



Испанский танец

Score

Э. Гранадос - Ф. Крейслер
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Andantino quasi Allegretto

Violino solo

Violini I

Violini II

Viole

Celli

Contrabassi

6

V-no s.

I

II

Vle

Vc

Cb

12

V-no s.

I

II

Vle

Vc

Cb

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17

V-no s.

I

II

Vle

Vc

Cb

Div.

Div.

Div. in 3

Div. in 2

arco

f

ff

rit.

a tempo

23

V-no s.

I

II

Vle

Vc

Cb

mp

Unis.

Div. in 3

Div. in 2

Non div.

pizz.

arco

pizz.

mp

29

V-no s.

I

II

Vle

Vc

Cb

poco rit.

a tempo

Andante

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3

37

V-no s. *poco f* *meno* *s f* *p* *rit.* *a tempo*

I
II
Vle
Vc
Cb

48

V-no s. *poco più mosso*

I
II
Div.
Vle
Vc
Cb

57

V-no s. *meno*

I
II
Vle
Vc
Cb

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63 *molto rit.* **Tempo I**

V-no s.

I
II
Vle
Vc
Cb

piu p *mp dim.* *p dim.* *piu p*
mf dim. *p dim.* *piu p*
mf dim. *p dim.* *piu p*

69

V-no s.

I
II
Vle
Vc
Cb

V *V* *V* *V* *Div.*
pizz.

74

V-no s.

I
II
Vle
Vc
Cb

Unis. *arco* *Non div.*
V *V*

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5

80

V-no s.

poco rit. a tempo

ff

I

II

Vle

Vc

Cb

Div.

f

V

f

V

f

V

f

86

V-no s.

Div.

Unis.

V

Div. in 3 Div. in 2

mp

Div. in 3 Div. in 2

Div. in 3

Unis.

V

V

V

pizz.

arco

arco

mp

rit. *a tempo*

I

II

Vle

Vc

Cb

92

V-no s.

poco rit. a tempo

V

V

dim.

V

dim.

V

dim.

dim.

arco

V

I

II

Vle

Vc

Cb

Violin I

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Andantino quasi Allegretto

Violin I

Andantino quasi Allegretto

1

mf *dim.* *mp* *p*

5

10

15

20 *f* *Div.* *mp* *Unis.* *rit.*

27 *a tempo* *poco rit.* *a tempo* **Andante**

33

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47 *a tempo*

55 *poco piu mosso* *meno*

piu p

63 *molto rit.* **Tempo I**

< > *mp dim.* *p dim.* *piu p*

68

74

80 *poco rit.* *a tempo*

f

86 *Div.*

rit. *Unis.* *a tempo*

mp

92 *poco rit.* *a tempo*

dim.

2

Violin II

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Andantino quasi Allegretto

Violin II part of the score for 'Spanish Dance' (Andantino quasi Allegretto). The score includes ten staves of musical notation with various dynamics, tempo changes, and performance instructions. Key features include:

- Measure 1:** Dynamics: *mf*, *dim.*; *mp*; *p*.
- Measure 5:** Continuation of eighth-note patterns.
- Measure 9:** Continuation of eighth-note patterns.
- Measure 13:** Measure starts with 6/8 time, followed by 3/8, 6/8, and 6/8.
- Measure 17:** Dynamics: *f*. Performance instruction: *Div.*
- Measure 22:** Dynamics: *a tempo*, *mp*. Performance instructions: *Unis.*, *poco rit.*, *rit.*, *a tempo*. Non-division instruction: *Non div.*
- Measure 27:** Continuation of eighth-note patterns.
- Measure 31:** Measure starts with 6/8 time, followed by 3/4.
- Measure 39:** Dynamics: *poco f*, *meno*, *p*, *rit.*, *pp*, *a tempo*.

