



Маленький чардаш

Score

Violin I

П.Иттюральде
оркестровка Р.Абязова

Larghetto $\text{♩} = 66$

Alto Sax. *mf* *cresc.* *ff* *p*

Violin II
Viola *mf* *cresc.* *ff* *p*

Cello *mf* *cresc.* *ff* *p*

Contrabass *mf* *cresc.* *ff* *p*

Piano *ff*

Andante $\text{♩} = 72$

A. Sax. *mf*

Pno. *mf* *arpeggiato*

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2

A. Sx.

Musical score for A. Sx. and Pno. measures 8-13. The score is in 2/4 time and B-flat major. The A. Sx. part features a melodic line with slurs and accents. The Pno. part provides accompaniment with chords and arpeggiated figures. Dynamics include *mf* and *ordinario*.

A. Sx.

Musical score for A. Sx. and Pno. measures 14-19. The score is in 2/4 time and B-flat major. The A. Sx. part features a melodic line with slurs and accents, marked *mp* and *cresc. e accel. molto*, leading to a *ff* dynamic. The Pno. part provides accompaniment with chords and arpeggiated figures, also marked *mp* and *cresc. e accel. molto*, leading to a *ff* dynamic. The Pno. part is mostly silent in this section.

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A. Sx.

Pno.

Musical score for measures 22-24. The system includes staves for A. Sx. and Pno. The A. Sx. part features a melodic line with a fermata over measures 22 and 23, followed by a flourish in measure 24. The Pno. part provides accompaniment with a fermata in both hands. Dynamics include *f*, *mp*, and *rall.*

A. Sx.

Piu mosso

Tempo I

rit.

Tempo I

Musical score for measures 25-28. The system includes staves for A. Sx. and Pno. The A. Sx. part starts with 'Piu mosso' and features a rhythmic pattern with dynamics *p* and *f*. The Pno. part provides accompaniment with dynamics *f* and *p*. The system concludes with 'rit.' and 'Tempo I'.

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4

rall.

Vivace

A. Sx.

31

mp *mp-f* *pizz. - arco*

p *mp-f* *pizz. - arco*

p *mp-f* *pizz. - arco*

p *mp-f* *pizz. - arco*

p *mp-f* *pizz. - arco*

Pno.

arpeggiato
p *ordinario*

mp-f

Detailed description: This block contains the first system of the musical score, measures 31 to 40. It features five staves for strings (A. Sx.) and two staves for piano (Pno.). The strings are marked with dynamics *mp*, *mp-f*, and *f*, and include the instruction *pizz. - arco*. The piano part is marked *p* and *mp-f*, with the instruction *arpeggiato p ordinario*. The tempo changes from *rall.* to *Vivace* at measure 31. The key signature is three flats (B-flat major/C minor).

A. Sx.

39

p *cresc. poco a poco*

f *p* *cresc. poco a poco*

f *p* *cresc. poco a poco*

f *p* *cresc. poco a poco*

f *p* *cresc. poco a poco*

f *p* *cresc. poco a poco*

f *p* *cresc. poco a poco*

Pno.

f *p* *cresc. poco a poco*

Detailed description: This block contains the second system of the musical score, measures 39 to 48. It features five staves for strings (A. Sx.) and two staves for piano (Pno.). The strings are marked with dynamics *p*, *f*, and *p*, and include the instruction *cresc. poco a poco*. The piano part is marked *f* and *p*, and includes the instruction *cresc. poco a poco*. The tempo is *Vivace*. The key signature is three flats (B-flat major/C minor).

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A. Sx.

Pno.

This block contains the first system of the musical score, measures 46 through 51. It features a single melodic line for the Saxophone (A. Sx.) and a piano accompaniment (Pno.) consisting of five staves. The saxophone part is characterized by a continuous eighth-note pattern with a melodic contour that rises and then falls. The piano accompaniment provides a steady harmonic and rhythmic foundation with chords and single notes. The key signature is three flats (B-flat major/C minor), and the time signature is 2/4. A large slur covers the entire system.

