

Score



Шехерезада

Н. Римский-Корсаков
транскрипция Г. Дэвиса
оркестровка Р. Абязова

Lento

Clarinet in B \flat

f pizz.

Violini I

f arpeggiato pizz.

Violini II

f arpeggiato pizz.

Viole

f arpeggiato pizz.

Celli

f arpeggiato pizz.

Contrabassi

f arpeggiato

Andantino

5

B \flat Cl.

f arco capriccioso, quasi recitando

II

Vc

mf

(1)

B \flat Cl.

15 arco

I

mf non vibrato

II

non vibrato arco

Vle

mf non vibrato

Vc

non vibrato

Cb

rit.

p grazioso pizz.

(2) **Poco più mosso**

pizz. p

pizz. p

pizz. p

arco pizz.

mf non vibrato p

Шехерезада

28

B♭ Cl.

I

II

Vle

Vc

Cb

(3)

arco

42

B♭ Cl.

I

II

Vle

Vc

Cb

rit. assai

a tempo

p

arco

f

Unis.

arco

f

arco

f

56

B♭ Cl.

I

II

Vle

Vc

Cb

(4)

p

p

pizz.

p

Шехерезада

3

66

B♭ Cl.

poco cresc. *sf*

I

II

Vle

Vc

arco

Cb

mf

mf

mf

mf

mf

(5)

B♭ Cl.

76

I

II

Vle

Vc

Cb

p

80 Poco più mosso

B♭ Cl.

I

II

Vle

Vc

Cb

p pizz.

p pizz.

p pizz.

p pizz.

p

pizz.

Шехерезада

87 1. 2. ⑥

B♭ Cl.

I

II

Vle

Vc

Cb

mf

95 ⑦

B♭ Cl.

I

II

Vle

Vc

Cb

p

p

p

p

p

p

p

103 ⑧ *poco rit.*

B♭ Cl.

I

II

Vle

Vc

Cb

rit. molto

a tempo

pizz.

Шехерезада

5

Piu Allegro

B♭ Cl. 110

I 110 pizz.

II arco

Vle

Vc

Cb

p cresc.

B♭ Cl. 115

I 115 f Unis. Div.

II

Vle

Vc

Cb

f

9
accel.

B♭ Cl. 121

I 121 Unis. sfz

II

Vle

Vc

Cb

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

ff

Violin I

Шехерезада

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Lento pizz. **Andantino** **10** **1 arco**

f arpeggiato rit. **2 Poco piu mosso** **pizz.** *p*

32 **3 arco**

rit. assai a tempo **f**

51 **p**

61 **4** **8** **5** **mf**

Poco piu mosso

77 **p**

83 **pizz.** **1. arco**

The sheet music for Violin I features ten staves of musical notation. Staff 1 starts with a Lento dynamic, followed by an Andantino section. Staff 2 shows a transition with a ritardando. Staff 3 begins with a dynamic of 3. Staff 4 contains a dynamic of 8. Staff 5 begins with a dynamic of 5. Staff 6 starts with a dynamic of 4. Staff 7 begins with a dynamic of 8. Staff 8 begins with a dynamic of 5. Staff 9 begins with a dynamic of 4. Staff 10 begins with a dynamic of 1. Articulations include pizzicato (pizz.) and arco (1, 3, 5, 8). Performance instructions like 'arpeggiato', 'rit.', 'rit. assai a tempo', and 'non vibrato' are also present.

Шехерезада

2

88 2. arco 6

94 7

102 8 *poco rit.* *rit. molto* *a tempo*

109 *pizz.* *Div. arco* 9 *Unis.* *accel.*

114 *f*

120 *Div.* *Unis.* 9 *sffz*

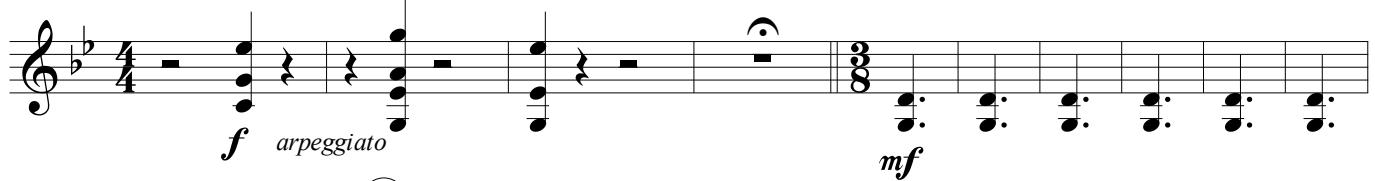
Violin II

Шехерезада

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Lento

pizz.

