



# Юмореска

Score

В. Попп

оркестровка Р. Абязова

Allegro

Musical score for the first system of 'Юмореска'. The score is in 2/4 time and G major. It features three flutes (Flauto 1, 2, 3), Violini I and II, Viola, Cello, and Contrabass. The tempo is marked 'Allegro'. The first flute part begins with a melodic line starting on the second measure. The strings enter in the third measure with a rhythmic accompaniment. Dynamics include *f* (forte) for the strings and *f* for the cello.

Musical score for the second system of 'Юмореска', starting at measure 8. The tempo is marked 'Tempo di Gavotte'. The score continues with Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Violini I and II (I, II), Viola (Vle), Cello (Vc), and Contrabass (Cb). The first flute part has a melodic line with dynamics *p* (piano). The strings play a rhythmic pattern with dynamics *p* and *pizz.* (pizzicato). The Viola part has dynamics *p* and *arco* (arco). The Cello and Contrabass parts have dynamics *p* and *pizz.*.

## Юмореска

16

Fl. 1 *p* *mf* *p* *rit.* *a tempo*

Fl. 2 *p* *p*

Fl. 3 *p* *p*

I *p*

II *p*

Vle *p*

Vc *p*

Cb *p*

23

Fl. 1 *f* *p* ②

Fl. 2 *f* *p*

Fl. 3 *f* *p*

I *f* *p*

II *f* *p*

Vle *f* *p*

Vc *f* *p*

Cb *f* *p* *pizz.*

31

Fl. 1  
Fl. 2  
Fl. 3  
I  
II  
Vle  
Vc  
Cb

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

tr  
tr

arco

38

Fl. 1  
Fl. 2  
Fl. 3  
I  
II  
Vle  
Vc  
Cb

*mf*  
*mf*  
*mf*  
*p*  
*p*  
*p*  
*p*  
*p*

45 3

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Fl. 3 *f* *p*

I *f* *sf* *p*

II *f* *p*

Vle *f* *sf* *p*

Vc *f* *sf* *p*

Cb *f* *sf* *p*

52

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Fl. 3 *f* *p*

I *f* *p* *f*

II *f* *p* *f*

Vle *f* *p* *f*

Vc *f* *p* *f*

Cb *f* *p* *f*

59 (4)

Fl. 1 *mf cantabile*

Fl. 2 *mf cantabile*

Fl. 3 *mf cantabile*

I *sf p* *mf scherzando pizz.*

II *mf pizz.*

Vle *sf* *mf pizz.*

Vc *sf* *mf pizz.*

Cb *sf* *mf*

66 (5)

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

I *p* *pizz.*

II *p*

Vle *p*

Vc *p*

Cb *p*

Юмореска

73

Fl. 1, Fl. 2, Fl. 3, I, II, Vle, Vc, Cb

*f*, *f*, *f*, *f*, *f*, *f*, *f*

arco, arco, arco, arco, arco, arco

pizz., pizz., pizz., pizz., pizz., pizz.

80

⑥

Fl. 1, Fl. 2, Fl. 3, I, II, Vle, Vc, Cb

*p*, *mf*, *p*, *mf*, *p*, *mf*, *ff*, *sf*, *p*, *mf*, *ff*, *sf*, *p*, *mf*, *ff*, *sf*, *p*, *mf*

arco, arco, arco, arco, arco, arco

pizz., pizz., pizz., pizz., pizz., pizz.

Юмореска

87

Musical score for measures 87-93. The score is for a woodwind section (Flute 1, 2, 3) and a string section (Violin I, II, Viola, Violoncello, Contrabasso). The woodwinds play melodic lines with dynamics *f* and *p*. The strings provide harmonic support with dynamics *f* and *p*. The Viola part includes markings for *pizz.* and *arco*. Measure 87 is marked with *f* for the woodwinds and *f* for the strings. Measure 93 is marked with *p* for the woodwinds and *p* for the strings.

