



Score

# Вариации на тему русской народной песни "Во саду ли, в огороде"

И. Паницкий  
оркестровка Р. Абязова

**Animato**

Accordeono *mf* *sf*

Violini I *mf* *sf*

Violini II *mf* *sf*

Viola *mf* *sf*

Celli *mf* *sf*

Contrabassi *mf* *sf*

Acc. *mf* *sf*

I *v*

II *v*

Vle *v* *sf*

Vc *v* *sf*

Cb *v* *sf*

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17

Acc. *mf*

I *mf*

II *mf*

Vle *mf*

Vc *mf*  
*pizz.*

Cb *mf*

21

Acc. *mf*

I *mf*

II *mf*

Vle *mf*

Vc *mf*

Cb *mf*

*accel.*

*f*

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3

26

Vivo

Acc.

I

II

Vle

Vc

Cb

sf

34

Acc.

I

II

Vle

Vc

Cb

sf arco

sf

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42

Acc.

I

II

Vle

Vc

Cb

Simile

Simile

Simile

Simile

Simile

Simile

*sf*

*pizz.*

*sf*

*sf*

*sf*

*sf*

*sf*

50 (8<sup>va</sup>)

Acc.

I

II

Vle

Vc

Cb

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

Violin I

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И. Паницкий

оркестровка Р. Абязова

**Animato**

The sheet music consists of eight staves of violin notation. Staff 1 starts with a quarter note followed by eighth notes. Staff 2 begins at measure 8 with sixteenth-note patterns. Staff 3 starts at measure 15 with sixteenth-note patterns, followed by a dynamic marking of *sforzando* (*sf*) and *mezzo-forte* (*mf*). Staff 4 starts at measure 22 with sixteenth-note patterns, followed by a dynamic marking of *f*. Staff 5 starts at measure 29 with sixteenth-note patterns, followed by a dynamic marking of *sforzando* (*sf*) and a tempo marking of **Vivo**. Staff 6 starts at measure 36 with sixteenth-note patterns, followed by a dynamic marking of *sforzando* (*sf*) and a tempo marking of **Simile**. Staff 7 starts at measure 43 with sixteenth-note patterns, followed by a dynamic marking of *sforzando* (*sf*). Staff 8 starts at measure 50 with sixteenth-note patterns, followed by a dynamic marking of *sforzando* (*sf*).

Violin II

# Вариации на тему русской народной песни "Во саду ли, в огороде"

И. Паницкий

оркестровка Р. Абязова

**Animato**

The sheet music for Violin II consists of ten staves of musical notation. Staff 1 starts with a treble clef, 2/4 time, and dynamic *mf*. Staff 2 begins at measure 8 with a treble clef, 2/4 time, and dynamic *sf*. Staff 3 starts at measure 15 with a treble clef, 2/4 time, and dynamics *sf* and *mf*. Staff 4 begins at measure 22 with a treble clef, 2/4 time, and dynamic *f*. Staff 5 starts at measure 29 with a treble clef, 2/4 time, and dynamic *sf*. Staff 6 begins at measure 36 with a treble clef, 2/4 time, and dynamic *sf*. Staff 7 starts at measure 43 with a treble clef, 2/4 time, and dynamic *sf*. Staff 8 begins at measure 50 with a treble clef, 2/4 time, and dynamic *sf*.

Performance instructions include:

- Animato**: Measure 1.
- sf**: Measures 8, 15, 29, 36, 43.
- mf**: Measures 1, 15, 22.
- accel.**: Measure 22.
- Vivo**: Measure 29.
- Simile**: Measure 36.

Viola

# Вариации на тему русской народной песни "Во саду ли, в огороде"

И. Паницкий

оркестровка Р. Абязова

**Animato**

The sheet music for Viola consists of ten staves of musical notation. Staff 1 starts with a dynamic *mf*. Staff 2 begins at measure 8 with a dynamic *sf*. Staff 3 starts at measure 15 with dynamics *sf* and *mf*, followed by *accel.*. Staff 4 starts at measure 22 with a dynamic *f*. Staff 5 starts at measure 29 with a dynamic *sf*. Staff 6 starts at measure 36 with a dynamic *sf* and includes the instruction *Simile*. Staff 7 starts at measure 43 with a dynamic *sf*. Staff 8 starts at measure 50 with a dynamic *sf*.

Cello

# Вариации на тему русской народной песни "Во саду ли, в огороде"

И. Паницкий

оркестровка Р. Абязова

**Animato**

The sheet music for Cello consists of ten staves of musical notation. Staff 1 starts with a dynamic *mf*. Staff 2 begins at measure 8 with a dynamic *sf*. Staff 3 begins at measure 15 with dynamics *sf* and *mf*, followed by an *accel.* instruction. Staff 4 begins at measure 22 with a dynamic *f*. Staff 5 begins at measure 29 with a dynamic *sf*, followed by a *Vivo* instruction. Staff 6 begins at measure 36 with a dynamic *sf*, followed by a *Simile* instruction. Staff 7 begins at measure 43 with a dynamic *sf*. Staff 8 begins at measure 50 with a dynamic *sf*.

Contrabass

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И. Паницкий

оркестровка Р. Абязова

**Animato**

The musical score for Contrabass consists of ten staves of music. Staff 1 starts with a dynamic *mf*. Staff 2 begins at measure 8 with a dynamic *sf*. Staff 3 begins at measure 15 with dynamics *sf* and *mf*, followed by *pizz.* Staff 4 begins at measure 22 with a dynamic *f*, followed by *accel.* Staff 5 begins at measure 29 with a dynamic *sf*, followed by *Vivo*. Staff 6 begins at measure 36 with a dynamic *sf*, followed by *arco* and *Simile*. Staff 7 begins at measure 43 with a dynamic *sf*, followed by *pizz.* Staff 8 begins at measure 50 with a dynamic *sf*.