



Валенки

Русская народная песня
обработка А. Шалова
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Score

Allegro

Violini I *f*

Violini II *f*

Viole *f*

Celli *f pizz.*

Contrabassi *f*

8va *Div.*

Adagio

Bal. *mf* *trem.*

I *mf* *Non div.*

II *mf*

Vle *mf*

Vc *mf* *arco*

Cb *mf*

cresc. *f*

Bal. *mp* *vibr.*

I *mp*

II *mp*

Vle *mp*

Vc *mp* *pizz.*

Cb *mp*

3

Валенки

35 *rall.* *Cadenza*

Bal. *pp*

I *f*

II *f*

Vle *f*

Vc *f* *arco*

Cb *f*

Bal. *accel.* *cresc. poco a poco* *f*

41 **Allegro**

Bal. *mp* *mf*

I *f* *p* *mf* *Div.*

II *f* *p* *mf*

Vle *f* *p* *mf*

Vc *f* *p* *mf*

Cb *f* *p* *mf*

55

Bal.

I

II

Vle

Vc

Cb

Unis.

Simile

67

Bal.

I

II

Vle

Vc

Cb

f *mp* *p* *p* *p* *p*

81

Bal.

I

II

Vle

Vc

Cb

f *mp* *f* *mp* *mp* *f* *mp* *f* *mp*

94

Bal. *mf*

I *mf*

II *mf*

Vle *mf*

Vc *mf*

Cb *mf*

104

Bal.

I *f*

II *f*

Vle *f*

Vc *f*

Cb *f*

Div. Unis. Div. Unis. Div.

pizz.

115

Bal. *mf*

I *mf*

II *mf*

Vle *mf*

Vc *mf*

Cb *mf*

Div. Unis. Div. Unis. Div.

arco

126

Bal.

I

II

Vle

Vc

Cb

133

Bal.

I

II

Vle

Vc

Cb

143

Adagio *trem.* *rit.* Allegro

Bal.

I

II

Vle

Vc

Cb

Violin I

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f

6 *8va* *Div.* **Adagio**
mf *Non div.*

15 *cresc.* *f* *mp*

26

37 *rall.* *Cadenza* **Allegro**
f *f* *p*

46 *Div.*
mf

57

65 *Unis.*
f

75 *p*

Musical staff 75-83: Treble clef, key signature of two flats. The music consists of a steady eighth-note accompaniment. The first four measures are marked with a piano (*p*) dynamic. The key signature changes to one flat at measure 83.

84 *f* *mp*

Musical staff 84-92: Treble clef, key signature of one flat. The music continues with eighth-note accompaniment. Measure 84 is marked with a forte (*f*) dynamic. Measure 85 has a *mp* dynamic. There are accents (>) over notes in measures 84, 85, and 86. Measure 87 contains a whole rest.

93 *mf*

Musical staff 93-102: Treble clef, key signature of one flat. The music continues with eighth-note accompaniment. Measure 93 is marked with a mezzo-forte (*mf*) dynamic. There are accents (>) over notes in measures 93, 94, 95, and 96.

103 *f*

Musical staff 103-110: Treble clef, key signature of one flat. The music continues with eighth-note accompaniment. Measure 103 is marked with a forte (*f*) dynamic. There are accents (>) over notes in measures 103, 104, 105, and 106.

111 Div. Unis. Div. Unis.

Musical staff 111-119: Treble clef, key signature of one flat. The music continues with eighth-note accompaniment. Measure 111 is marked with a forte (*f*) dynamic. There are accents (>) over notes in measures 111, 112, 113, and 114. The markings "Div." and "Unis." are placed above the notes in measures 111, 113, 115, and 117.

120 *mf*

Musical staff 120-130: Treble clef, key signature of one flat. The music continues with eighth-note accompaniment. Measure 120 is marked with a mezzo-forte (*mf*) dynamic. There are accents (>) over notes in measures 120, 121, 122, and 123. The marking "Div." is placed above the notes in measure 120.

130

Musical staff 130-138: Treble clef, key signature of one flat. The music continues with eighth-note accompaniment. There are accents (>) over notes in measures 130, 131, 132, and 133.

139 *mf* Adagio Non div.