94

Musical score for measures 94-100. The woodwinds play melodic lines with dynamics *f* and *ff*. The strings play chords with dynamics *f* and *ff*. The Viola part includes markings for *Div.* and *Unis.*. Measure 94 is marked with *f* for the woodwinds and *f* for the strings. Measure 98 is marked with *ff* for the woodwinds and *ff* for the strings. Measure 100 is marked with *ff* for the woodwinds and *ff* for the strings.

Violin I

# Юмореска

В. Попп

оркестровка Р. Абязова

**Allegro**

*f*

6 *pizz.* *p* **1** **Tempo di Gavotte** *arco* *p* **3**

15 *rit.* *p*

21 *a tempo* *f*

27 **2** *p*

33 *f*

39 *p*

45 *f* *sf* *p* **3**



51 *f* *p* *f*

57 *sf* *p* *mf* scherzando

4

62

67 *p*

5 pizz. arco pizz.

78 arco *f* *ff* *sf*

6 *p* *mf* *f*

89 *p*

95 *f* Div. *ff* Unis.

# Юмореска

В. Попп  
оркестровка Р. Абязова

**Allegro**

3

*f* *pizz.* *p*

9 arco **1** Tempo di Gavotte *p* 2

17 *rit.* *a tempo* *p* 2

25 **2** *f* *p* 3

33 *f*

39 *p*

45 **3** 2 *f*

53 Musical staff 53: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings *p* and *f*. A hairpin crescendo is shown below the staff.

59 Musical staff 59: Treble clef, key signature of one sharp (F#). A circled number 4 is above the staff. The staff contains notes with dynamic markings *sf* and *mf*, and the instruction *pizz.*

65 Musical staff 65: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of notes with a hairpin crescendo below.

71 Musical staff 71: Treble clef, key signature of two sharps (F#, C#). A circled number 5 is above the staff. The staff contains notes with dynamic marking *p*, and instructions *arco*, *pizz.*, and *arco* with downward bows.

77 Musical staff 77: Treble clef, key signature of two sharps (F#, C#). The staff contains notes with dynamic markings *f*, *ff*, and *sf*, and instructions *pizz.*, *arco*, *pizz.*, and *arco* with downward bows.

6 Musical staff 6: Treble clef, key signature of one sharp (F#). A circled number 6 is above the staff. The staff contains notes with dynamic markings *p* and *mf*.

88 Musical staff 88: Treble clef, key signature of one sharp (F#). The staff contains notes with dynamic markings *f* and *p*.

95 Musical staff 95: Treble clef, key signature of one sharp (F#). The staff contains notes with dynamic markings *f* and *ff*.

Viola

# Юмореска

В. Попп  
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**Allegro**

3

*f*

*p*

pizz.

9

arco

① **Tempo di Gavotte**

*p*

15

*rit.*

*p*

21

*a tempo*

*f*

*p*

②

34

*f*

*p*

41

*f*

③

47

*sf*

*p*

*f*

Юмореска

54

*p* *f* *sf*

④

pizz.

*mf*

66

*p*

⑤

arco pizz.

78

arco pizz. arco *f* *ff* *sf*

⑥

*p* *mf* *f*

89

*p*

95

*f* *ff*

Cello

# Юмореска

В. Попп  
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Allegro

6 *f*

3 *pizz.* *p*

1 *Tempo di Gavotte* *arco* *p*

15 *rit.* *a tempo* *p*

22 *f* *p* 2

29 *f*

38 *p* *f*

46 *sf* *p* 3

52 *f* *p* *f*

59 *sf* *mf* pizz.

④

65

71 *p* arco

⑤

77 *f* *ff* *sf* pizz. arco pizz. arco

⑥ *p* *mf* *f*

89 *p*

96 *f* *ff* Div.

# Юмореска

В. Попп  
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**Allegro**

① **Tempo di Gavotte**  
pizz.

2 *f* *p*

15 *rit.* *a tempo* *p*

22 *f* arco *pizz.*

29

36 *f* arco *f* 6

47 *sf* *p* *f* arco

54 *sf* *mf* 4 *pizz.*

64



Юмореска

5

70

*p*

76

*f* *ff*

arco pizz. arco

6

82

*sf* *p* *mf*

pizz.

88

*f* *p*

pizz. arco

95

*f* *ff*