



Score

Вспоминая А. Пьяццоллу

В. Сапаров
оркестровка Р. Абязова

$\text{♩} = 128$

Flauto 1

Flauto 2

Flauto 3

Violini I

Violini II

Viole

Celli

Contrabassi

(1)

Fl. 1

Fl. 2

Fl. 3

I

II

Vle

Vc

Cb

Вспоминая А. Пьяццоллу

(2)

Fl. 1

Fl. 2

Fl. 3

I7

I

II

Vle

Vc

Cb

(3)

Fl. 1

Fl. 2

Fl. 3

25

I

II

Vle

Vc

Cb

Вспоминая А. Пьяццоллу

3

(4)

Fl. 1

Fl. 2

Fl. 3

I

II

Vle

Vc

Cb

33

mf

mf

mf

mf

(5)

Fl. 1

Fl. 2

Fl. 3

I

II

Vle

Vc

Cb

41

f

f

f

f

Вспоминая А. Пьяццоллу

(6)

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

49

I *mf*

II *mf*

Vle *mf*

Vc *mf*

Cb *mf*

(7)

Fl. 1

Fl. 2

Fl. 3

57

I

II

Vle

Vc

Cb

Вспоминая А. Пьяццоллу

5

(8)

Fl. 1

Fl. 2

Fl. 3

I

II

Vle

Vc

Cb

65

Div.

Unis.

Div.

Unis.

Non div.

(9)

Fl. 1

Fl. 2

Fl. 3

I

II

Vle

Vc

Cb

73

Div.

Unis.

Div.

Unis.

Div.

Unis.

Вспоминая А. Пьяццоллу

(10)

Fl. 1

Fl. 2

Fl. 3

81

I

II

Vle

Vc

Cb

(11)

Fl. 1

Fl. 2

Fl. 3

89

I

II

Vle

Vc

Cb

Вспоминая А. Пьяццоллу

7

(12)

This section contains two staves of musical notation. The top staff (measures 12-13) shows parts for Flute 1, Flute 2, and Flute 3. The bottom staff (measures 97-98) shows parts for I, II, Vle (Viola), Vc (Cello), and Cb (Double Bass). Measure 12 starts with a melodic line in Flute 1. Measure 97 begins with a rhythmic pattern in I, followed by II, Vle, Vc, and Cb.

(13)

This section contains two staves of musical notation. The top staff (measures 13-14) shows parts for Flute 1, Flute 2, and Flute 3. The bottom staff (measures 105-106) shows parts for I, II, Vle, Vc, and Cb. Measure 13 features a rhythmic pattern in Flute 1. Measure 105 begins with a rhythmic pattern in I, followed by II, Vle, Vc, and Cb.

Вспоминая А. Пьяццоллу

(14)

Fl. 1

Fl. 2

Fl. 3

I

II

Vle

Vc

Cb

III3

III9

Fl. 1

Fl. 2

Fl. 3

I

II

Vle

Vc

Cb

III9

1

II

Vle

Vc

Cb

Violin I

Вспоминая А. Пьяццоллу

В. Сапаров
оркестровка Р. Абызова

$\text{♩} = 128$

Violin I part of the score. The music is in common time, key signature is one flat. The score consists of eight staves of musical notation. The first staff starts with a forte dynamic (f). The second staff begins with a dynamic marking mf . The third staff starts with a dynamic marking mf . The fourth staff starts with a dynamic marking mf . The fifth staff starts with a dynamic marking f . The sixth staff starts with a dynamic marking mf . The seventh staff starts with a dynamic marking mf . The eighth staff ends with a double bar line and repeat dots.

1 2 3 4 5 6 7 8

Вспоминая А. Пьяццоллу

2

8

Div.

Unis.

9

Div.

Unis.

10

Div.

82

11

12

13

106

14

119

Violin II

Вспоминая А. Пьяццоллу

Б. Сапаров

оркестровка Р. Абязова

$\text{♩} = 128$

The sheet music consists of eight staves of musical notation for Violin II. The key signature is one flat, and the tempo is indicated as $\text{♩} = 128$. The first section (1) starts with a dynamic *f* and includes a melodic line with grace notes and a dynamic *mf*. Sections 2, 3, 4, and 5 are primarily sustained notes on the G string. Sections 6, 7, and 8 feature eighth-note patterns. The music concludes with a final section starting at measure 53.

1

2

3

4

5

6

7

8

10

16

22

29

35

53

Вспоминая А. Пьяццоллу

66

(9)

72

(10)

78

(11)

84

90

(12)

96

(13)

101

107

(14)

119

Viola

Вспоминая А. Пьяццоллу

В. Сапаров

оркестровка Р. Абязова

$\text{♩} = 128$

1
2
3
4
5
6
7

Вспоминая А. Пьяццоллу

2

59

8 Div.

Non div. \geq \geq \geq

72 9 Div. Unis. Div.

79 Unis. \geq \geq \geq \geq \geq \geq \geq

86 11

12

93 \geq \geq \geq \geq \geq \geq \geq

99 \geq \geq \geq \geq \geq \geq \geq

104 13 \geq \geq \geq \geq \geq \geq \geq

III \geq \geq \geq \geq \geq \geq \geq

118 \geq \geq \geq \geq \geq \geq \geq

Cello

Вспоминая А. Пьяццоллу

В. Сапаров
оркестровка Р. Абязова

$\text{♩} = 128$

1
2
3
4
5
6
7

7
14
21
28
35
42
56

f

mf

f

mf

f

mf

Вспоминая А. Пьяццоллу

63

(8)

70

(9)

77

(10)

84

(11)

91

(12)

98

(13)

112

(14)

119

Contrabass

Вспоминая А. Пьяццоллу

В. Сапаров

оркестровка Р. Абязова

$\text{♩} = 128$

pizz.

The sheet music consists of seven staves of musical notation for Contrabass. The key signature is C minor (one flat). The tempo is indicated as $\text{♩} = 128$. The dynamic marking "pizz." is present at the beginning. The first staff starts with a forte dynamic (f). The second staff begins with a dynamic marking mf . The third staff ends with a dynamic marking f . The fourth staff begins with a dynamic marking mf . The fifth staff ends with a dynamic marking f . The sixth staff begins with a dynamic marking mf . The seventh staff ends with a dynamic marking f .

Performance markings include vertical strokes (">>") above the notes, indicating a specific playing technique. Circled numbers 1 through 7 are placed above certain staves to mark specific sections or motifs:

- Staff 1: Circled 1
- Staff 2: Circled 2
- Staff 3: Circled 3
- Staff 4: Circled 4
- Staff 5: Circled 5
- Staff 6: Circled 6
- Staff 7: Circled 7

(8) Вспоминая А. Пьяццоллу

63

(9)

70

(10)

77

(11)

84

(12)

91

98

(13)

(14)

112

119