Musical staff 139-148: Treble clef, key signature of one flat. The music continues with eighth-note accompaniment. Measure 139 is marked with a mezzo-forte (*mf*) dynamic. The tempo marking "Adagio" and the instruction "Non div." are placed above the notes in measure 139. There are accents (>) over notes in measures 139, 140, 141, and 142. A fermata is placed over the notes in measure 148.

149 *f* rit. Allegro

Musical staff 149-157: Treble clef, key signature of one flat. The music continues with eighth-note accompaniment. Measure 149 is marked with a forte (*f*) dynamic. The tempo marking "Allegro" is placed above the notes in measure 149. The marking "rit." is placed above the notes in measure 150. There are accents (>) over notes in measures 149, 150, 151, and 152.

Violin II

Валенки

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обработка А. Шалова
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Adagio

Div. Non div.

The musical score for Violin II of 'Valenki' is written in 2/4 time and B-flat major. It consists of seven staves of music. The first staff (measures 1-10) begins with a forte (*f*) dynamic and features a series of eighth-note patterns with accents and slurs, ending with a mezzo-forte (*mf*) dynamic. The second staff (measures 11-22) starts at measure 11 and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third staff (measures 23-34) begins at measure 23 with a mezzo-piano (*mp*) dynamic. The fourth staff (measures 35-43) starts at measure 35, marked *rall.* (rallentando), and includes a *Cadenza* section ending with a forte (*f*) dynamic. The fifth staff (measures 44-53) begins at measure 44, marked *Allegro*, and features a dynamic shift from forte (*f*) to piano (*p*). The sixth staff (measures 54-64) starts at measure 54 with a mezzo-forte (*mf*) dynamic. The seventh staff (measures 65-74) begins at measure 65 with a forte (*f*) dynamic. The score includes various performance markings such as accents, slurs, and dynamic changes.

75 *p*

85 *f* *mp*

95 *mf*

105 *f* Div.

114 Unis. Div. *mf*

125

136

147 *mf* *f* Adagio rit. Allegro

Viola

Валенки

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оркестровка Р. Абызова
Adagio

1 *f* *mf*

11 *cresc.* *f*

23 *mp*

33 *rall.* *Cadenza* *f*

Allegro

41 *f* *p*

51 *mf*

62 *f*

73 *p*

83 *mp*

92 *mf*

102 *f* Div. Unis. Div.

111 Unis. Div. **2**

122 *mf*

133

144 *mf* *f* Adagio Non div. rit. Allegro

Cello

Валенки

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оркестровка Р. Абязова
Adagio

1 *f* *mf*

11 *cresc.* *f*

21 *mp*

31 *rall.* *Cadenza* *f*

Allegro

41 *f* *p*

51 *mf*

63 *f*

75 *p*

87 **2** *f* *mp* *mf*

97 *f*

107

115 Div. Unis.

123 *mf*

132

142 *mf* *rit.* *Allegro* *f*

Contrabass

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Adagio
arco

The musical score is written for Contrabass in 2/4 time, featuring a key signature of one flat (B-flat). The score is divided into several systems, each with specific performance instructions and dynamics.

- System 1 (Measures 1-13):** Starts with *pizz.* and *f*. The tempo is **Adagio** and the playing is *arco*. The dynamics transition to *mf* by measure 13.
- System 2 (Measures 14-22):** Begins at measure 14 with *cresc.* and *f*. The playing is *pizz.*.
- System 3 (Measures 23-33):** Starts at measure 23 with *mp* and *pizz.*. A crescendo hairpin is shown under the first few measures.
- System 4 (Measures 34-43):** Begins at measure 34 with *rall.*, *arco*, and *Cadenza*. The dynamics are *f*. The tempo changes to **Allegro** at measure 37. A decrescendo hairpin is shown from measure 37 to 43, ending at *p*.
- System 5 (Measures 44-54):** Starts at measure 44 with *mf*. The playing is *pizz.*.
- System 6 (Measures 55-66):** Begins at measure 55 with *Simile*. The playing is *pizz.*. A decrescendo hairpin is shown at the end of the system.
- System 7 (Measures 67-74):** Starts at measure 67 with *f*. The playing is *pizz.*. The dynamics transition to *p* by measure 74.

78

3

90

f *mp* *mf*

98

f

107

pizz.

pizz.

116

arco

arco *mf*

124

133

143

Adagio rit. Allegro

mf *f*