A. Sx.

Pno.

This block contains the second system of the musical score, measures 52 through 57. It continues the saxophone and piano parts from the previous system. The saxophone part features a dynamic marking of *ff* (fortissimo) starting at measure 53. The piano accompaniment also includes *ff* markings. The saxophone part continues with eighth-note patterns and some melodic variations. The piano accompaniment maintains its harmonic support. The key signature and time signature remain the same as in the first system.

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Maestoso $\text{♩} = 66$

A. Sx.

Pno.

This system covers measures 61 to 65. The first staff (A. Sx.) has a whole rest in measure 61, followed by a half rest in measure 62, and then a melodic line starting in measure 63. The second and third staves (Piano) feature complex rhythmic patterns with triplets and slurs. Dynamics include *mf*, *f*, and *mp*. The piano accompaniment (Pno.) consists of two staves with dense chordal textures and triplets. Dynamics range from *f* to *mp*.

A. Sx.

Pno.

This system covers measures 66 to 70. The first staff (A. Sx.) continues the melodic line with triplets and slurs. The second and third staves (Piano) maintain the complex rhythmic accompaniment. Dynamics include *f*, *mp*, and *p*. The piano accompaniment (Pno.) continues with dense textures and triplets. Dynamics range from *f* to *mp*.

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A. Sx.

72

f

p

ff

ff

ff

ff

Pno.

ff

6

3

3

6

7

A. Sx.

76

p

p

p

p

p

Pno.

6

6

Маленький чардаш

Vivace

1-ое проведение Lento marcato accelerando poco a poco

8

78

cadenza ad libitum de saxofon

A. Sx.

ff

1-ое проведение Lento marcato accelerando poco a poco

ff

1-ое проведение Lento marcato accelerando poco a poco

ff

1-ое проведение Lento marcato accelerando poco a poco

ff

1-ое проведение Lento marcato accelerando poco a poco

ff

1-ое проведение Lento marcato accelerando poco a poco

Pno.

cadenza ad libitum de saxofon

8^{ub}

86

A. Sx.

1-ое проведение

2-ое проведение *mp cresc.*

mp cresc.

mp cresc.

mp cresc.

mp cresc.

Pno.

ff

8^{ub}

Маленький чардаш

A. Sx.

Pno.

8vb

Detailed description: This block contains the first system of the musical score, measures 97 to 106. The top staff is for the Saxophone (A. Sx.) and the bottom two staves are for the Piano (Pno.). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The saxophone part features a melodic line with slurs and accents, starting at measure 97. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *ff* and *f*. A repeat sign is present at measure 103. An 8va line is indicated at the bottom of the piano part.

A. Sx.

Pno.

8vb

Detailed description: This block contains the second system of the musical score, measures 107 to 116. The top staff is for the Saxophone (A. Sx.) and the bottom two staves are for the Piano (Pno.). The key signature and time signature remain the same. The saxophone part has two first endings (1. and 2.) marked above the staff. The piano accompaniment continues with the same rhythmic pattern. Dynamic markings include *f*. Repeat signs are present at measures 110 and 114. An 8va line is indicated at the bottom of the piano part.

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10

Allegro vivace

A. Sx.

114

mp - f
pizz. - arco

114

mp - f
pizz. - arco

mp - f
pizz. - arco

mp - f
pizz. - arco

mp - f
pizz. - arco

114

Pno.

(8^{vb})

A. Sx.

123

p cresc. poco a poco

f *p* cresc. poco a poco

f *p* cresc. poco a poco

f *p* cresc. poco a poco

f *p* cresc. poco a poco

123

Pno.

Маленький чардаш

A. Sx.

Pno.

A. Sx.

Pno.

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12

A. Sx.

145

arco *f*

pizz.

arco *f*

arco *f*

arco *f*

Pno.

