



# Валенки

Русская народная песня  
обработка А. Шалова  
оркестровка Р. Абязова

Score

**Allegro**

Violini I *f*

Violini II *f*

Viole *f*

Celli *f pizz.*

Contrabassi *f*

*8va* *Div.*

**Adagio**

Bal. *mf* *trem.*

I *mf* *Non div.*

II *mf*

Vle *mf*

Vc *mf* *arco*

Cb *mf*

*cresc.* *f*

Bal. *mp* *vibr.*

I *mp*

II *mp*

Vle *mp*

Vc *mp* *pizz.*

Cb *mp*

*3*

# Валенки

35 *rall.* *Cadenza*

Bal. *pp*

I *f*

II *f*

Vle *f*

Vc *f* *arco*

Cb *f*

Bal. *accel.* *cresc. poco a poco* *f*

41 **Allegro**

Bal. *mp* *mf*

I *f* *p* *mf* *Div.*

II *f* *p* *mf*

Vle *f* *p* *mf*

Vc *f* *p* *mf*

Cb *f* *p* *mf*

55

Bal.

I

II

Vle

Vc

Cb

Unis.

Simile

67

Bal.

I

II

Vle

Vc

Cb

*f*

*mp*

*p*

*p*

*f*

*p*

*f*

*p*

81

Bal.

I

II

Vle

Vc

Cb

*f*

*mp*

*f*

*mp*

*mp*

*f*

*mp*

94

Bal. *mf*

I *mf*

II *mf*

Vle *mf*

Vc *mf*

Cb *mf*

104

Bal.

I *f*

II *f*

Vle *f*

Vc *f*

Cb *f*

Div. Unis. Div. Unis. Div.

pizz.

115

Bal. *mf*

I *mf*

II *mf*

Vle *mf*

Vc *mf*

Cb *mf*

Div. Unis. Div. Unis. Div.

arco

126

Bal.

I

II

Vle

Vc

Cb

133

Bal.

I

II

Vle

Vc

Cb

143

Bal.

I

II

Vle

Vc

Cb

*Adagio trem.* *rit.* **Allegro**

*mf* *Non div.* *f*

Violin I

# Валенки

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*f*

6 *8va* *Div.* **Adagio**  
*mf* *Non div.*

15 *cresc.* *f* *mp*

26

37 *rall.* *Cadenza* **Allegro**  
*f* *f* *p*

46 *Div.*  
*mf*

57

65 *Unis.* *f*

75 *p*

Musical staff 75-83: Treble clef, key signature of two flats (B-flat, E-flat). The music consists of a series of eighth-note chords and eighth-note runs. The dynamic marking is *p* (piano).

84 *f* *mp*

Musical staff 84-92: Treble clef, key signature of two flats. The music continues with eighth-note chords and runs. There is a fermata over a chord at measure 88. The dynamic markings are *f* (forte) and *mp* (mezzo-piano).

93 *mf*

Musical staff 93-102: Treble clef, key signature of two flats. The music features eighth-note chords and runs with accents. The dynamic marking is *mf* (mezzo-forte).

103 *f*

Musical staff 103-110: Treble clef, key signature of two flats. The music continues with eighth-note chords and runs, including accents. The dynamic marking is *f* (forte).

111 Div. Unis. Div. Unis.

Musical staff 111-119: Treble clef, key signature of two flats. The music features chords with fermatas and some sixteenth-note runs. The markings *Div.* (diviso) and *Unis.* (unisone) are present.

120 *mf*

Musical staff 120-138: Treble clef, key signature of two flats. The music continues with chords and runs. The dynamic marking is *mf* (mezzo-forte).

130

Musical staff 130-138: Treble clef, key signature of two flats. The music continues with chords and runs.

139 *mf* Adagio Non div.

Musical staff 139-148: Treble clef, key signature of two flats. The music continues with chords and runs. The dynamic marking is *mf* (mezzo-forte). The tempo marking is *Adagio* and the instruction is *Non div.* (non diviso).

149 *f* rit. Allegro

Musical staff 149-157: Treble clef, key signature of two flats. The music continues with chords and runs. The dynamic marking is *f* (forte). The tempo marking is *Allegro* and the instruction is *rit.* (ritardando).

Violin II

# Валенки

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**Adagio**

Div. Non div.

The musical score is written for Violin II in a 2/4 time signature with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes several *V* (vibrato) markings. The second staff starts at measure 11, marked *cresc.* and *f*. The third staff starts at measure 23, marked *mp*. The fourth staff starts at measure 35, marked *rall.*, includes a *Cadenza* section marked *f*, and then transitions to *Allegro* with a dynamic marking of *f* that tapers to *p*. The fifth staff starts at measure 44, marked *mf*. The sixth staff starts at measure 54, marked *f*. The score concludes at measure 65.

75 *p*

85 *f* *mp*

95 *mf*

105 *f* Div.

114 Unis. Div. *mf*

125

136

147 *mf* *f* Adagio rit. Allegro

Viola

# Валенки

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**Adagio**

1 *f* *mf*

11 *cresc.* *f*

23 *mp*

33 *rall.* *Cadenza* *f*

41 **Allegro** *f* *p*

51 *mf*

62 *f*



Cello

# Валенки

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**Adagio**

1 *f* *mf*

11 *cresc.* *f*

21 *mp*

31 *rall.* *Cadenza* *f*

## Allegro

41 *f* *p*

51 *mf*

63 *f*

75 *p*

87 **2** *f* *mp* *mf*

97 *f*

107

115 Div. Unis.

123 *mf*

132

142 *mf* *rit.* **Allegro** *f*

Contrabass

# Валенки

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**Adagio**  
arco

The musical score is written for Contrabass in 2/4 time, featuring a key signature of one flat (B-flat). The score is divided into several systems, each with specific performance instructions and dynamics.

- System 1 (Measures 1-13):** Starts with *pizz.* and *f*. The tempo is **Adagio** and the playing is *arco*. The dynamics transition to *mf* by measure 13.
- System 2 (Measures 14-22):** Begins at measure 14 with *cresc.* and *f*. The playing is *pizz.*.
- System 3 (Measures 23-33):** Starts at measure 23 with *mp* and *pizz.*. A crescendo hairpin is shown under the first few measures.
- System 4 (Measures 34-43):** Begins at measure 34 with *rall.*, *arco*, and *Cadenza*. The tempo is **Allegro**. Dynamics range from *f* to *p*.
- System 5 (Measures 44-54):** Starts at measure 44 with *mf*. The playing is *pizz.*.
- System 6 (Measures 55-66):** Begins at measure 55 with *Simile*. The playing is *pizz.*.
- System 7 (Measures 67-74):** Starts at measure 67 with *f*. The playing is *pizz.*. The score ends with a decrescendo hairpin.

78

3

90

*f* *mp* *mf*

98

*f*

107

pizz.

*f*

116

arco

*mf*

124

*f*

133

*f*

143

Adagio rit. Allegro

*mf* *f*