



Score

# El vito

Традиционная испанская песня

транскрипция Ф. Обрадorsa  
оркестровка Р. Абязова

Allegro risoluto (♩ = 84)

Musical score for the first system of 'El vito'. The score is in 3/8 time and includes parts for Soprano, Violini I, Violini II, Viole, Celli, Contrabassi, and Piano. The Soprano part is a whole rest. The Violini I and II parts play a continuous eighth-note pattern starting on G4, with dynamics *sf* and *p*. The Viole part plays a continuous eighth-note pattern starting on G3, with dynamics *sf* and *p*. The Celli and Contrabassi parts play a rhythmic pattern of eighth notes and quarter notes, with dynamics *p* and *sf*. The Piano part is a whole rest.

13

Musical score for the second system of 'El vito', starting at measure 13. The score includes parts for Violini I, Violini II, Viole, Vc (Violoncello), and Cb (Contrabbasso). The Violini I and II parts continue with the eighth-note pattern. The Viole part continues with the eighth-note pattern. The Vc and Cb parts play a rhythmic pattern of eighth notes and quarter notes, with dynamics *p* and *sf*.

El vito

26

S. *ten. ten.*

I *Div.* *Unis.*

II

Vle *ff* *p*

Vc *ff* *Unis.* *p*

Cb *ff* *pizz.* *p*

Pno. *mp* *sf* *mp* *sf* *ff*

41

S.

I *pp*

II *pp*

Vle *pp*

Vc *pp* *arco*

Cb *pp*

El vito

Tempo I

58

S. 58

I. 58

II. 58

Vle. 58

Vc. 58

Cb. 58

Pno. 58

*pp*

*sf*

*p*

*sf*

Div. *3*

Unis. *3*

*sfp*

70

S. 70

I. 70

II. 70

Vle. 70

Vc. 70

Cb. 70

Pno. 70

*ff*

*mp*

*sf*

*ff*

Div.

ten. ten.

El vito

83

S.

I. *Unis.*  
*p*

II. *p*

Vle. *p*

Vc. *p pizz.*

Cb. *p*

Pno. *p*

95

S.

I. *pp*

II. *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

Pno. *pp*

110

S.

I

II

Vle

Vc

Cb

Pno.

Div.

Unis.

*f*

*mp* *sf* *mp* *sf* *f*

8<sup>va</sup>

121

S.

I

II

Vle

Vc

Cb

Pno.

*ff*

*p* *cresc.* *ff*

8<sup>va</sup>

Violin I

# El vito

Традиционная испанская песня

транскрипция Ф. Обрадорса  
оркестровка Р. Абызова

**Allegro risoluto** (♩. = 84)

The musical score is written for Violin I in 3/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro risoluto' with a quarter note equal to 84 beats per minute. The first staff starts with a dynamic marking of *sfp* and contains a series of eighth-note patterns. The second staff (measures 8-15) continues this pattern. The third staff (measures 16-23) also continues the eighth-note pattern. The fourth staff (measures 24-34) features a 'Div.' (divisi) marking and includes some chords and accents, ending with a dynamic marking of *ff*. The fifth staff (measures 35-45) is marked 'Unis.' (unison) and begins with a dynamic marking of *p*, featuring a series of eighth-note chords. The sixth staff (measures 46-57) continues with eighth-note chords and includes a dynamic marking of *pp*. The seventh staff (measures 58-65) features triplet markings over eighth-note patterns.

66 *sfp*

74 Div. *ff* *p* Unis.

85

96 *pp*

107 3 3 3 3 Div.

116 *f*

123 *ff* *p cresc.* *ff*

Violin II

# El vito

Традиционная испанская песня

транскрипция Ф. Обрадорса  
оркестровка Р. Абязова

**Allegro risoluto** (♩. = 84)

The musical score for Violin II of 'El vito' is written in 3/8 time. It consists of seven staves of music. The first six staves (measures 1-44) feature a rhythmic pattern of eighth notes, with dynamics ranging from *sfp* to *ff*. The seventh staff (measures 45-57) includes a section marked 'Div.' (divisi) and 'Unis.' (unison), followed by a section marked 'Tempo I' with a *sfp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



68

Musical staff 68: Treble clef, sixteenth-note runs with accents and slurs.

76

Musical staff 76: Treble clef, quarter notes with accents, dynamic markings *ff* and *p*.

86

Musical staff 86: Treble clef, quarter notes with accents, dynamic marking **2**.

97

Musical staff 97: Treble clef, quarter notes with accents, dynamic marking *pp*.

108

Div. Unis.

Musical staff 108: Treble clef, quarter notes with accents, dynamic markings *Div.* and *Unis.*

118

Musical staff 118: Treble clef, sixteenth-note runs with accents, dynamic marking *f*.

124

Musical staff 124: Treble clef, quarter notes with accents, dynamic markings *ff*, *p cresc.*, and *ff*.

Viola

# El vito

Традиционная испанская песня

**Allegro risoluto** (♩. = 84)

транскрипция Ф. Обрадорса  
оркестровка Р. Абызова

The musical score is written for Viola in 3/8 time. It consists of seven staves of music. The first six staves (measures 1-45) feature a rhythmic pattern of eighth notes, with dynamics ranging from *sfp* to *ff*. The seventh staff (measures 46-58) includes a section marked **Tempo I** and features a variety of note values and rests, ending with a *sfp* dynamic.