A. Sx.

152

mp

f

ff

f

ff

ff

ff

Pno.



Violin I

Маленький чардаш

П.Итгюральде
оркестровка Р.Абязова

mf *cresc.* *ff* *p*

7 *mf*

15 *mp* *cresc. e accel. molto* *ff*

25 *f* *p* *f*

30 *p* *mp* *f* *pizz. - arco*

36 *f* *p* *cresc. poco a poco*

45

54 *ff* *mf*

14 **Маленький чардаш**

14 62 *f* *mp* *mf*

66 *f* *mp* *f*

Detailed description: This block contains the first two staves of the score, numbered 14 to 66. The music is in 3/4 time and features a melodic line with many triplets. The dynamics range from forte (f) to mezzo-forte (mf). There are several accents and slurs throughout the passage.

71

71 *p* *f* *ff* *p*

Detailed description: This block contains staves 71 to 76. The music continues with a melodic line, featuring a dynamic range from piano (p) to fortissimo (ff). There are accents and slurs.

77 *cadenza ad libitum de saxofon* 1-ое проведение Lento marcato accelerando poco a poco

77 *ff*

Detailed description: This block contains staves 77 to 87. It begins with a cadenza for saxophone. The tempo is marked 'Lento marcato' and 'accelerando poco a poco'. The music features a melodic line with accents and slurs, and a dynamic of fortissimo (ff).

88

88

Detailed description: This block contains staves 88 to 90. The music continues with a melodic line, featuring accents and slurs.

91 *mp cresc.*

91 *mp cresc.*

Detailed description: This block contains staves 91 to 99. The music features a melodic line with accents and slurs, and a dynamic of mezzo-piano (mp) with a crescendo.

100 *ff* *f*

100 *ff* *f*

Detailed description: This block contains staves 100 to 108. The music features a melodic line with accents and slurs, and a dynamic range from fortissimo (ff) to forte (f).

109 *pizz. - arco* *mp* *f*

109 *pizz. - arco* *mp* *f*

Detailed description: This block contains staves 109 to 117. The music features a melodic line with accents and slurs, and a dynamic range from mezzo-piano (mp) to forte (f). The instruction 'pizz. - arco' is present.

118 *f* *p* *cresc. poco a poco*

118 *f* *p* *cresc. poco a poco*

Detailed description: This block contains staves 118 to 126. The music features a melodic line with accents and slurs, and a dynamic range from forte (f) to piano (p) with a crescendo.

127

Musical staff 127-135: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains a sequence of eighth-note chords with accents (>) above each note. The sequence ends with a double bar line and a fermata.

136

Musical staff 136-144: Treble clef, key signature of three flats, 2/4 time signature. The staff contains eighth-note chords with accents (>) above each note. The sequence ends with a double bar line and a fermata. Dynamics include *ff* (fortissimo) and *pizz.* (pizzicato).

145

Musical staff 145-152: Treble clef, key signature of three flats, 2/4 time signature. The staff contains eighth-note chords with accents (>) above each note. The sequence ends with a double bar line and a fermata. Dynamics include *f* (forte) and *mp* (mezzo-piano).

153

Musical staff 153-158: Treble clef, key signature of three flats, 2/4 time signature. The staff contains eighth-note chords with accents (>) above each note. The sequence ends with a double bar line and a fermata. Dynamics include *f* (forte) and *ff* (fortissimo).



Маленький чардаш

Violin II

П.Иттюральде
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6 *mf* *cresc.* *ff* *p*

12 *mp* *cresc. e accel. molto*

19 *ff* *f*

26 *p* *f*

31 *p* *mp-f* pizz. - arco

37 *f* *p* *cresc. poco a poco*

45

54 *ff* *mf*

62 *f* *mp* *mf*

66 *f* *mp* *f*

72 *p* *f* *ff* *p*

77 *ff*

cadenza ad libitum de saxofon 1-ое проведение Lento marcato accelerando poco a poco

82

90 *mp cresc.*

99 *ff* *f*

107 *pizz. - arco* *mp-f*

116



f

This musical staff contains measures 116 through 123. It features a series of eighth notes with accents, followed by a repeat sign and a final measure with a forte (*f*) dynamic marking.