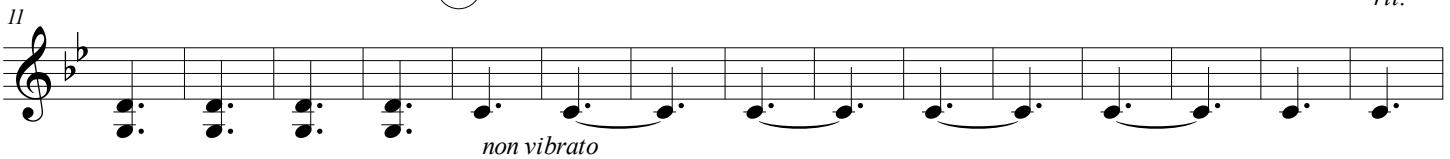


Andantino

arco

mf

rit.



(2)

Poco più mosso

pizz.

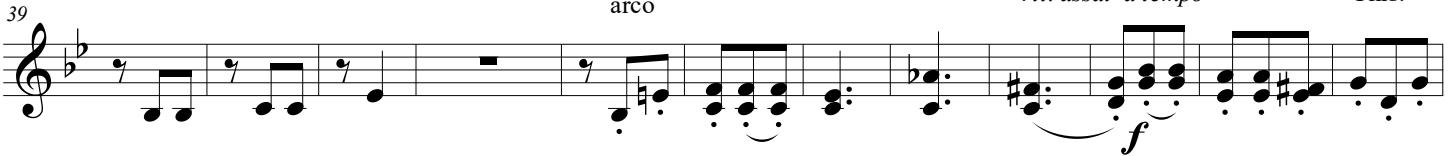


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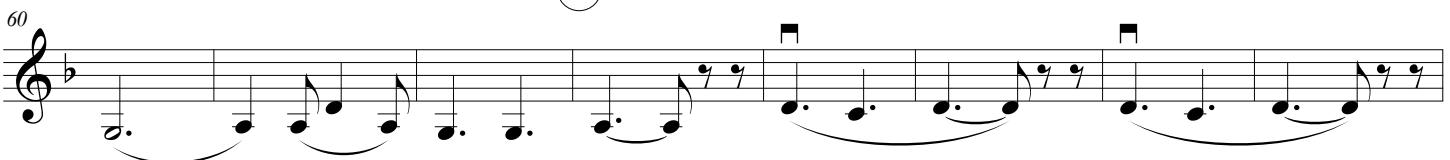
arco

rit. assai a tempo

Unis.



(4)



(5)



Шехерезада

84

1. 2. arco
mf

91

p

98

poco rit.

106

rit. molto *a tempo* pizz. Piu Allegro
arco

p

9

cresc. f accel.

119

f sfz

Viola

Шехерезада

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Lento pizz.

Andantino

10 **1** arco **10** **1** arco

Poco più mosso **2** pizz.

3 arco

46 rit. assai a tempo **2**

58 **4**

67 **mf**

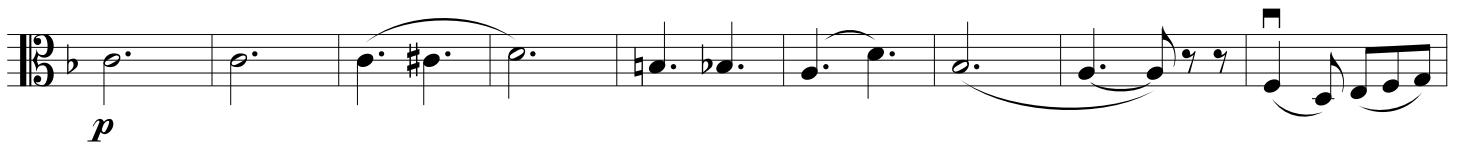
75 **5** **Poco più mosso** pizz.

83 1. 2. arco **mf**

(6)



(7)

(8) *poco rit.*

106

rit. molto *a tempo* *pizz.* *arco* **Piu Allegro**

Musical score for section 8, marked **Piu Allegro**. The score includes dynamics **p** and **cresc.** The measure ends with a fermata over the first note of the next measure.

114

f

Musical score for section 9, marked **accel.** The dynamic **f** is indicated at the beginning of the measure.

120

sffz

Musical score for section 120, ending with dynamic **sffz**.

Cello

Шехерезада

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Lento pizz.

Andantino arco

f arpeggiato

mf

rit.

non vibrato

Poco più mosso pizz.

rit. assai a tempo

38 arco

52

62

71

80 *p*

Poco più mosso pizz.

Шехерезада

2

86

1. 2. arco
mf

93

(7)

p

99

(8) *poco rit.* *rit. molto* *a tempo* **Piu Allegro**

p cresc.

114

(9) *accel.*

120

sfsz

Contrabass

Шехерезада

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Lento pizz.

Andantino 10 rit.
arco 10 non vibrato

(2) Poco più mosso pizz. (3)

38 a tempo arco
3 f

52 pizz.
p

61 (4) 4 arco

72 (5) Poco più mosso pizz.
mf p

81 1.

88 2. (6) 4 arco
mf p

Шехерезада

2

98

98

(8) *poco rit.*

7

Piu Allegro

II2

Piu Allegro

II2

p *cresc.* **f**

(9) *accel.*

II9

II9

ff