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2

48 Div. *poco piu mosso*

56 *meno* *molto rit.*

Tempo I

65 *mp dim.* *p dim.* *piu p*

69 Div. *Unis.*

73 Non div.

77 *poco rit.* *a tempo* *Div.*

81 *rit.* *Unis.* *poco rit.*

86 *mp* *a tempo* *rit.*

91 *poco rit.*

94 *a tempo* *dim.*

The musical score consists of eleven staves of music. Staff 1 (measures 48-55) starts with a dynamic 'Div.' followed by 'poco piu mosso'. Staff 2 (measures 56-64) includes dynamics 'meno' and 'molto rit.', and a tempo marking 'Tempo I'. Staff 3 (measures 65-72) shows dynamics 'mp dim.', 'p dim.', and 'piu p'. Staff 4 (measures 73-79) has 'Div.' and 'Unis.' markings. Staff 5 (measures 77-83) features 'Non div.' and 'Div.' markings. Staff 6 (measures 81-87) includes 'poco rit.', 'rit.', 'Unis.', and 'poco rit.'. Staff 7 (measures 86-92) has 'a tempo' and 'rit.' markings. Staff 8 (measures 91-97) includes 'poco rit.' and 'rit.'. Staff 9 (measures 94-99) has 'a tempo' and 'dim.' markings. The score uses a variety of dynamics including *p*, *f*, *poco rit.*, *rit.*, *tempo I*, and *Tempo I*.

Viola

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Andantino quasi Allegretto

The sheet music for Viola features ten staves of music. Staff 1 starts with a dynamic **f dim.**, followed by **mp dim.** and **p**. Staff 5 begins with **pizz.**. Staff 10 includes markings **2**, **arco**, and **v**. Staff 16 ends with **f**. Staff 21 includes **Div. in 3**, **Div. in 2**, **Div. in 3**, **Div. in 2**, **Div. in 3**, and **Unis.**. Staff 26 includes **rit.**, **a tempo**, **poco rit.**, and **a tempo**. Staff 31 is labeled **Andante**. Staff 39 includes **poco f**, **meno**, **p**, **rit.**, and **a tempo**.

Испанский танец

poco più mosso

48

56

meno

molto rit.

più p

69

73

pizz.

arco

79

poco rit.

a tempo

83

f

Div. in 3 Div. in 2 Div. in 3 Div. in 2

mp

88

Div. in 3 Unis. rit. *a tempo*

93

poco rit. *a tempo*

dim.

Cello

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Andantino quasi Allegretto

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The sheet music for Cello consists of eight staves of musical notation. Staff 1 (measures 1-4) starts with dynamic **f**, followed by **dim.**, **mp**, and **dim.**. Measure 4 ends with dynamic **p**. Staff 2 (measures 5-8) shows eighth-note patterns with slurs and dynamics **v v**, **dim.**, and **v**. Staff 3 (measures 9-12) begins with a sixteenth-note pattern, followed by a measure of **3/8**, then **6/8** with eighth-note patterns. Staff 4 (measures 13-16) features eighth-note patterns with slurs and dynamics **v v**, **f**, and **mp**. Staff 5 (measures 17-20) includes performance instructions: **rit.**, **pizz.**, **a tempo arco**, **poco rit.**, **a tempo**, and **v v**. Staff 6 (measures 21-24) shows eighth-note patterns with slurs and dynamics **v v**, **3/8**, **6/8**, and **poco f**. Staff 7 (measures 25-28) continues eighth-note patterns with slurs and dynamics **v v**, **rit.**, **a tempo**, and **meno**. Staff 8 (measures 29-32) concludes with eighth-note patterns and dynamics **v v**, **6**, and **poco f**.

Испанский танец
meno

poco più mosso

55

molto rit.

Tempo I

62

67

72

79

poco rit. a tempo

85

rit. pizz.

91

a tempo arco

poco rit. a tempo

dim.

Contrabass

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Andantino quasi Allegretto
pizz.

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The musical score for Contrabass features ten staves of music. Staff 1 starts with a dynamic **f**, followed by **mp** and **p**. Staff 2 begins at measure 8. Staff 3 starts at measure 15, with a dynamic **f** and a tempo marking of **2**. Staff 4 begins at measure 24, with dynamics **pizz.**, **rit.**, **a tempo**, and **poco rit. a tempo**. Staff 5 starts at measure 32, with a tempo marking of **Andante**, dynamics **9**, **arco meno**, **poco f**, **meno**, **p**, and **rit.**. Staff 6 begins at measure 47, with dynamics **pizz. a tempo**, **9**, **3**, **molto rit.**, **pp**, and **piu p**. Staff 7 starts at measure 65, with dynamics **mf**, **p**, and **piu p**. Staff 8 begins at measure 72. Staff 9 starts at measure 79, with dynamics **poco rit. a tempo**, **2**, **arco**, **f**, and **mp**. Staff 10 begins at measure 88, with dynamics **pizz.**, **rit.**, **a tempo**, **poco rit. a tempo**, **arco**, **dim.**, and **arco**.