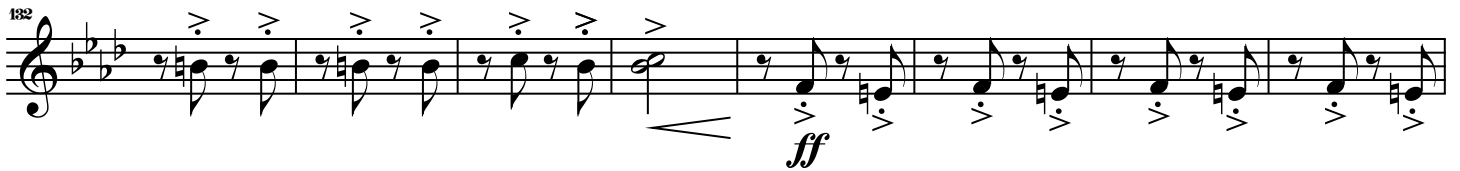
124



p cresc. poco a poco

This musical staff contains measures 124 through 131. It begins with a piano (*p*) dynamic and a 'cresc. poco a poco' instruction, showing a gradual increase in volume over the measures.

132



ff

This musical staff contains measures 132 through 139. It features a fortissimo (*ff*) dynamic marking and includes a 'pizz.' (pizzicato) instruction above the staff.

140



f

This musical staff contains measures 140 through 148. It features a forte (*f*) dynamic marking and includes a 'pizz.' (pizzicato) instruction above the staff.

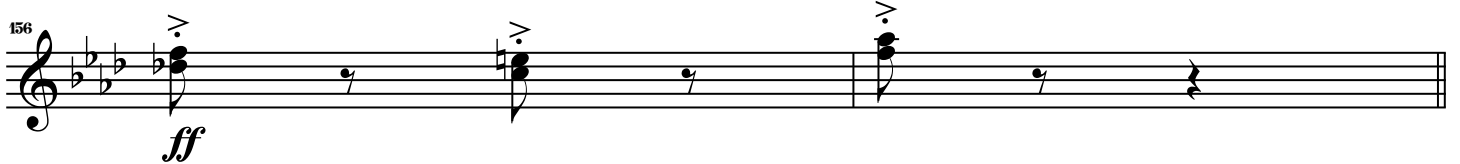
149



mp *f*

This musical staff contains measures 149 through 155. It features a mezzo-piano (*mp*) dynamic marking that transitions to a forte (*f*) dynamic marking.

156



ff

This musical staff contains measures 156 through 163. It features a fortissimo (*ff*) dynamic marking and includes a 'pizz.' (pizzicato) instruction above the staff.

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П.Иттюральде
оркестровка Р.Абязова

7 *mf* *cresc.* *ff* *p*

15 *mp* *cresc. e accel. molto* *ff*

25 *f* *p* *f*

30 *p* *mp-f* *pizz. - arco*

36 *f* *p* *cresc. poco a poco*

45

54 *ff*

Маленький чардаш

62 *f* *mp* *f*

67 *mp* *f* *p*

73 *f* *ff* *p*

cadenza ad libitum de saxofon

1-ое проведение Lento marcato accelerando poco a poco

78 *ff*

86

95 *mp cresc.* *ff* *f*

104

113 *pizz. - arco* *mp-f*

122 *f* *p* *cresc. poco a poco*

131

ff

This musical staff contains measures 131 through 140. It features a series of eighth notes with accents, followed by a fermata and a dynamic marking of *ff*.

140

pizz.

f

This musical staff contains measures 140 through 149. It includes a *pizz.* marking and a dynamic marking of *f*.

149

3

f

ff

This musical staff contains measures 149 through 158. It features a triplet of eighth notes, a dynamic marking of *f*, and a final dynamic marking of *ff*.



