

Интермеццо ор. 41 №2

35 *a tempo*

Fl. *pp* *dim.*

I *ff* *dim.*

II *pp* *ff* *arco* *dim.*

Vle *pp* *ff* *dim.*

Vc *pp* *ff* *arco* *dim.*

Cb *pp* *ff* *dim.*

45 [C]

Fl. *f* *pp* *f*

I *mf* *dim.*

II *mf* *dim.* *mf*

Vle *mf* *dim.* *mf*

Vc *mf* *dim.* *mf*

Cb *mf* *dim.* *mf*

56 [D]

Fl. *pp* *p* *mf*

I *mf* *dim.* *p* *mf*

II *dim.* *p*

Vle *dim.* *p*

Vc *dim.* *p*

Cb *dim.* *p*

67 E

Fl. *poco rit.* *a tempo* *accel.*

I *pp* *p* *cresc.*

II *pp* *p* *cresc.*

Vle *pp* *p* *cresc.*

Vc *pp* *p* *cresc.*

Cb *pp* *p* *cresc.*

76

Fl. *f* *dim.* *p* *poco a poco cresc.*

I *p* *p* *poco a poco cresc.*

II *p* *dim.* *mp*

Vle *p* *dim.* *p* *poco a poco cresc.*

Vc *p* *dim.* *p* *poco a poco cresc.*

Cb *p* *dim.* *p* *poco a poco cresc.*

85 F

Fl. *poco rall.* *molto rit.* *a tempo*

I *ff dim.* *mp*

II *ff dim.* *pp pizz.*

Vle *pp pizz.*

Vc *ff* *pp pizz.*

Cb *ff* *pp*

97

Fl. *mf*

I *arco*

II *arco* *mf*

Vle *mf*

Vc *mf*

Cb *mf*

107

Fl. *p* *mf* *f* *pp* *p* G

II *pp* *mf* *f* *p*

Vle *pp* *mf* *p*

Vc *pp* *mf* *p*

Cb *pp* *mf* *p*

poco rit. *a tempo*

116

Fl. *pp* *dolce* *mf* *p* *pizz.*

I *pp dolce sostenuto* *mp* *pp pizz.*

II *pp pizz.*

Vle *pp dolce sostenuto* *pp*

Vc *pp dolce sostenuto* *pp*

Cb *pp dolce sostenuto* *pp*

124

Fl. *pp* arco *mp*

II *arco dolce sostenuto* *dim.* *pp*

Vle *arco dolce sostenuto* *dim.* *pp*

Vc *arco dolce sostenuto* *dim.* *pp*

Cb *dolce sostenuto* *dim.* *pp*

132

Fl. *pp* *cresc.* *arco* *mp* *dim.* *pp* *dim.* *ppp*

I *pp* *p* *dim.* *ppp*

II *p* *dim.* *ppp*

Vle *p* *dim.* *ppp*

Vc *p* *dim.* *ppp*

Cb *p* *dim.* *ppp*

Violin I

Интермеццо ор. 41 №2

А. Дювернуа
оркестровка Р. Абызова

pp

9 **A** mf

17 poco rit. a tempo 2 pp mf pp

26 **B** 5 6 accel. p dolce sostenuto

43 a tempo 3 3 3 4 3 3 **C** ff dim. mf dim.

53 3 4 3 3 3 **D** mf dim.

64 **E** p mf pp

72 poco rit. a tempo accel. p cresc. p

78 *p poco a poco cresc.* *ff dim.*

92 *poco rall.* *molto rit.* *a tempo* **F** *pp*

101 **G** *pp dolce sostenuto*

122 *mp* *pizz.* *pp* *arco* *pp* **H**

138 *p 3 dim.* *ppp*

Violin II

Интермеццо op. 41 №2

А. Дювернуа

оркестровка Р. Абязова

Allegro ma non troppo ♩ = 108

pizz.

3
pp

A

12
mf pp mf

B

22 poco rit. a tempo pp dolce sostenuto arco

32 accel. pp 2

C

43 a tempo ff dim. mf dim. 4

D

55 mf dim. p

E

64 poco rit. pp

73 a tempo p cresc. accel. p dim.

Viola

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А. Дювернуа
оркестровка Р. Абязова

Allegro ma non troppo ♩ = 108
pizz.

3

pp

12

A

mf pp mf

22

poco rit. *a tempo* arco B

pp p dolce sostenuto

31

accel. pizz.

pp

40

a tempo arco C

ff dim. mf

50

dim. mf dim.

60

D E

p pp

Интермеццо ор. 41 №2

70 *poco rit.* *a tempo* *accel.*

p *cresc.* *p*

Detailed description: This staff contains measures 70 through 77. It begins with a piano (*p*) dynamic and a *crescendo* (*cresc.*) leading to a piano (*p*) dynamic. The tempo markings are *poco rit.*, *a tempo*, and *accel.*. There are several *V* (vibrato) markings above the notes.

78

dim. *p poco a poco cresc.*

Detailed description: This staff contains measures 78 through 86. It starts with a *dim.* (diminuendo) marking and a piano (*p*) dynamic, followed by a *poco a poco cresc.* (poco a poco crescendo) marking.

