim.

101 pizz. arco
f

107 pp

116 rit. lunga lunga Allegro moderato
pp ff p

HABANERA
Allegretto quasi Andantino

130

p *f* *pp*

138

MAGGIORI

147

155

f *pp*

164

f *pp* *f* *largamente a tempo*

173

dim. *largamente a tempo*

VAR. I

182

pp

191

rit.
a tempo

199

f
pp

208

f
dim.

217

VAR. II
a tempo

rit.
pp

225

pp
f
f
pp

232

MAGGIORI

cresc.
pp
p

241

f
pp
p

poco animando

249

cresc. *ff* *f*

255

261

267

pp

273

279

285

cresc. *rit.* *a tempo* *f*

291

pizz. *p*

298

arco

305

f *pp*

311

pp *rit.* *a tempo*

319

p

326

dim. *rit.* **Allegro moderato** *p*

331

V

336

poco rit. **Presto**

342

mf

349

pp *f*

355

ff

Contrabass

Блестящая фантазия на темы из оперы Ж. Бизе "Кармен"

Франсуа Борн
оркестровка Р. Абызова

Allegro moderato

Musical notation for measures 1-6. The piece begins in 6/8 time with a key signature of one sharp (F#). The first measure is marked *ff*. Measures 2-6 contain rhythmic patterns with accents and slurs. Measure 7 is marked **Andantino** and features a 3-measure rest, followed by a 2-measure rest, and then a 6-measure rest.

Musical notation for measures 22-27. Measure 22 is marked *ff*. Measure 23 has a *rit.* marking and a *pp* dynamic. Measures 24-27 are marked **Allegro** and feature a series of eighth notes with a slur.

Musical notation for measures 28-33. Measures 28-32 are marked *pizz.* and feature a series of eighth notes. Measure 33 is marked *molto leggiero* and features a series of eighth notes.

Musical notation for measures 34-39. Measures 34-38 feature a series of eighth notes. Measure 39 is marked *arco* and features a half note.

Musical notation for measures 40-52. Measure 40 is marked **Andante moderato** and features a 5-measure rest. Measures 41-52 are marked *pizz.* and feature a series of eighth notes. Measure 53 is marked *arco* and features a half note.

Musical notation for measures 53-61. Measures 53-61 are marked *pizz.* and feature a series of eighth notes. Measure 62 is marked *arco* and features a half note.

Musical notation for measures 62-68. Measures 62-68 are marked *arco* and feature a series of eighth notes. Measure 69 is marked *fff* and features a half note.

Musical notation for measures 69-74. Measure 69 is marked **Moderato** and features a 11-measure rest. Measures 70-74 are marked *pp* and feature a series of eighth notes. Measure 75 is marked *rit.* and features a 4-measure rest.

90 *pizz.* *arco*
f *dim.*

Musical staff 90-100: Bass clef, key signature of one sharp (F#). Measures 90-99 contain a rhythmic pattern of eighth notes with accents, starting with a forte (*f*) dynamic and ending with a decrescendo (*dim.*). Measure 100 is a whole note chord.

100 *pizz.* *arco*
f **6**

Musical staff 100-113: Bass clef, key signature of one sharp (F#). Measures 100-112 contain a rhythmic pattern of eighth notes with accents, starting with a forte (*f*) dynamic. Measure 113 is a whole note chord with a **6** above it.

113 *pizz. lunga* **Allegro moderato**
6 **5** **7**
ff *p* *f*

Musical staff 113-135: Bass clef, key signature of one sharp (F#). Measure 113 is a whole note chord with a **6** above it. Measures 114-135 contain a rhythmic pattern of eighth notes with accents, starting with a fortissimo (*ff*) dynamic, changing to piano (*p*) in measure 120, and returning to forte (*f*) in measure 135. The tempo marking **Allegro moderato** is present.

HABANERA **MAGGIORI**
 Allegretto quasi Andantino

135 **19**

Musical staff 135-162: Bass clef, key signature of one sharp (F#). Measure 135 is a whole note chord with a **19** above it. Measures 136-162 contain a rhythmic pattern of eighth notes with accents.

162 *largamente a tempo*
f *pp* *f* *f*

Musical staff 162-172: Bass clef, key signature of one sharp (F#). Measures 162-172 contain a rhythmic pattern of eighth notes with accents, starting with a forte (*f*) dynamic, changing to pianissimo (*pp*) in measure 165, and returning to forte (*f*) in measure 170. The tempo marking *largamente a tempo* is present.

172 *largamente a tempo* **VAR. I**
3 **16**

Musical staff 172-198: Bass clef, key signature of one sharp (F#). Measures 172-197 contain a rhythmic pattern of eighth notes with accents. Measure 198 is a whole note chord with a **3** above it. The tempo marking *largamente a tempo* and the variation label **VAR. I** are present.

MAGGIORI

198 *a tempo* *pizz.*
pp *f*

Musical staff 198-208: Bass clef, key signature of one sharp (F#). Measures 198-207 contain a rhythmic pattern of eighth notes with accents, starting with a pianissimo (*pp*) dynamic. Measure 208 is a whole note chord with a **3** above it. The tempo marking *a tempo* and the instruction *pizz.* are present.

VAR. II
a tempo

208 **3**
pp *pp*

Musical staff 208-219: Bass clef, key signature of one sharp (F#). Measure 208 is a whole note chord with a **3** above it. Measures 209-219 contain a rhythmic pattern of eighth notes with accents, starting with a pianissimo (*pp*) dynamic.

219 *pp* *f*

Musical staff 219-229: Bass clef, key signature of one sharp (F#). Measures 219-229 contain a rhythmic pattern of eighth notes with accents, starting with a pianissimo (*pp*) dynamic and ending with a forte (*f*) dynamic.

