



Score

Вариации на тему русской народной песни "Во саду ли, в огороде"

И. Паницкий
оркестровка Р. Абязова

Animato

Accordeono

Violini I

Violini II

Viole

Celli

Contrabassi

9

Acc.

I

II

Vle

Vc

Cb

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песни "Во саду ли, в огороде"

Musical score for measures 17-20. The score is for a string quartet and an accordion. The instruments are labeled: Acc. (Accordion), I (Violin I), II (Violin II), Vle (Viola), Vc (Violoncello), and Cb (Contrabasso). The tempo is marked *mf* (mezzo-forte). The accordion part features a complex, rhythmic melody with many sixteenth notes. The string parts provide a harmonic accompaniment with sustained notes and some rhythmic patterns. The Cb part is marked *pizz.* (pizzicato).

Musical score for measures 21-24. The instruments are labeled: Acc. (Accordion), I (Violin I), II (Violin II), Vle (Viola), Vc (Violoncello), and Cb (Contrabasso). The tempo is marked *f* (forte). The accordion part continues with a complex, rhythmic melody, marked *accel.* (accelerando) in the final measure. The string parts provide a harmonic accompaniment, with the Vc and Cb parts marked *f* in the final measure.

Violin I

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Animato

mf

8 *sf*

15 *sf mf* *accel.*

22 *f*

29 *sf* **Vivo**

36 *sf* **Simile**

43 *sf*

50 *sf*

Violin II

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Animato

mf

8 sf

15 sf mf

22 accel. f

29 sf Vivo

36 sf Simile

43 sf

50 sf

Viola

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Animato

The musical score is written for Viola in 2/4 time. It consists of seven staves of music. The first staff (measures 1-7) is marked *mf*. The second staff (measures 8-14) is marked *sf*. The third staff (measures 15-21) is marked *sf* and *mf*. The fourth staff (measures 22-28) is marked *f* and includes the instruction *accel.*. The fifth staff (measures 29-35) is marked *sf* and includes the instruction **Vivo**. The sixth staff (measures 36-42) is marked *sf* and includes the instruction **Simile**. The seventh staff (measures 43-49) is marked *sf*. The final staff (measures 50-56) is marked *sf*.

Cello

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Animato

mf

8 *sf*

15 *sf* *mf*

22 *accel.* *f*

29 *Vivo* *sf*

36 *Simile* *sf*

43 *sf*

50 *sf*

Contrabass

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Animato

8 *mf*

15 *sf* *mf* pizz.

22 *f* accel.

29 *sf* **Vivo**

36 *sf* arco Simile

43 *sf* pizz.

50 *sf*