





Шехерезада

66

B♭ Cl.

*poco cresc.* *sf* *p*

I

II

Vle

Vc

Cb

*arco* *mf*

5

66

B♭ Cl.

*p*

I

II

Vle

Vc

Cb

80

*Poco piu mosso*

B♭ Cl.

80

I

II

Vle

Vc

Cb

*pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

*pizz.*

*p*

## Шехерезада

87 6

B♭ Cl. 1. 2.

I arco arco *mf* arco

II *mf* arco

Vle *mf* arco

Vc *mf*

Cb *mf*

95 7

B♭ Cl. *p* 3 3 3 3

I *p*

II *p*

Vle *p*

Vc *p* arco

Cb *p*

103 8 poco rit. rit. molto a tempo

B♭ Cl. 3 3

I 3 3 3 3

II

Vle *pizz.*

Vc

Cb

# Шехерезада

110 *Piu Allegro*

B♭ Cl. *pizz.* *Div. arco* *p* *cresc.*

I *pizz.* *p* *cresc.*

II *arco* *p* *cresc.*

Vle *p* *cresc.*

Vc *p* *cresc.*

Cb *p* *cresc.*

115 *f* *Unis.* *Div.* *accel.*

B♭ Cl. *f* *Unis.* *Div.* *accel.*

I *f* *Unis.* *Div.*

II *f* *Unis.* *Div.*

Vle *f* *Unis.* *Div.*

Vc *f* *Unis.* *Div.*

Cb *f* *Unis.* *Div.*

121 *Unis.* *sfz* *ff*

B♭ Cl. *Unis.* *sfz*

I *Unis.* *sfz*

II *Unis.* *sfz*

Vle *Unis.* *sfz*

Vc *Unis.* *sfz*

Cb *Unis.* *sfz* *ff*

Violin I

# Шехерезада

Н. Римский-Корсаков  
транскрипция Г. Дэвиса  
оркестровка Р. Абызова

**Lento** pizz. **Andantino** ① arco

*f* arpeggiato **mf** non vibrato

18 *rit.* ② **Poco piu mosso** pizz. *p*

32 ③ arco

41 *rit. assai* *a tempo* *f*

51 *p*

61 ④ 8 *mf* ⑤

77 **Poco piu mosso** *p*

83 pizz. 1. arco

88 2. arco ⑥ *mf*

94 ⑦ *p*

102 ⑧ *poco rit.* *rit. molto* *a tempo*

109 *V* *pizz.* **Piu Allegro** *Div. arco* *p* *cresc.*

114 *Unis.* ⑨ *accel.* *f*

120 *Div.* *Unis.* *sfz*

Violin II

# Шехерезада

Н. Римский-Корсаков  
транскрипция Г. Дэвиса  
оркестровка Р. Абязова

**Lento**

pizz.

**Andantino**

arco

*f* arpeggiato

*mf*

1

*rit.*

*non vibrato*

2

**Poco piu mosso**

pizz.

3

*p*

*f*

*rit. assai a tempo*

*p*

4

*mf*

5

*mf*

pizz.

*p*



Шехерезада

84 1. 6 2. arco

*mf*

Detailed description: Musical staff 84-90. Measure 84 starts with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes. A first ending bracket covers measures 87-90, and a second ending bracket covers measures 91-94. The dynamic *mf* is indicated below the staff.

91 7

*p*

Detailed description: Musical staff 91-97. Measure 91 starts with a treble clef and a key signature of two flats. The melody continues with eighth and quarter notes. A dynamic of *p* is indicated below the staff.

98 8 *poco rit.*

Detailed description: Musical staff 98-105. Measure 98 starts with a treble clef and a key signature of two flats. The melody consists of quarter and eighth notes. A dynamic of *poco rit.* is indicated above the staff.

106 *rit. molto* *a tempo* *pizz.* **Piu Allegro**  
arco

*p*

Detailed description: Musical staff 106-112. Measure 106 starts with a treble clef and a key signature of two flats. The tempo changes from *rit. molto* to *a tempo*. The dynamic *pizz.* is indicated above the staff. The tempo then changes to **Piu Allegro**. The dynamic *p* is indicated below the staff.

113 9 *accel.*

*cresc.* *f*

Detailed description: Musical staff 113-118. Measure 113 starts with a treble clef and a key signature of two flats. The melody consists of eighth notes. A dynamic of *cresc.* is indicated below the staff, and *f* is indicated below the staff. A dynamic of *accel.* is indicated above the staff.

119

*sfz*

Detailed description: Musical staff 119-125. Measure 119 starts with a treble clef and a key signature of two flats. The melody consists of eighth notes. A dynamic of *sfz* is indicated below the staff.

Viola

# Шехерезада

Н. Римский-Корсаков  
транскрипция Г. Дэвиса  
оркестровка Р. Абязова

**Lento** pizz. **f** arpeggiato

**Andantino** 1 arco **mf** non vibrato

18 rit. **Poco piu mosso** 2 pizz. **p**

33 3 arco

46 rit. *assai a tempo* **f** 2

58 4 **p** **mf**

67 **mf**

75 5 **Poco piu mosso** pizz. **p**

83 1. 2. arco **mf**

6

Musical staff 6: A single staff in 3/4 time with a key signature of two flats. It contains a sequence of eighth and quarter notes, ending with a triplet of eighth notes.

7

Musical staff 7: A single staff in 3/4 time with a key signature of two flats. It features a melodic line with a *p* dynamic marking. The staff concludes with a circled number 8 and the instruction *poco rit.*

Musical staff 106: A single staff in 3/4 time with a key signature of two flats. It includes performance directions: *rit. molto*, *a tempo*, *pizz.*, *arco*, and *Piu Allegro*. The dynamic marking *p* is present, followed by *cresc.*

Musical staff 114: A single staff in 3/4 time with a key signature of two flats. It features a series of sixteenth-note chords. A circled number 9 is placed above the staff, and the instruction *accel.* is written above the final notes. The dynamic marking *f* is centered below the staff.

Musical staff 120: A single staff in 3/4 time with a key signature of two flats. It contains a sequence of chords and notes, ending with a *sfz* (sforzando) marking. The staff begins with a *>* (accent) marking over the first note.

Cello

# Шехерезада

Н. Римский-Корсаков  
транскрипция Г. Дэвиса  
оркестровка Р. Абызова

**Lento** pizz. **Andantino** arco

*f* arpeggiato *mf*

11 *rit.*

*non vibrato*

2 **Poco piu mosso** pizz. 3

*p*

38 arco *rit. assai a tempo*

*f*

52 *p*

62 *p*

71 *mf*

80 **Poco piu mosso** pizz. *p*

86 1. 2. 6 arco *mf*

93 7 *p*

99

8 *poco rit.* *rit. molto* *a tempo* **Piu Allegro** *p* *cresc.*

114 9 *accel.* *f*

120 *sfz*

# Шехерезада

Н. Римский-Корсаков  
транскрипция Г. Дэвиса  
оркестровка Р. Абязова

**Lento** pizz. **Andantino** ① 10 10 rit. arco non vibrato

*f* arpeggiato *mf*

② **Poco piu mosso** pizz. ③

*p*

38 *a tempo* arco ③

*f*

52 pizz. *p*

*p*

61 ④ arco ④

*p*

72 ⑤ **Poco piu mosso** pizz. *p*

*mf* *p*

81 1.

*p*

88 ⑥ ⑦ arco *p*

*mf* *p*

Шехерезада

98

8 poco rit.



112

Piu Allegro

9 accel.



119