MAGGIORI

229

Musical staff 229: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with dynamic markings *f*, *pp*, *cresc.*, *pp*, and *p*. A fermata is placed over the first two notes of the final measure. The word "arco" is written above the staff.

239

Musical staff 239: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with dynamic markings *f*, *pp*, *p*, *cresc.*, and *ff*. A fermata is placed over the first two notes of the final measure. The tempo marking "poco animando" is written above the staff.

251

Musical staff 251: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with a dynamic marking *f*.

258

Musical staff 258: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes.

264

Musical staff 264: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes.

270

Musical staff 270: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with a dynamic marking *pp*.

276

Musical staff 276: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes.

282

Musical staff 282: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with a fermata over the final measure.

289 *rit.* *a tempo* *pizz.*
f *p*

Musical staff 289-295: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Starts with a fermata over a quarter note, followed by eighth notes. Dynamics range from *f* to *p*. Includes a *pizz.* marking and a hairpin crescendo.

296 *arco*

Musical staff 296-302: Bass clef, key signature of two sharps, 4/4 time signature. Features eighth notes and a half note. Includes *arco* marking and hairpins.

303 *f*

Musical staff 303-308: Bass clef, key signature of two sharps, 4/4 time signature. Features eighth notes and a quarter note with a fermata. Includes a hairpin crescendo and a *f* dynamic.

309 *pp* *pp*

Musical staff 309-318: Bass clef, key signature of two sharps, 4/4 time signature. Features eighth notes and a triplet of eighth notes. Includes *pp* dynamics and a hairpin crescendo.

319 *p*

Musical staff 319-326: Bass clef, key signature of two sharps, 4/4 time signature. Features a half note, a quarter note, and eighth notes. Includes a *p* dynamic and a hairpin crescendo.

327 *rit.* *Allegro moderato* *pizz.*
dim. *p*

Musical staff 327-331: Bass clef, key signature of two sharps, 4/4 time signature. Features eighth notes and a quarter note with a fermata. Includes *rit.*, *Allegro moderato*, *pizz.*, and *dim.* markings.

332 *arco* *poco rit.* *Presto*

Musical staff 332-339: Bass clef, key signature of two sharps, 4/4 time signature. Features a triplet of eighth notes, a quarter note, and eighth notes. Includes *arco*, *poco rit.*, and *Presto* markings.

340 *mf*

Musical staff 340-346: Bass clef, key signature of two sharps, 4/4 time signature. Features eighth notes and a half note. Includes a hairpin crescendo and a *mf* dynamic.

347 *pp* *f*

Musical staff 347-353: Bass clef, key signature of two sharps, 4/4 time signature. Features a quarter note, a half note, and eighth notes. Includes *pp* and *f* dynamics.

354 *ff*

Musical staff 354-359: Bass clef, key signature of two sharps, 4/4 time signature. Features eighth notes and a quarter note with a fermata. Includes a hairpin crescendo and a *ff* dynamic.

Piano

Блестящая фантазия на темы из оперы Ж. Бизе "Кармен"

Франсуа Борн
оркестровка Р. Абязова

Allegro moderato

The score is divided into several systems, each with a starting measure number and tempo/dynamic markings:

- System 1:** Measures 1-6. **ff** (fortissimo) dynamic. Tempo: **Allegro moderato**.
- System 2:** Measures 7-11. Dynamics: **p** (piano), *cresc.* (crescendo), **f** (forte).
- System 3:** Measures 12-15. Tempo markings: **Andantino**, *rit.* (ritardando), **Allegro**. Measure counts: 2, 8, 14.
- System 4:** Measures 16-19. Tempo markings: **Andante moderato**, **Moderato**, *rit.*, *a tempo*. Measure counts: 30, 15, 20, 6.
- System 5:** Measures 20-23. Tempo: **Allegro moderato**. Measure counts: 8, 4, 2.

129

p

f

3

3

2/4

HABANERA MAGGIORI

Allegretto quasi Andantino

135

19

8

8^{va}

f

2

f

2

2/4

168

a tempo

2

f

2

2/4

177

largamente

a tempo

dim.

pp

15

15

2/4

VAR. I

198

8

8^{va}

f

6

f

dim.

rit.

2/4

MAGGIORI

a tempo

VAR. II *8va-*
a tempo

218

pp

This system contains measures 218 to 221. It features a grand staff with treble and bass clefs. The music consists of chords and eighth notes. A dynamic marking of *pp* is present in the bass staff. A dashed line with *8va-* above it indicates an octave transposition for the upper part of the score.

(*8va*)

222

This system contains measures 222 to 225. It continues the chordal and eighth-note texture from the previous system. A dashed line with *(8va)* above it indicates an octave transposition for the upper part of the score.

(*8va*) - *8va-*

226

f *pp* *f* *pp*

This system contains measures 226 to 229. The dynamics alternate between *f* and *pp*. A dashed line with *(8va)* above it indicates an octave transposition for the upper part of the score.

(*8va*)

230

f *pp* *cresc.*

This system contains measures 230 to 233. The dynamics include *f*, *pp*, and *cresc.*. A dashed line with *(8va)* above it indicates an octave transposition for the upper part of the score.

MAGGIORI

(*8va*) - *8va-*

234

f

This system contains measures 234 to 237. It features a grand staff with treble and bass clefs. The music includes chords and eighth notes, with a dynamic marking of *f*. A dashed line with *(8va)* above it indicates an octave transposition for the upper part of the score.

251

f

257

263

269

pp

275

10

10

rit. *a tempo*

291

15

f

pp

311

4

9

4

9

Allegro moderato

328

4

4

335

poco rit.

Presto

339

18

18

ff

8^{va}