87 **F** *a tempo* *pizz.* *arco*

pp

Detailed description: This staff contains measures 87 through 102. It features a first ending bracket labeled **F** over measures 87-88. The tempo is *a tempo*. The dynamics are *pp* (pianissimo) for the pizzicato (*pizz.*) section and *arco* for the subsequent section.

103

mf *pp* *mf*

Detailed description: This staff contains measures 103 through 110. The dynamics are *mf* (mezzo-forte), *pp* (pianissimo), and *mf* (mezzo-forte).

111 *a tempo* **G**

p *pp dolce sostenuto*

Detailed description: This staff contains measures 111 through 119. It features a second ending bracket labeled **G** over measures 111-112. The tempo is *a tempo*. The dynamics are *p* (piano) and *pp dolce sostenuto* (pianissimo dolce sostenuto).

120 *pizz.* *arco* **H**

pp *dolce sostenuto* *dim.* *pp*

Detailed description: This staff contains measures 120 through 130. It includes a *pizz.* (pizzicato) section and an *arco* (arco) section. A third ending bracket labeled **H** is present over measures 125-129. The dynamics are *pp* (pianissimo), *dolce sostenuto*, *dim.* (diminuendo), and *pp* (pianissimo).

131

p *dim.* *ppp*

Detailed description: This staff contains measures 131 through 138. It begins with a piano (*p*) dynamic and a *dim.* (diminuendo) marking, ending with a *ppp* (pianississimo) dynamic.

Cello

Интермеццо ор. 41 №2

А. Дювернуа
оркестровка Р. Абязова

Allegro ma non troppo $\text{♩} = 108$
pizz.

11 **A**
pp *mf* *pp* *mf*

21 *poco rit.* *a tempo* **B**
pp *p dolce sostenuto*

32 *accel.*
pp

41 *a tempo* *arco* **C**
ff dim. *mf*

51 *dim.* *mf* *dim.*

61 **D** **E** *poco rit.*
p *pp*

73 *a tempo* *accel.*
p cresc. *p* *dim.* *p poco a poco cresc.*

84

84-96

ff *pp*

a tempo pizz.

4

Detailed description: This musical staff contains measures 84 through 96. It begins with three measures marked with a 'V' (pizzicato) and a dynamic of *ff*. This is followed by a four-measure rest marked with a '4'. The staff concludes with two measures marked with a dynamic of *pp*. The tempo is indicated as *a tempo pizz.*

97

97-106

mf

Detailed description: This musical staff contains measures 97 through 106. It consists of a continuous eighth-note melody. The dynamic is marked as *mf*.

107

107-117

pp *mf* *p* *pp dolce sostenuto*

a tempo G

2

Detailed description: This musical staff contains measures 107 through 117. It starts with a four-measure rest, followed by a two-measure rest marked with a '2'. The dynamics are *pp*, *mf*, *p*, and *pp dolce sostenuto*. The tempo is *a tempo* and the key signature is G major.

118

118-129

pp *dolce sostenuto* *dim.*

arco H

Detailed description: This musical staff contains measures 118 through 129. It begins with a four-measure rest, followed by a half note marked with a square box. The dynamics are *pp*, *dolce sostenuto*, and *dim.*. The instruction *arco* is present, and the key signature is H major.

130

130-139

pp *p dim.* *ppp*

4

Detailed description: This musical staff contains measures 130 through 139. It starts with a four-measure rest marked with a '4'. The dynamics are *pp*, *p dim.*, and *ppp*.

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А. Дювернуа
оркестровка Р. Абызова

Allegro ma non troppo $\text{♩} = 108$
pizz.

3
pp

12 **A**
mf *pp* *mf*

22 *poco rit.* *a tempo* **B**
2
pp *p dolce sostenuto*

33 *accel.* *a tempo arco*
pp 2 *ff dim.*

44 **C**
mf *dim.*

55 **D**
mf *dim.* *p* 3 *pp*

68 **E**
7 3 *p* *p poco a poco cresc.*

86 **F**
4 *ff* *a tempo pizz.* *pp*

99

Musical staff 99: Bass clef, key signature of one sharp (F#). The staff contains ten measures of eighth notes with rests. Dynamics are *mf* and *pp*.

109

Musical staff 109: Bass clef, key signature of one sharp (F#). The staff contains ten measures. Measure 4 has a fermata with a '2' above it. Dynamics are *mf*, *p*, and *pp dolce sostenuto*. Performance markings include *a tempo*, a box 'G', and a square symbol.

120

Musical staff 120: Bass clef, key signature of one sharp (F#). The staff contains ten measures. Measure 4 has a fermata. Dynamics are *pp*, *dolce sostenuto*, *dim.*, and *pp*. Performance markings include *arco*, a square symbol, a box 'H', and a 'V' symbol.

131

Musical staff 131: Bass clef, key signature of one sharp (F#). The staff contains five measures. Measure 1 has a fermata with a '7' above it. Dynamics are *p dim.* and *ppp*.