8

16

24

34

46

58

*sfp*

*ff*

*p*

*pp*

**Tempo I**

*sfp*

El vito

69

77

*ff* *p*

87

97

*pp*

108

118

*f* 3

124

*ff* *p cresc.* *ff*

Cello

# El vito

Традиционная испанская песня

транскрипция Ф. Обрадорса  
оркестровка Р. Абязова

**Allegro risoluto** (♩ = 84)

12

24

35

47

59

71

82

*sf* *p* *sf* *sf*

*ff*

*p*

*pp*

*sf* *sf*

*sf* *ff*

*p* *arco*

Div.

Div.

Tempo I

2

Unis.

Unis. pizz.

94

*pp*

106

*2*

117

*f*

124

*ff* *p cresc.* *ff*

Contrabass

# El vito

Традиционная испанская песня

транскрипция Ф. Обрадорса  
оркестровка Р. Абязова

**Allegro risoluto** (♩ = 84)

The musical score is written for Contrabass in 3/8 time. It consists of eight staves of music. The first staff begins with a dynamic of *sf* and *p*. The second staff has dynamics of *sf* and *p*. The third staff has a dynamic of *ff*. The fourth staff is marked *pizz.* and *p*. The fifth staff is marked *arco* and *pp*. The sixth staff is marked **Tempo I** and *sf*. The seventh staff has dynamics of *ff* and *p*. The eighth staff is marked *arco*. The score includes various musical notations such as accents, slurs, and dynamic markings.

97

*pp*

V

6

Detailed description: This musical staff contains measures 97 through 112. It begins with a bass clef and a common time signature. The music consists of eighth and sixteenth notes, with rests. A dynamic marking of *pp* is placed below the first few notes. A 'V' symbol is positioned above the fourth measure. A fermata is placed over the final measure of the staff, which is labeled with the number '6'.

113

*f*

Detailed description: This musical staff contains measures 113 through 121. It starts with a double bar line and a repeat sign. The music features eighth and sixteenth notes, some with accents. A dynamic marking of *f* is located below the staff. The piece concludes with a double bar line.

122

*ff*

*p cresc.*

*ff*

3

Detailed description: This musical staff contains measures 122 through 131. It begins with a double bar line and a repeat sign. The music is characterized by sixteenth-note patterns. A dynamic marking of *ff* is placed below the first measure. A triplet of sixteenth notes is marked with a '3' above it. A dynamic marking of *p cresc.* is placed below the middle of the staff. The piece ends with a double bar line and a final *ff* dynamic marking.

Piano

# El vito

Традиционная испанская песня

транскрипция Ф. Обрадорса  
оркестровка Р. Абязова

**Allegro risoluto** (♩ = 84)

Musical score for measures 15-24. The piece is in 3/4 time. Measures 15-18 feature a melodic line in the right hand with accents and dynamic markings of *mp* and *sf*. Measures 19-20 have a whole rest in the right hand and a melodic line in the left hand. Measures 21-22 have whole rests in both hands. Measures 23-24 feature a melodic line in the right hand with accents and a dynamic marking of *ff*.

Musical score for measures 25-33. Measures 25-26 have whole rests in both hands. Measures 27-33 feature a melodic line in the right hand with accents and a dynamic marking of *pp*, and a triplet accompaniment in the left hand.

**Tempo I**

Musical score for measures 34-44. Measures 34-35 have whole rests in both hands. Measures 36-44 feature a melodic line in the right hand with accents and a dynamic marking of *p*, and a triplet accompaniment in the left hand. A dynamic marking of *sf* appears in measure 42.

Musical score for measures 45-54. Measures 45-46 have whole rests in both hands. Measures 47-50 feature a melodic line in the right hand with accents and dynamic markings of *sf*, *mp*, and *sf*, and a triplet accompaniment in the left hand. Measures 51-52 have whole rests in both hands. Measures 53-54 feature a melodic line in the right hand with accents and a dynamic marking of *mp*, and a triplet accompaniment in the left hand.



80

ff p

3 3 3 3

80-86: Musical score for measures 80-86. The piece is in 7/8 time. Measures 80-82 feature a forte (ff) piano with chords marked with triangles. Measures 83-86 feature a piano (p) section with triplets of eighth notes in the right hand and rests in the left hand.

87

8va

17 17

pp 3 3

87-93: Musical score for measures 87-93. Measures 87-90 feature triplets of eighth notes in both hands. Measures 91-92 are marked with a fermata and the number 17. Measure 93 features a piano (pp) section with triplets of eighth notes in both hands.

110

mp sf mp sf

110-117: Musical score for measures 110-117. Measures 110-113 feature triplets of eighth notes in both hands. Measures 114-117 feature a mezzo-forte (mp) section with accents and sforzando (sf) markings on the eighth notes.

118

f ff

8va

118-124: Musical score for measures 118-124. Measures 118-123 feature a forte (f) section with triplets of eighth notes in both hands. Measure 124 features a fortissimo (ff) section with a chord marked with a triangle. A dashed line labeled '8va' indicates an octave shift for the right hand.

125

p cresc. ff

125-131: Musical score for measures 125-131. Measures 125-130 feature a piano (p) section with a crescendo (cresc.) leading to a fortissimo (ff) section. The piano part consists of chords marked with triangles, and the right hand has triplets of eighth notes.