Cello

Маленький чардаш

П.Иттюральде
оркестровка Р.Абязова

1 *mf* *cresc.* *ff*

7 *mf*

14 *mp* *cresc. e accel. molto* *ff*

22 *f* *p*

29 *f* *p* *mp-f* *pizz. - arco*

36 *f* *p* *cresc. poco a poco*

45

53 *ff*

Маленький чардаш

62 *f* *mp* *f*

67 *mp* *f* *p*

73 *f* *ff* *p*

77 *ff*

cadenza ad libitum de saxofon 1-ое провeдение Lento marcato accelerando poco a poco

88

98 *mp cresc.* *ff*

101 *f*

111 *pizz. - arco* *mp-f*

120 *f* *p cresc. poco a poco*

129

ff

137

ff

148

f *ff*



Contrabass

Маленький чардаш

П.Иттюральде
оркестровка Р.Абязова

mf cresc. ff mf

8

15 8 f p

29 f p pizz. - arco mp-f

35 f p cresc. poco a poco

44

52 ff

61 f mp f

68 *mp* *f* *p*

Musical staff 68-73: Bass clef, key signature of two flats. Measures 68-73. Dynamics: *mp*, *f*, *p*. Includes accents and slurs.

74 *f* *ff* *p*

Musical staff 74-77: Bass clef, key signature of two flats. Measures 74-77. Dynamics: *f*, *ff*, *p*. Includes accents and slurs.

*cadenza ad libitum
de saxofon*

1-ое проведение Lento marcato accelerando poco a poco

78 *ff*

Musical staff 78-87: Bass clef, key signature of two flats. Measures 78-87. Dynamics: *ff*. Includes accents and slurs.

88 *f*

Musical staff 88-102: Bass clef, key signature of two flats. Measures 88-102. Dynamics: *f*. Includes accents and slurs.

103

Musical staff 103-112: Bass clef, key signature of two flats. Measures 103-112. Includes accents and slurs.

113 *pizz. - arco* *mp-f*

Musical staff 113-121: Bass clef, key signature of two flats. Measures 113-121. Dynamics: *mp-f*. Includes accents and slurs.

122 *f* *p* *cresc. poco a poco*

Musical staff 122-130: Bass clef, key signature of two flats. Measures 122-130. Dynamics: *f*, *p*, *cresc. poco a poco*. Includes accents and slurs.

131 *ff*

Musical staff 131-139: Bass clef, key signature of two flats. Measures 131-139. Dynamics: *ff*. Includes accents and slurs.

140 *f* *ff*

Musical staff 140-148: Bass clef, key signature of two flats. Measures 140-148. Dynamics: *f*, *ff*. Includes accents and slurs.



Piano

Маленький чардаш

П.Иттиуральде

оркестровка Р.Абязова

2

7

14

26

40

First system of the musical score. It features a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The system includes a cadenza for the saxophone, indicated by the text "cadenza ad libitum de saxofon". Dynamics include *ff* (fortissimo) and *f* (forte). Fingerings of 7, 6, and 7 are shown. There are also some rests and a fermata.

Second system of the musical score. It continues the grand staff notation. Dynamics include *ff* and *f*. Fingerings of 7 and 5 are shown. There are repeat signs and a fermata. An 8va (octave) marking is present in the bass clef.

Third system of the musical score. It features triplets (3) and pairs (2) in both hands. Dynamics include *f* and *ff*. There are repeat signs and a fermata. An 8va marking is present in the bass clef.

Fourth system of the musical score. It includes a measure with a fermata and a measure with a dynamic of *ff*. Fingerings of 7 and 19 are shown. There are repeat signs and a fermata. An 8va marking is present in the bass clef.

Fifth system of the musical score. It features a grand staff with treble and bass clefs. Dynamics include *ff*. Fingerings of 9 are shown. There are repeat signs and a fermata.